


MINUTES
BELLINGHAM SYMPHONY ORCHESTRA (BSO)
BOARD OF DIRECTORS MEETING
MONDAY, MAY 23, 2022
5:30PM
ONLINE VIDEO CONFERENCE

<u>Present:</u>		<u>Excused:</u>	<u>Absent:</u>	<u>Guest:</u>
Ken Bronstein, <i>President</i>	Carol Comeau, <i>Director</i>	Patrick Roulet, <i>Secretary</i>		
Kathy Gustafson, <i>Vice President</i>	Charli Daniels, <i>Director</i>			
Gena Mikkelsen, <i>Treasurer</i>	Ryan Dudenbostel, <i>Director</i>			
Barbara Ryan, <i>Past President</i>	Becky Elmendorf, <i>Director</i>			
Yaniv Attar, <i>Music Director</i>	Kristi Kilgore, <i>Director</i>			
Gail Ridenour, <i>Executive Director</i>	Michael Neville, <i>BSPA Orchestra Representative</i>			
Deborah Arthur, <i>Director</i>	Trisha Norman, <i>Director</i>			
Marcela Berg, <i>Director</i>	Corey Welch, <i>BSPA President</i>			

TOPIC	DISCUSSION
Call to Order:	The meeting was called to order at 5:30 PM by Ken Bronstein, President.
Secretary's Report: Patrick Roulet	The draft minutes for the April 25, 2022 board meeting were reviewed. Removed second sentence of the April report as a correction. Action: Kathy Gustafson moved, and Becky Elmendorf seconded, and the board approved the minutes with corrections.
Treasurer's Report: Gena Mikkelsen	See report and note the following: <ul style="list-style-type: none"> Finished the month in the red as expected. Artistic expenses \$68K in April, revenue have not been applied to our budget. Cash balance at \$557K In a great financial position. The projected budget will finish with a surplus of \$161K Move SVOG funds to a money market account
Executive Director's Report: Gail Ridenour	See report and note the following: <ul style="list-style-type: none"> Sponsors for the June concerts – please make sure to thank them! The new 2022-23 brochure is completed. The brochure will roll out the day after our concert to season subscription patrons and will be distributed to the general public in August. Digital Seattle Times article exceeded expectations. COVID – We have several players with COVID currently. Yaniv and Gail have several contingency plans for this concert in place.
Nominating Committee: Kathy Gustafson	<ul style="list-style-type: none"> Kathy presented the new Executive Officers and new Board Members for 2022-23. There are 18 voting members total and have room for one more member. There are a lot of amazing additions to the board from the public schools, from Lummi, and from WWU. Next month the new candidates will be introduced, and we will vote on their membership.
NEW BUSINESS:	See attached reports and note the following:

	<ul style="list-style-type: none"> • The Player-Board Partnership Proposal was work identified as a result of our retreat this past fall. Kristi Kilgore and Corey Welch are the co-chairs along with Mark Tomko and Becky Elmendorf as core members. The goal was to explore if we could form a standing Players Representation Committee as part of the board in place of BSPA. • Includes guidance, critical policies, and protections for auditioning, disciplinary actions, members leaving, etc. • It provides player representation directly and regularly to the board • The proposal will be presented to the players on June 4th. • The BSO attorney has reviewed the current document. • The players would need to adopt this proposal and then the board would ratify it at the June board meeting. • Ryan Dudenbostel moved to create a new standing Player's Committee on the board if the players approve the current proposal and if BSPA decides to dissolve; Charli Daniels seconded this proposal. • Kathy would like to suggest that we change to in person meetings in 2022-23. • Kathy suggests adding a new standing AEDI Committee to the board. Two new board members are excited to be on this committee. We would need to create a statement of purpose for this committee. • Player and Board Party in September at Jill's house on September 18th. (There will be entertainment!) • The Board's yearly gathering will be July 18th at Ken Bronstein's house. • Half day retreat in August. Date TBD. • New Budget presented by Gail. It is a transition year with extra expenses from COVID and "returning to normal" expenses. • Includes COVID expenses, pre-concert lectures, printed programs, receptions, seven concerts, full return to youth and community engagement • Projecting a \$100K deficit • Individual giving is low in the budget with potential for growth and total development revenue could be significantly higher depending on variables. • Next season, printed programs will include an envelope for giving • Ticketing – difficult to know exactly how to project based on the past year and the waves of COVID variants and the effect on ticket sales. • Ticket revenue- potential for additional \$102,000 in revenue should the concerts sell out. Lots of room for growth in the income side. • Expenses: Operations manager – going to full time; COLA for Office Admin and bookkeeper; \$6,000 more compared to last year for administrative staff. • Player compensation remains unchanged from previous years • No vote for budget today. The Board should look over this budget before the next meeting and reach out to Gail with questions. The last 2 years we had proposed deficit budgets, but we ended with several surplus years, and we have money in reserves to cover the budget deficit. This is an investment year. In the worst-case scenario, the budget will still leave \$300,000 in reserves. • Stand lights discussion tabled until next meeting. • Rehearsal schedule proposal will be brought to the board at the next board meeting.
OLD BUSINESS	•
ADJOURNMENT:	• With there being no further business, the meeting was adjourned by Ken Bronstein at 7:19pm
NEXT MEETING:	Monday, June 27, 2022, 5:30pm
MINUTES APPROVAL:	<p><i>Attest secretary</i> </p>