

LUDWIG VAN BEETHOVEN

Symphonie Nr. 9 in d-moll
Symphony No. 9 in D minor

op. 125

Urtext

Herausgegeben von / Edited by
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Violino I



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9009

Ludwig van Beethoven

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94 *f* *sf* *sf* *p* *cresc.* *più cresc.*

102 *ff* *p* *ff* *p*

110 *pp*

117 *sempre pp*

124 *cresc.*

132 *non legato* *3 ON*

137 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

147 *sf* *f* *f* *f* *ff* *sf* *sf* *sf* *sf* *sf*

155 *sf* *sf* *f* *f* *f* *f* *f* *dimin.* *p* *pp* *pp*

164 *1* *1* *1* *1*

178 *1* *sim* *cresc.*

187 *ff* *sf* *sf* *sf* *sf* *sf* *p* *2* *1* *rit. a tempo*

rythm

Handwritten musical score for a piano piece, measures 197-282. The score includes various musical notations such as notes, rests, and dynamic markings (p, sf, f, pp, cresc., ritard. a tempo). It also features handwritten annotations in red and black ink, including slurs, accents, and performance instructions like "cantabile" and "un poco meno piano".

290 *cresc.*

297 *f sf f f f f* *ff* *K*

304 *ff* *ff* *ff*

313 *ff* *ff* *ff*

320 *ff sf f f sf* *3*

331 *sf* *3 sf* *sf* *p* *1*

341 *1*

349 *p*

356 *p cresc. f sf sf p cresc.*

364 *cresc. f ff* *2*

373 *ff* *ten.* *pp* 0/2

383 *sempre pp* 0 2 0 3 1

389 *cresc.* 1 1 1 1

398 *non legato* *f*

403 *ff* *p* *ff* *p* *ff* *p* *sf* *f* *f*

408 *ff* *p* *ff* *p* *ff* *p* *sf* *f* *f*

418 *f* *ff* *ff* *sf* *sf* *sf* *f* *f* *f* *f*

425 *f* *f* *f* *p* *espress.*

433 *cresc.*

440

447 *ff*

rhythm

same

Violino I

7

454 *p cresc.*

460 *f sf sf sf*

466 *p* 1-8 2 3 4 5 6 7 8

477 *sempre p cresc.*

486 *f ff dimin. più piano pp*

494 *cresc. f cresc.*

503 *f p* rit. a tempo 3 ritard. a tempo

513 *pp* *cresc.* *poco pesante acc poco a poco*

526 *f più f* *a tempo* *S*

534 *ff* *sempre ff* *ff*

542 *sf ff*

[illegible]

²⁶) Wiederholung: hier wenden. / Turn here after repeating the section.

Handwritten annotations in red ink include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 1-7, 2, 3, 4, 5, 6, 7) above the notes. Blue ink annotations include slurs and markings (e.g., 1, 2, 3, 4, 5, 6, 7, 1-7, 2, 3, 4, 5, 6, 7) above the notes. The score includes various dynamics and performance instructions:

- 366: *f*, *f*, *f*, *f*, *sf*, *sf*, *sf*, *sf*
- 376: *pp*, *sempre pp*, *G.P.*
- 388b: *cresc.*, *f*, *ff*, *pp*, *sempre pp*
- 399: *stringendo il tempo*, *cresc.*
- 410: *Presto*, *ff*, *f*, *f*, *f*, *f*, *1*, *6*, *1. 2*, *2. Vlc., y.c.*
- 424: *p cresc.*, *p*, *1*
- 434: *cresc.*, *p*, *p staccato*
- 442: *p*, *17*, *Ob. I*
- 473: *fp*, *cresc.*
- 483: *f*, *1.*
- 491: *fp*, *cresc.*, *f*
- 505: *dimin.*, *p*, *cresc.*, *f*, *dimin.*

11

BA 9009

Violino I

659 *f f f f f f f*

669 *pp* *sempre pp* *G.P. sempre pp*

682 *G.P. cresc.*

695 *f ff*

705 "Ritmo di tre battute" *ff p*

715

726 *Q*

737 *p dimin.* *arco* *pizz.* *arco*

747 *pizz.* *arco* *pp* *sempre pp*

757 *pizz.* "Ritmo di quattro battute" *pp* *sempre pp*

772 *pp* *sempre pp*

Violino I

13

Handwritten musical score for a string instrument, featuring measures 782 through 880. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, cresc.). Handwritten annotations in blue and red ink are present throughout the score, including 'V', 'S', 'T', 'U', 'sim.', 'pizz.', 'arco', and '1-16'. The score is written on a single staff with a key signature of one flat and a common time signature.

