

101

C O P E N H A G E N



Toe Ottoman - Rust

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Toe Ottoman - Rust

Product Description

The Toe Ottoman is a sculptural object as much as a functional one. Its round, softly oval form echoes the rounded geometries and seamless upholstered language of the Toe Series - an ode to the bold optimism of 1970s space-age design, where comfort becomes a form of architecture and furniture becomes sculpture.

Thick, fully upholstered in a continuous form, the ottoman expresses the purity of its silhouette without interruption. Constructed from carefully layered foams, it delivers exceptional support and cushioning - a plush, inviting surface shaped by flowing contours that maintain a strong architectural presence.

Versatile by nature, it works equally well alongside the Toe Armchair Flat or Toe Lounge Chair for a cohesive seating composition, or as a standalone stool offering additional seating in lounge or living spaces. Together, the pieces transform any interior into a space of quiet imagination, where the spirit of futurism meets contemporary craftsmanship.

The 100% wool velvet upholstery brings a richly textured surface that shifts gently with the light, creating subtle depth and movement. Soft and inviting to the touch, it combines natural warmth and resilience with a refined character suited to both private interiors and high-use environments. In Rust, a deep weathered red with hints of burnt orange and brown - the upholstery carries the warmth of earth touched by time, glowing with the quiet richness of sun-warmed clay and the last light of autumn.

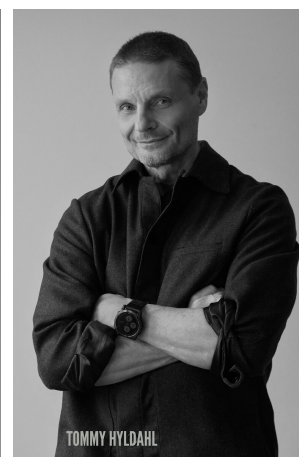
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



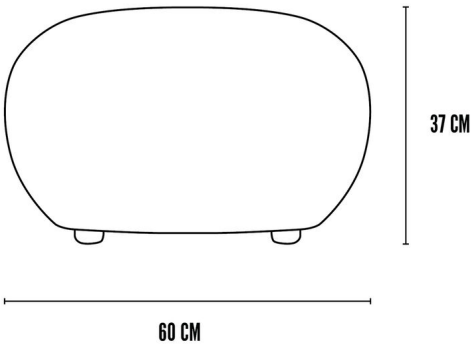
Toe Ottoman - Rust

Main

SKU	263030	Product Family	Toe
Product name	Toe Ottoman - Rust	Color	Rust
Product Type	Ottoman	Size	Regular
		Unit	Piece

Logistics

EAN number		Package - CBM	0.190
Package height in cm	50.00	Package - Weight KG	18.000
Package width in cm	52.00	Tariff Code No	
Package length in cm	73.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



Toe Ottoman - Rust

Product

Materials	Velvet	Net weight in kg	16
Item Height in cm	37.00	Space Suitability	
Item width in cm	45.00	Strength Test	N/A
Item length in cm	60.00	FSC Wood	N/A

Upholstery

Fabric	W066	Cigarette Test - CAL-117
Martindale	50.000	Cigarette Test - EN 1021-1
Colour Fastness to Light	4	Cigarette Test - BS5852 Part 1
Pilling		Match Flame Test - EN 1021-2
Oeko Tex	Yes	Ignition Source 5 (Crib 5) - BS 5852 Part 2
Fire Test Foam		NF P92-507 - Class M1

Toe Ottoman - Rust

Family Description Text

The Toe Series is more than a collection of lounge furniture. It is an ode to the bold optimism of the 1970s space age, reimagined for contemporary living. Here furniture becomes sculpture and comfort becomes a form of architecture. Thick, fluted upholstery flows across seamless forms like a soft rhythm, shaping generous volumes that feel both expressive and serene.

Defined by rounded geometries and sculptural proportions, the series shares a unified language of tactile softness and effortless comfort. Seats and backrests are shaped from layers of premium foam, creating flowing contours that gently embrace the body while maintaining a strong architectural presence.

Most pieces express the purity of the upholstered form, including the Toe Ottoman, Toe Lounge, Toe Armchair and Toe Flat. The Toe Armrest Chair and Toe Sofa Armrest introduce a contrasting architectural element through solid oak armrests for indoor settings or teak for outdoor environments. Formed from thick planks and shaped like subtle wings, they provide natural support for the hand while also serving as a practical resting surface for everyday essentials.

Together the Toe Series transforms interiors into spaces of imagination where the spirit of futurism meets contemporary craftsmanship. More than seating, it is comfort shaped into sculpture and design distilled into poetry.

Color Description

Rust is the warmth of earth touched by time. It glows as a deep, weathered red with hints of burnt orange and brown, like iron left beneath open skies and autumn leaves turning in late afternoon light. The color carries the feeling of sun-warmed clay, aged metal, and dry soil after a long summer day.

It speaks with a quiet richness, both rugged and warm, holding the memory of fire and the slow passage of seasons. Rust feels grounded yet vibrant, like the last glow of sunlight resting on old brick walls before evening settles in.

Maintenance Guide Description

Velvet adds softness, depth, and elegance to furniture, and with gentle care it will maintain its rich appearance for many years. To keep the fabric looking fresh, lightly brush the surface with a soft upholstery brush or cloth in the direction of the pile. This helps maintain the velvet's natural sheen and prevents the fibers from flattening.

Dust can be removed with a vacuum cleaner using a soft brush attachment on a low setting. In case of spills, act quickly and gently blot the area with a clean cloth. Avoid rubbing, as this can push the stain deeper into the fibers. Minor marks can often be treated with a slightly damp cloth and left to air dry naturally.

Pressure marks from use can be softened by lightly steaming the fabric from a distance and gently brushing the fibers back into place once dry. To preserve the color and texture, keep velvet furniture away from prolonged direct sunlight and rotate cushions occasionally to ensure even wear.

Warnings: Avoid harsh chemicals, strong detergents, or abrasive brushes, as these can damage the velvet fibers. Do not soak the fabric or apply excessive water. Always test any cleaning method on a small, hidden area first. For deeper cleaning or persistent stains, professional upholstery cleaning is recommended to protect the fabric's texture and finish.

Materials Description

Velvet is a richly textured upholstery fabric crafted from 100% wool, valued for its depth, softness, and natural elegance. Its dense pile creates a smooth, velvety surface that shifts gently with the light, giving the material a sense of depth and movement. When touched, the fabric feels soft and inviting, while the natural qualities of wool add warmth, resilience, and a refined character.

The surface catches and reflects light differently depending on the direction of the pile, creating subtle variations that enhance the richness of the color. Despite its soft and refined feel, the fabric is strong and highly durable, making it well suited for furniture in both private interiors and high use environments such as hotels, lounges, and public spaces.

Soft yet structured, luminous yet understated, wool velvet brings warmth, texture, strength, and a sense of timeless sophistication to both contemporary and classic interiors.