

Finlandia

Tondichtung für Orchester

Violoncello

Jean Sibelius op. 26

Andante sostenuto

7 Cb.

22 **A** 6 *f*

35 *f*

42 **B** 4 *mf*

52 *ten. ten. ten. f dim.* 7 **C** *f*

68 *ffz*

74 **D Allegro moderato** *f*

80 *f più f*

87 **E** *mf cresc. f mf f*

1

Allegro

95 *fz p cresc. molto fz* *ff*

100 *f* *f f f f* *f*

106 *f*

109 *f* *G*

112 *cresc.* *mf cresc.*

116 *ff* *poco dim.* *mf cresc.* *fz*

123 *mf cresc.* *f* *mf* *cresc.*

126 *p cresc. molto*

129 *ff* *dim.* *mf espress.*

157

I 16 K 7 Basso L

3

This musical score shows the bassoon part from measure 163 to 208. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, *dim*, *mf*, and *allarg.*. There are also tempo markings like *a tempo*. Handwritten annotations include slurs, accents (*v*), and breath marks (*n*). Measure numbers 163, 169, 174, 180, 185, 190, 195, 201, 204, and 208 are printed at the beginning of their respective staves.