

The Planets.

Suite for Large Orchestra.

VIOLIN II

I. Mars, the Bringer of War.

Gustav Holst

Edited by Clinton F. Nieweg
and Gregory Vaught

Allegro.
col legno

p

mp

cresc.

mf dim.

p

naturale

mf cresc.

f

f cresc.

sempre cresc.

ff

V.S

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

VIOLIN II

Violin II musical score page 2. The score consists of ten staves of music. The first staff begins with a *fff* dynamic marking. The second staff is marked with a boxed '3'. The third staff is marked with a boxed '4'. The fourth staff features a *f* dynamic marking and a sixteenth-note run. The fifth staff includes a *trem.* marking and a triplet. The sixth staff is marked with a boxed '5' and a *ff* dynamic marking. The seventh staff is marked with a boxed '6' and a *ff* dynamic marking. The eighth staff is marked with a boxed '7' and a *p* dynamic marking. The ninth staff is marked with a *cresc.* dynamic marking. The tenth staff is marked with a *fff* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLIN II

3

Violin II musical score, measures 8 through 12. The score is written on a single staff in treble clef. Measure 8 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 9 continues the triplet pattern. Measure 10 features a crescendo (*cresc.*) and a *poco a poco* dynamic change, with a forte (*f*) dynamic marking. Measure 11 includes a *fff* dynamic marking and a *p cresc.* instruction. Measure 12 concludes with a *Rall. - - - al fine* instruction and a *fff* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as performance markings like *fff*, *f*, *cresc.*, and *p cresc.*. There are also handwritten annotations in purple ink, including 'V', 'n', and 'V simile'.

VIOLIN II II. Venus, the Bringer of Peace.

Adagio. **1** (1. Flute) *p* *div.*

pp *cresc.* *mf* *p* **Andante.**

2 *mf* **Animato** *pp* *mp cresc.*

3 *f* *rall.* **Meno mosso.** **Largo.** *p* **Animato.**

4 **Largo.** **Animato.** *p* *f* *con sord.* **Largo.** **Adagio (come prima).** (1. Flute)

5 *con sord.* *mp dim.* *con sord.* *pp* **Andante.** *mf* *pp*

4 Desks

mp dim. *con sord.* *pp* *mf* *pp*

mp dim. *con sord.* *pp* *mf* *pp*

mp dim. *con sord.* *pp* *mf* *pp*

mp dim. *pp* *mf* *pp*

(1. Viol.) *p* *Tutti con sord.* *pp morendo*

6 Tempo I.

non div. *pp*

div. pp

morendo al fine

7

III. Mercury, the Winged Messenger.

Vivace. (con sord.)

