

GRAY / WRITING DESK,
Paola Navone



GERVASONI
1882

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When a house becomes a space for thinking, creating and working, as well as for living, desks take on a whole new dimension: Gray 50 is a small elegant desk, designed in the name of practicality, functionality and a focus on aesthetics. Solid oak frame, stained with acrylic base coat and acrylic transparent mat semi-open pore top coat, or bleached finishing or solid American walnut veneer stained with acrylic base coat and mat acrylic semi-open pore top coat, transparent finishing. Wooden fibres panels flap top, American walnut / oak veneer, with acrylic base coat and acrylic transparent mat semi-open pore top coat, lacquered oak, or bleached finishing.

The tops are finished with protective coatings, that never make the surface impervious, but are useful to slow down absorption of liquids. Cleaning: use water and a neutral detergent on the surface. Avoid direct contact with aggressive chemicals substances, solvents, ammonia, inks, oily soaps, lemon, wine, coffee. In case of contact, rinse the surface immediately and thoroughly.

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Materials



American walnut



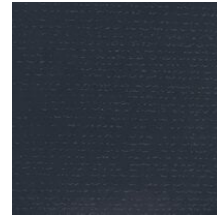
Oak Black



Oak Bleached oak



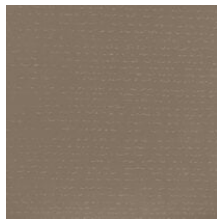
Oak Blue Ocean



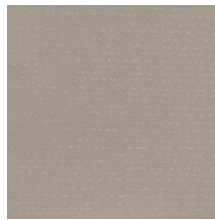
Oak Blueberry



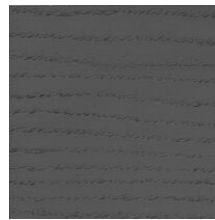
Oak Date



Oak Dove-grey



Oak Ginger

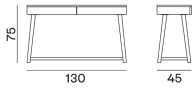


Oak Grey



Oak White

Variants



Gray 50