

The Planets.

Suite for Large Orchestra.

DOUBLE BASS

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I. Mars, the Bringer of War.

Allegro.
col legno

3 3 3

p

mp

cresc.

mf dim.

1 (front) only half

mp

mf

front
back

the other half, naturale

mf cresc.

tutti, naturale

f

f cresc.

2

sempre cresc.

fff

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Double bass musical score, page 2. The score consists of 10 staves of music, primarily in bass clef. The notation includes eighth and sixteenth notes, rests, and various musical symbols.

Key features and markings:

- Staff 3:** Ends with a red 'V' marking.
- Staff 4:** Starts with a red 'V' marking. Contains rehearsal mark **3** and a red 'V' marking.
- Staff 5:** Starts with a red 'V' marking. Contains rehearsal mark **4** and a red 'V' marking. Dynamics include *f*.
- Staff 6:** Contains rehearsal mark **5** and a red 'V' marking. Dynamics include *ff*.
- Staff 7:** Starts with a red 'V' marking. Contains rehearsal mark **6** and a red 'V' marking. Dynamics include *ff*, *p*, and *cresc.*.
- Staff 8:** Starts with a red 'V' marking. Contains rehearsal mark **7** and a red 'V' marking. Dynamics include *p* and *cresc.*.
- Staff 9:** Contains rehearsal mark **8** and a red 'V' marking. Dynamics include *ff*.
- Staff 10:** Contains rehearsal mark **9** and a red 'V' marking. Dynamics include *ff*.

DOUBLE BASS

3

V *V* *ff* *p* *pp* *1* *3*
fff *f* *8* *3*
9
10 *cresc. poco a poco* *(fine)*
11 *mf* *p cresc.* *2* *3* *4* *5* *6*
Rall. al fine. *3* *3* *fff*

II. Venus, the Bringer of Peace.

Adagio. V (V) (M)

9 *pp*

1 1 7 *p* 1 Andante. 2 11 Animato. (1. Viol.)

pizz. 3 *rull.* *f* 1 8 2 4 2 Animato. (Viola.) *cresc.* *f* arco 4 12

Largo. V Adagio (come prima.) V 5 7 Andante. (Solo Vc.) *morendo* 13

pp 1

pp 6 *pp* Tempo I. V 1 2 3 V

pp 4 5 7 6 7 8 V 9 10 11

III. Mercury, the Winged Messenger.

Vivace. *pizz.* *p* 2 Bassoon III. (arco) *pizz.*

15 1 4 (Vla.) (Vic.) *pizz.* Bassoon III. (arco)

8 5 2 20 (Viola.) *pizz.* *p* 1

7 3 30 4 6 (1. Viol.) *cresc.* *f*

Musical score for Double Bass, measures 1 through 13. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics and articulations: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *pizz.* (pizzicato), *pp* (pianissimo), *pp cresc.* (pianissimo crescendo), *mf* (mezzo-forte), and *stacc.* (staccato). The score also features performance instructions such as *arco* (bowed), *pizz.* (pizzicato), and *stacc.* (staccato). Red markings (squares and 'V' symbols) are present above the staff. Measure numbers 1, 2, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated. Instrumental parts for Bassoon III, Obassoon, (I. Fl.), (Vc.), (I. Viol.), and Dbn. are also shown.

IV. Jupiter, the Bringer of Jollity.

Musical score for Double Bass, measures 1 through 5 of "Jupiter, the Bringer of Jollity." The tempo is marked *Allegro giocoso.* The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics and articulations: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (bowed). Red markings (squares and 'V' symbols) are present above the staff. Measure numbers 1, 3, and 5 are indicated. The score also features performance instructions such as *pizz.* (pizzicato) and *arco* (bowed).

DOUBLE BASS

9 **2**
ff *f*
 4 *Ritenuto.* **3** *a tempo*
 3 *f* *f*
 8 *pizz.* **4**
f *p*
 8 (Trp.) *cresc.*
5 *arco* *f* *pp* *(Sim)*
 6 *stringendo* *f*
 Più mosso. *ff* *(Sim)*
7 *Tempo I.* *fff* **8**
 3 *dim.* *p* *Obassoon.* *pizz.* *(Viol.)*
 1 12 *pp* *mf* *arco*
 Andante maestoso. (♩ = ♩)
pizz. *mf*
arco

9 *f*

10 *Tempo I.* (*d. = d.*) *ff* *Obassoon.* *cresc.* 13 *Maestoso.* *Viol.*

11 *fff* *p* *cresc.*

12 *ff* *poco accel.* *Meno mosso.* *molto pesante* *accel.* *a tempo* *f non legato*

13 *10* *pizz.* *f dim.* *p*

14 *8* *p cresc* *(Trp.)* *arco*

15 (*d. = d.*) *pizz.* *f*

16 *(sin)* *ff*

17 (*d. = d.*) *Lento maestoso.* *ff legato* *Presto.* *3* *6* *ff* *accel.* *cresc.*

DOUBLE BASS

9

6 *pp* *sub ad lib* 8 7 *alzate sord.*

VI. Uranus, the Magician.

Allegro. 6 *G.P.* *slacc.* *p cresc.*

1 13 *(Picc.)*

(I. Viol.) *f* *dim.*

2 15 *(Ob.)* *pizz.* *p cresc.*

4 3 *arco* *ff*

4 1 2 *ff* *ff*

3 *Dbassoon.* *dim.*

DOUBLE BASS

Bassoon III.

ff *cresc.* *cresc.*

dim. *ff*

p

cresc. *f* *mf*

cresc. *f* *pizz.* *p*

arco *cresc.*

p

cresc. *rall.*

7 a tempo *fff*

8 *mp* *dim.* *Allegro* *ff* *Lento. 1 desk.* *Largo Tutti.*

9 *fff* *mf* *p* *ppp*

[I] VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

con sord. 13 4

(Vcl.)

con sord.

3 2 9 Db. bassoon.

3 V

Db. bassoon.

V

V

Db. bassoon.

4 V

1 5 Allegretto. 17

6 (Chorus I.) 7

12 14

trem.

sul pont.

trem.

sul pont.