



PLATÔ RUG

A circle on the floor changes a room. With no corners to align, no edges to run parallel to the wall, the circular form of Platô resolutely occupies space on its own terms, creating a zone of gathering rather than a boundary.

Platô, plateau in Portuguese is a woolen rug with two concentric fields which are tufted at different pile heights: the outer ring is close-cut and restrained and feels firm underfoot, while the inner circle is cut taller so that it looks fuller and feels softer. The edge between them is not a ruled line but an organic contour, and it is here that the rug lives. That shift in height gives Platô a distinct topography, tracing a bold boundary that gives the effect of depth: a rug that appears to have dimension rather than merely surface.

At 240cm across, Platô has the confidence of a large object. Place it where people gather and it will hold them confidently. Platô's circular form is also a natural anchor for a round dining table or a lounge arrangement: with a round dining table, the rug and the furniture shares the same circular geometry, with one defining the other; when paired with lounge seating, the rug draws the eye, cleverly identifying the area as intentionally zoned.

Material

New Zealand Wool
Fine New Zealand Wool

Handcrafted by

Renata Varandas

Designed by

Gabriel Tan Studio

Dimensions

Ø 240 cm