

MINUTES
BELLINGHAM SYMPHONY ORCHESTRA (BSO)
BOARD OF DIRECTORS MEETING
WEDNESDAY, APRIL 3, 2024
BSO OFFICE

✓ Corey Welch, <i>President</i>	Deborah Arthur, <i>Director</i>	✓ Gail Ridenour, <i>Executive Director</i>
✓ Charli Daniels, <i>Vice President</i>	Kathy Bell, <i>Director</i>	Yaniv Attar, <i>Music Director</i>
✓ Carol Comeau, <i>Past President</i>	✓ Charles Halka, <i>Director</i>	
✓ Gena Mikkelsen, <i>Treasurer</i>	✓ Sandra Payton, <i>Players' Committee Chair</i>	
✓ Mark Tomko, <i>Secretary</i>	✓ Jim Quist, <i>Player Representative</i>	
	✓ James Ray, <i>Director</i>	
	✓ Garland Richmond, <i>Director</i>	
	✓ Barbara Ryan, <i>Director</i>	
	✓ Ted Schuman, <i>Director</i>	

Guests: Nia Pristas, Stacey Sledge

REPORTS REFERRED TO BELOW ARE POSTED TO THE SHARED DRIVE FOR REVIEW PRIOR TO MEETING.

TOPIC	DISCUSSION
CALL TO ORDER:	Corey Welch called the meeting to order at 5:31 and gave the land acknowledgement.
SECRETARY'S REPORT: Mark Tomko	<p>The BSO Board reviewed the draft minutes for the March 6th 2024 BOD meeting.</p> <p>Mark Tomko moved to amend the March 6th minutes to clearly indicate review and approval of minutes from the regular board meeting on February 7th and the online vote from February 14th.</p> <p>ACTION: Minutes with the proposed amendments were approved by unanimous voice vote.</p>
TREASURER'S REPORT: Gena Mikkelsen	<p>Highlights:</p> <ul style="list-style-type: none"> • Gail and Gena met with Waycross to discuss strategies and decide what the minimum cash balance we would like to carry. • Excellent fundraising for February (and continuing for March) • Will be updating financial policies and procedures to be in line with best practices at the end of the season (will eventually utilize the accrual method for all accounting)

<p>EXECUTIVE REPORT: Gail Ridenour</p>	<p>Highlights:</p> <ul style="list-style-type: none"> • Ramona has actually retired (again) and transitioned out • Introductions of Stacey Sledge and Nia Pristas, the new marketing director and administrative & program coordinator • Gail plan to defer hiring an operations manager & librarian, plans to rethink the position before hiring • Artist contracts signed for 2024-2025 • Lecture & program notes for next year will be written by 3 WWU faculty members • BYCP season finished with a successful recital • High school concerto competition evolving, in conjunction with the Bellingham Music Club, will now be called Bellingham Symphony Orchestra Young Artists Competition
<p>STANDING COMMITTEE REPORTS:</p>	<p>Players' Committee Report (Sandra Payton)</p> <ul style="list-style-type: none"> • Players committee is looking to recruit more members • Had a positive and productive meeting with Gail Ridenour • Need to find a way to have a meeting that many players can and will attend • The committee believes that players should get a high-level overview of the orchestra's financial position
<p>NEW BUSINESS: Gail Ridenour</p>	<p>Article: Three Case Studies of Orchestras That Are Growing Their Audiences (Aubrey Bergauer)</p>
<p>CLOSING ADJOURNMENT:</p>	<p>The meeting adjourned at 6:47 p.m.</p>
<p>NEXT MEETINGS AND CONCERTS:</p>	<p>Upcoming concert: Sunday, May 5th at 3:00 p.m. at MBT</p> <p>Next board meeting: Wednesday, May 1st 5:30 p.m. at the BSO office</p>
<p>MINUTES APPROVAL:</p>	<p>Mark Tomko, BSO Board of Directors, Secretary attests and approves these minutes.</p>