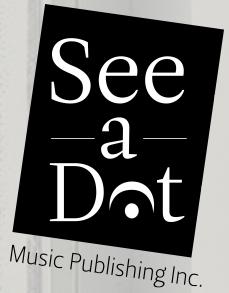


Rachel DeVore Fogarty
Anxiety

Coro Profundo

PERUSAL SCORE ONLY



Lyrics

The hoar-frost crumbles in the sun,
The crisping steam of a train
Melts in the air, while two black birds
Sweep past the window again.
Along the vacant road, a red
Bicycle approaches; I wait
In a thaw of anxiety, for the boy
To leap down at our gate.
He has passed us by; but is it
Relief that starts in my breast?
Or a deeper bruise of knowing that still
She has no rest.

- D.H. Lawrence

Program Note

Commissioned and premiered by Constellation Men's Ensemble as part of NOVA IV: house & home, June 2021, a concert exploring themes of shelter, displacement, and reunion within and without the four walls of a house. This piece examines the idea of home as refuge and asks the question is it really possible to fully keep the world out? And what does it look like to deal with the unpleasant things that you bring home with you?

- Rachel DeVore Fogarty

Performance Note

The tempo throughout is relative and meant to be fluid, alternating with rubato and forward motion. The focus should be more on the direction of the phrases and less about a consistent tempo. For example, m. 32 can really push ahead to the end of the phrase. The bicycle sounds are less about precision and more about effect.

Anxiety

Commissioned and premiered by Constellation Men's Ensemble in Chicago, IL
as part of their NOVA New Music Series, May 2020

D.H. Lawrence

Rachel DeVore Fogarty

Restless, pacing; $\text{♩} = 105$

TENOR 1

TENOR 2

BARITONE

BASS

Piano
(for rehearsal only)

T. 1

T. 2

Bar.

B.

Pno.

The hoar - frost crum - bles in the sun.

The hoar - frost crum - bles in the sun.

The hoar - frost

The hoar - frost crum - bles

The hoar - frost crum - bles in the sun.

The hoar - frost crum - bles in the sun. The

crum - bles in the sun. The hoar - frost crum - bles in the sun.

in the sun. The hoar - frost crum - bles in the sun.

in the sun. The hoar - frost crum - bles in the sun.

PERFUSED SCORE ONLY

The musical score consists of two systems of music. The top system starts with a vocal line from Tenor 1, followed by Tenor 2, Baritone, and Bass. The piano part is provided for rehearsal only. The bottom system continues with T. 1, T. 2, Bar., B., and Pno. The vocal parts sing a repetitive phrase: "The hoar - frost crum - bles in the sun." The piano part provides harmonic support. The score includes dynamic markings (p, mp) and performance instructions like "Restless, pacing; ♩ = 105". A large watermark "PERFUSED SCORE ONLY" is diagonally across the page.

Anxiety

8

T. 1

p

The hoar - frost crum - bles The hoar - frost

T. 2

8 hoar - frost crum - bles in the sun. The hoar - frost

Bar.

p

— The hoar - frost crum - bles in the

B.

p

— The hoar - frost crum - bles in the sun.

Pno.

T. 1

II

8 crum - bles in the sun.

T. 2

8 crum - bles in the sun.

Bar.

p

sun. The hoar - frost crum - bles in the sun.

B.

p

The hoar - frost crum - bles in the sun.

Pno.

Anxiety

3

PENSUSA SCORE

14 **p**

T. 1

The crisp - ing _____ steam _____ of a

T. 2

The crisp - ing _____ steam _____ of a

Bar.

The crisp - ing steam, crisp - ing steam _____ of a

B.

The crisp - ing steam, crisp - ing steam _____ of a

Pno.

—

—

—

—

17 **f**

T. 1

train Melts _____ in the air, _____

T. 2

train Melts _____ in the air, _____

Bar.

train Melts _____ in the air, _____

B.

train Melts _____ in the air, _____

Pno.

—

—

—

Anxiety

21

T. 1 **p** — while two black - birds, — **mp** —

T. 2 **p** — while two black - birds, — **mp** —

Bar. **p** — while two black - birds, — **mp** —

B. **p** — while two black - birds, — **mp** —

Pno. — — — —

24

T. 1 — **p** — **pp** — **p** —

T. 2 — **p** — Sweep past, — Sweep past, —

Bar. — **p** — **pp** — **p** —

B. — **p** — Sweep past, — Sweep past, —

Pno. — — — —

Anxiety

27

T. 1

> *pp* ————— *mp* *rall.*

Sweep past the window a - gain.

T. 2

— *pp* ————— *mp* *rall.*

Sweep past the window a - gain.

Bar.

pp ————— *mp* *rall.*

Sweep past the window a - gain.

B.

> *pp* ————— *mp* *rall.*

Sweep past the window a - gain.

Pno.

30

Faster, $\text{♩} = 90$

T. 1

mf like a bell *ding, ding* *mf* A - long the

T. 2

mf like a bell *ding, ding* *mf* A - long the va - cant

Bar.

mp lip trill, no pitch *mf* A -

B.

mp lip trill, no pitch *mf* A - long the va - cant

Pno.

Anxiety

34

T. 1

T. 2

Bar.

B.

Pno.

38

T. 1

T. 2

Bar.

B.

Pno.

41

T. 1

ding ding, ding

T. 2

ding ding, ding

Bar.

mf
lip trill, no pitch

B.

mf
lip trill, no pitch

Pno.

Anxiety

48

T. 1

In a thaw of anx - i - e - ty, _____ of anx - i - e -

T. 2

thaw of anx - i - e - ty, _____ In a thaw of anx -

Bar.

In a thaw of anx - i - e - ty, _____ In a thaw of anx -

B.

In a thaw of anx - i - e - ty, _____ of anx -

Pno.

ty, for the boy To leap _ down at our gate.

T. 1

i - e - ty, for the boy To leap _ down at our gate.

T. 2

i - e - ty, for the boy To leap _ down at our gate.

Bar.

i - e - ty, for the boy To leap _ down at our gate.

B.

i - e - ty, for the boy To leap _ down at our gate.

Pno.

Anxiety

9

55

mf

T. 1

ding, ding // us _____

T. 2

ding, ding // *p* passed has

Bar.

mp
lip trill, no pitch // has

B.

p He _____ He _____

Pno.

59

T. 1

us — He has passed by; — He has

T. 2

— He has passed by; — He has —

Bar.

passed He has passed us by; — He — has —

B.

— He has passed us by; — He has —

Pno.

Anxiety

71

T. 1 *mp*

T. 2 *mp*

Bar. *mp*

B. *mp*

Pno.

Or a deeper bruise of knowing that

74

T. 1 *pp* — *p* — *pp* — *p*

T. 2 *pp* — *p* — *pp* — *p*

Bar. *pp* — *p* — *pp* — *p*

B. *pp* — *p* — *pp* — *p*

Pno.

still She has no rest. that still She has no

no rest.

She has no

still She has no rest.

Anxiety

77

T. 1

The hoar - frost crum - bles in the sun.

T. 2

The hoar - frost crum - bles in the sun.

Bar.

rest.

The hoar - frost crum - bles in the

B.

She has no rest.

Pno.

81

T. 1

hoar - frost crum - bles in the sun.

No rest. No rest.

T. 2

crum - bles in the sun.

No rest. No rest.

Bar.

sun.

She has no rest.

B.

hoar - frost crum - bles in the sun.

She has no rest,

piano part: pp, pp, pp

Pno.