p

1

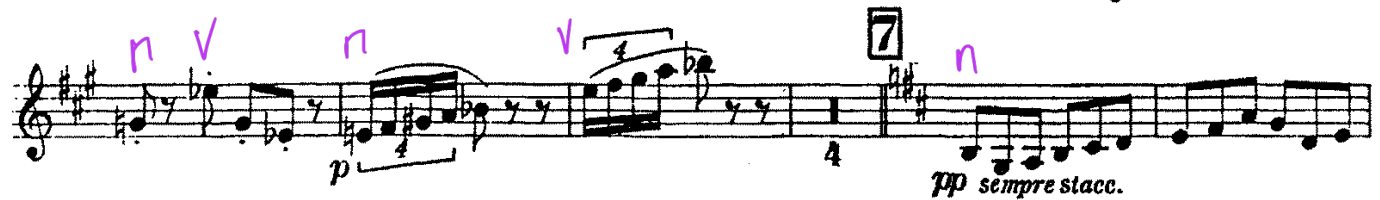
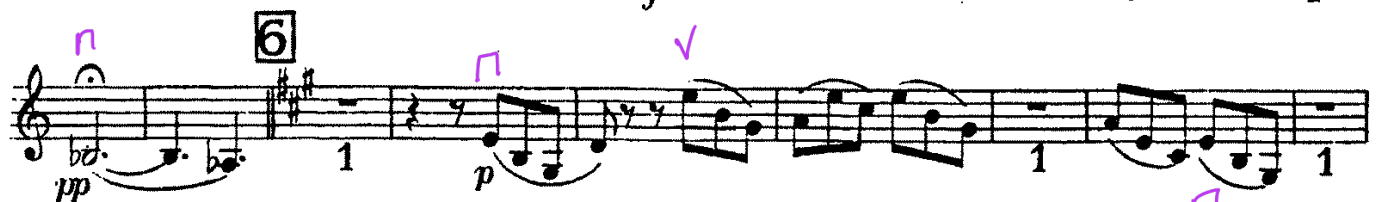
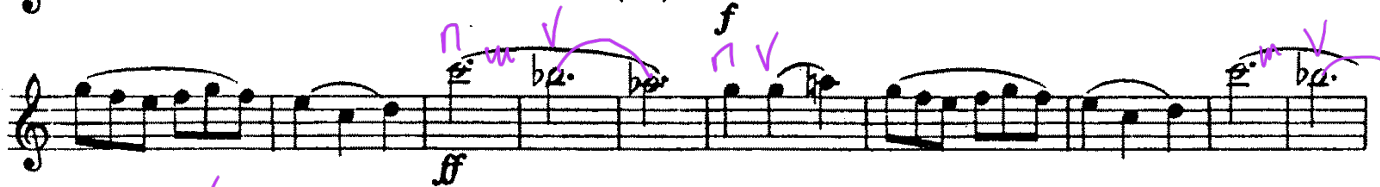
2 (1. Oboe)

3 (1. Fl)

dim.

VIOLIN II

one desk



VIOLIN II

7

First system of music (measures 1-7). The score is in G major (one sharp) and 4/4 time. It features a fast, rhythmic melody with many accents. The first staff has a forte (*f*) dynamic marking. The second staff has a first ending bracket labeled "1".

Second system of music (measures 8-14). The score continues with the fast, rhythmic melody. There are four measures of piano (*pp*) staccato. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*pp*) dynamic marking and a staccato marking.

Third system of music (measures 15-24). The score continues with the fast, rhythmic melody. There are four measures of piano (*pp*) staccato. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*pp*) dynamic marking and a staccato marking.

Fourth system of music (measures 25-34). The score continues with the fast, rhythmic melody. The first staff has a piano (*pp*) dynamic marking. The second staff has a piano (*pp*) dynamic marking.

Fifth system of music (measures 35-44). The score continues with the fast, rhythmic melody. There are four measures of piano (*pp*) staccato. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*pp*) dynamic marking and a staccato marking.

Sixth system of music (measures 45-54). The score continues with the fast, rhythmic melody. There are four measures of piano (*pp*) staccato. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*pp*) dynamic marking and a staccato marking.

Seventh system of music (measures 55-64). The score continues with the fast, rhythmic melody. There are four measures of piano (*pp*) staccato. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*pp*) dynamic marking and a staccato marking.

alzate sordini.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

f *sempre slacc.* *f* *sempre slacc.*

cresc. *p* *cresc.*

ff

fff *f*

ff pesante

mf *f* *mf*

Handwritten annotations in purple ink: *I*, *II*, *n*, *v*, *pesante*.

VIOLIN II

9

Ritenuto.

3 a tempo molto pesante

cresc.

f non legato

a tempo molto pesante

f non legato

4

p

mp

pizz.

mf cresc.

5 (arco) *f*

sim.

6 *sul G*

f string.

