

DE LA ESPADA

395 OVERTON TABLE

By Matthew Hilton

Overton Table is named after the town in West Yorkshire, England, a county that inspires Matthew Hilton, with its rugged landscape and history of producing modernist sculptors. Every plank in the solid wood tabletop features beautiful joinery which Hilton devised for the CNC machine, allowing for greater table lengths, no longer bound by the height of the tree. The hardwood top is complemented by the cleverly engineered metal leg frame, and the metal detailing running through the centre of the tabletop.



MATERIALS

TIMBER

Black walnut, white oak, or ash with a choice of a clear Danish oil, white oil, or black oil finish. White oak additionally available oxidised; ash additionally available stained or painted in a choice of 10 colours: black, white, bone, ochre, bordeaux, forest, fjord, bay, lagoon, or cove.

METAL

Legs and central tabletop detail in black anodised aluminium, or brass polished or brushed.

NOTES

The metal legs are connected to a central support beam on the underside of the table made of the same timber as the tabletop.

SIZE

395M

W200 × D100 × H73.5 cm
W78 3/4 × D39 2/5 × H29 "

395L

W250 × D100 × H73.5 cm
W98 2/5 × D39 2/5 × H29 "

395G

W300 × D100 × H73.5 cm
W118 1/8 × D39 2/5 × H29 "

395J

W350 × D100 × H73.5 cm
W138 × D39 2/5 × H29 "

395Q

W400 × D100 × H73.5 cm
W157 1/2 × D39 2/5 × H29 "

395V

W450 × D100 × H73.5 cm
W177 1/8 × D39 2/5 × H29 "