

CROCO / SUSPENSION LAMP,
Paola Navone



GERVASONI
1882



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Suspension lamp in crocodile rattan, handwoven. The name comes from the raw material used, originally called in Kalimantan dialect “Buaya” , then translated as crocodile for its special colour and nuances. The material is neither stained nor lacquered, but provides good weather resistance due to the very fact that it has bark. However, if exposed to direct sunlight, the product tends to discolour quickly. We advise against unprotected outdoor use. Round iron bar frame stained with powder epoxy paint, black colour covered by handwoven crocodile rattan. The material is neither stained nor lacquered, but its peel guarantees a good resistance to weather condition if protected. However, if exposed to the direct sun rays, the product fade quickly. Supplied with complete wiring set. Satin metal upper part for fixing to the ceiling. Max. power 20 W, 220 Volt, bulb holder E 27, bulb not included (electrical cable length 200 cm; steel cable length 200 cm).

Directive 2002/96/EC (Waste Electrical and Electronic Equipment - WEEE):
information for users. This product complies with EU Directive 2002/96/EC. The crossed-out wastebasket symbol on the appliance means that at the end of its useful lifespan, the product must be disposed of separately from ordinary household wastes. The user is responsible for delivering the appliance to an appropriate collection facility at the end of its useful lifespan. Appropriate separate collection to

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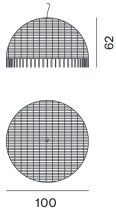
permit recycling, treatment and environmentally compatible disposal helps prevent negative impact on the environment and human health and promotes recycling of the materials making up the product. For more information on available collection facilities, contact your local waste collection service or the shop where you bought this appliance.

Materials

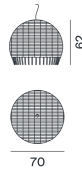


Croco

Variants



Croco 95



Croco 96