Più mosso.

f non legato

7 Tempo I.

ff

8

atm.

pizz.

p

VIOLIN II

(Picc.) *p* (pizz.) *arco* *Andante maestoso.* ($\text{♩} = \text{♩}$) *non legato*

mp *mf* *f* *ff*

9 *ff*

10 *Tempo I.* ($\text{♩} = \text{♩}$) *2 desks* *pp*

Tutti *p* *mp*

11 *Maestoso.* *mp* *cresc.* *fff*

p *cresc.* *ff* *f*

12 *ff* *mf* *f* *mf*

11

Handwritten annotations in purple ink:

- Measure 1: *unis.*
- Measure 2: *poco accel.*
- Measure 13: *Meno mosso.*
- Measure 14: *molto pesante*
- Measure 15: *accel.*
- Measure 16: *a tempo*
- Measure 17: *non legato*
- Measure 18: *(Viola.)*
- Measure 19: *pizz.*
- Measure 20: *arco*
- Measure 21: *sim*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*
- Measure 31: *ff*
- Measure 32: *ff*
- Measure 33: *ff*
- Measure 34: *ff*
- Measure 35: *ff*
- Measure 36: *ff*
- Measure 37: *ff*
- Measure 38: *ff*
- Measure 39: *ff*
- Measure 40: *ff*
- Measure 41: *ff*
- Measure 42: *ff*
- Measure 43: *ff*
- Measure 44: *ff*
- Measure 45: *ff*
- Measure 46: *ff*
- Measure 47: *ff*
- Measure 48: *ff*
- Measure 49: *ff*
- Measure 50: *ff*
- Measure 51: *ff*
- Measure 52: *ff*
- Measure 53: *ff*
- Measure 54: *ff*
- Measure 55: *ff*
- Measure 56: *ff*
- Measure 57: *ff*
- Measure 58: *ff*
- Measure 59: *ff*
- Measure 60: *ff*
- Measure 61: *ff*
- Measure 62: *ff*
- Measure 63: *ff*
- Measure 64: *ff*
- Measure 65: *ff*
- Measure 66: *ff*
- Measure 67: *ff*
- Measure 68: *ff*
- Measure 69: *ff*
- Measure 70: *ff*
- Measure 71: *ff*
- Measure 72: *ff*
- Measure 73: *ff*
- Measure 74: *ff*
- Measure 75: *ff*
- Measure 76: *ff*
- Measure 77: *ff*
- Measure 78: *ff*
- Measure 79: *ff*
- Measure 80: *ff*
- Measure 81: *ff*
- Measure 82: *ff*
- Measure 83: *ff*
- Measure 84: *ff*
- Measure 85: *ff*
- Measure 86: *ff*
- Measure 87: *ff*
- Measure 88: *ff*
- Measure 89: *ff*
- Measure 90: *ff*
- Measure 91: *ff*
- Measure 92: *ff*
- Measure 93: *ff*
- Measure 94: *ff*
- Measure 95: *ff*
- Measure 96: *ff*
- Measure 97: *ff*
- Measure 98: *ff*
- Measure 99: *ff*
- Measure 100: *ff*

VIOLIN II

V. Saturn, the Bringer of Old Age.

Adagio. (Doublebass.)

8

11

1 Poco animato. (Clar.)

10

(1 Viol.)

pp cresc. f

2 Tempo I. 3 (4 Trpt.)

20

pesante

f cresc. sim.

animato a tempo animato

fff

4

dim.

L'istessotempo. 5 Andante. 2 deaks con sord.

mp dim. con sord. pp

6 Tutti con sord.

pp

7

sempre pp

8

altrate sordini.

VI. Uranus, the Magician.

Allegro. 6 (Oboi)

7 G.P. Bns.

p cresc. stacc.

1

2

4

f f sempre stacc.

VIOLIN II[illegible]

VIOLIN II VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

10

(1. Ob.)

con sord.

1 con sord.

pp sempre

6

2

trem.

(quasi trillo)

6

3

nat.

sul pont.

nat.

4

4

nat. *sul pont.*

5

Allegretto.

7

(Chorus I.)

sul pont. trem.