896 *f* *f* *f* *f* *sf* *sf* *sf*

905 *sf* *pp* *sempre pp*

914 1 3 G.P. *cresc.* *f* *ff*

926 Coda *pp* *sempre pp* *stringendo il tempo* *cresc.*

936 *Presto* *ff* *f* *f* *f*

944 1-7 2 3 4 5 6 7 *fp* G.P. *ff* *f* *f* *f*

in 4 *bow speed* Adagio molto e cantabile ♩ = 60 *mezza voce*

9 *cresc.* *p* *cresc.*

15 *cresc.* *p* *cresc.*

21 *p* *più piano*

24 *Andante moderato* ♩ = 63
8
pp *cresc.*

37 *cresc.* *morendo* *più piano* *pp*

43 *Tempo I*

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 *Andante moderato*
2 1
pp *cresc.* *cresc.* *morendo*

73 *cresc.* *cresc.*

80 *Tempo I*
1 1 2
morendo *più piano* *pp* *pizz.*

125 *dolce* *cresc. poco a poco*

128 *cresc. poco a poco*

130 *tr.* *f* *sf* *sf*

135 *pp* *cresc.* *p dolce* *cresc.*

139 *dolce cantabile* *cresc.*

143 *cresc.* *ff* *dimin.*

145 *p* *cresc.* *ff* *dimin.*

148 *p* *cresc.* *f*

151 *pp* *sempre pp*

154 *cresc.* *f* *fp* *p* *pizz.* *f* *pp*

Presto $\text{♩} = 66$ **Allegro ma non troppo** $\text{♩} = 88$ **Tempo I**

Viol. II

Vivace **Tempo I**

44 *rit. poco adagio* *pizz.* **Tempo I**

Vc. e B.

Adagio cantabile **Tempo I** **Allegro assai** $\text{♩} = 80$ **Tempo I** **Allegro assai** $\text{♩} = 80$

63 Clar. I

Ob. I

f 24-va

Violino I

136 Vle. Viol. II *A* arco *p dolce*

146 *cresc. - - - (p)*

155 *cresc. - - -*

164 **B** *f* *molto vib*

172

179

186 *C* *sempre f*

192

197

202 *In 4 slower* *poco ritenente* *poco adagio* *Tempo I* *sf*

208 *Presto* *ff*

216 *Recitativo* *5* *Recit.* *colla voce* *f* *p* *sf*

235 *Allegro assai* *1* *pizz.* *1* *f* *p*

beautiful chords

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400

Handwritten musical score for the first movement of the Concerto for Violin and Piano, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is written for Violin I and includes various performance instructions and dynamics. The tempo is marked "Allegro assai vivace" with a quarter note equal to 84 beats. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. Handwritten annotations in blue, red, and green ink are present throughout the score, including "div." (divisi), "ben marcato" (well marked), "molto tenuto" (very sustained), and "V. short" (Violin short). The score ends with a double bar line and a repeat sign.

521 *sf sf sf sf* 3 4 *V* 4 *V* *hrns*

543 *M* *pp cresc.*

550 *ff*

558 *> > > sim*

566 *ff*

574

582 *ff*

590 *Andante maestoso* $\text{♩} = 72$ 5 *Vc. e B.*

602 *sf* *f*

607 *ff* *N* 7

619

624 *Adagio ma non troppo ma divoto* $\text{♩} = 60$ 16 *Vc.* *p*

734

743

cresc.

f *f* *p* *p*

Allegro ma non tanto $\text{♩} = 120$

756

p *più p* *pp* *pp*

766

sempre pp *pp*

776

sempre pp

782

pizz.

791

S arco *cresc. poco a poco*

800

f *sf* *f* *f* *f* *ff* *f* *f* *f* *div p cresc.*

806

sf *f* *f* *f* *f* *ff* *f* *f* *f* *p dolce*

812

ff *sf* *Tempo I* *3* *f* *f* *f* *f* *f* *espress.*

823

f *f* *f* *ff* *f* *f* *f* *p cresc.* *ff* *sf*

829

sf *sf* *sf* *p* *poco adagio*

836

sf *sf* *sf* *p* *poco adagio*

843

poco Allegro, stringendo il tempo, sempre più Allegro *Presto* $\text{♩} = 132$

pp *cresc.* *ff*

