

The Planets.

Suite for Large Orchestra.

Viola.

I. Mars, the Bringer of War.

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Allegro.
col legno

p *mp*

cresc. *mf dim.*

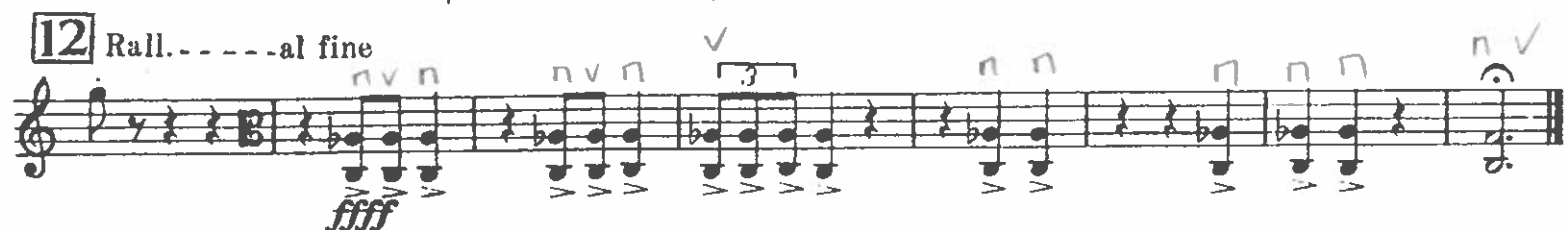
p *mf cresc.* *naturale*

f *f* *f*

f cresc. *sempre cresc.*

fff

3



Viola.

II. Venus, the Bringer of Peace.

Adagio. 1 5 (Vcl.) 19

Andante. 2 8 2 (1. Viol.) *peresc.* +4. Fl. *p*

Animato. *mp* *cresc.* *f* *rall.*

3 Meno mosso. 8 *p* Largo. Animato. 4 Largo. Animato. 1 *mp*

5 Largo. Adagio. (come prima) 2 7 7 *cresc.* *f*

6 Tempo I. 3 *con sord.* *pp* *ppmorendo* *pp*

Andante. (1. Viol.) *pp* *ppmorendo* *pp*

7 *pp* *ppmorendo al fine.* *ppmorendo al fine.*

III. Mercury, the Winged Messenger.

Vivace. 1 2 1 *p* (con sord.)

15 1 2 (1. Viol.) *p* *f*

Viola.

5

10 5 **2** (1.Ob.) 9

f *p* *f*

2 *f* *n* *n* *v* *n* *v* *n* *v* *n* *v*

dim. **3** 14

(1.Fl.) *one desk.* *pp*

4 senza sord. 5 *Tutti.* 6 *mf cresc.* *f*

ff *dim.*

5 *f* *dim.* con sord. 3

6 1 *pp* *p* 2 *n* 1 *n* 4

5 *pizz.* 9 *arco* *f* 6

7 *pp sempre stacc*

f

f *pp stacc*

8 *pp stacc* div. unis div. unis

9 *cresc.* *f* *f*

10 *mf* *f* 18

25 (1. Viol.) *mf* (1. Viol.) *harm.* *pp* *pp* 6 *pizz.* *pp* *alzate sordini.*

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

f molto pesante

sempre stacc.

p cresc. ff

fff f

ff

ff f

3 a tempo molto pesante

mf cresc. f non legato

Ritenuto.

pizz. f

4 arco p pp

2 3

Ob. III and Cl. III

+p

cresc.

+ pizz.

5 (J. J.)

arco

Sim

mf cresc.

f

6 stringendo

f

Piu mosso.

ff

Sim

7 Tempo I.

ff

pizz.

p

8

dim.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18 19 1 arco

pp *mf*

Andante maestoso. (♩ = ♩)

+ *mf* Bassoon III. *non legato*

9 *f* *ff*

10 Tempo I. (♩ = ♩)

6 *p* 1 6 *pp*

11 Maestoso.

cresc. *fff*

p *cresc.* *ff*

12 *f* *ff*

3 4

Viola.

poco accel.

13 *Meno mosso. molto pesante*

accel. *a tempo*

mf *f non legato*

14 *arco* *p*

Cl. 3. *p* *f*

15 *(d=d.) pizz.* *f*

arco *sim*

16 *f* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Lento maestoso.

17 *(d=d.)*

10

6 *Presto* *fff*

9 *(1. Viol.)* *1*

accel.

V. Saturn, the Bringer of Old Age.

Adagio. (Double Bass) 8 11 1 Poco animato. 10 (Horn)^p 2

(1. Viol.) *p* *p* *cresc.* *f*

2 Tempo I. (1. Fl.) 13 *cresc.* *f pesante* 3 *cresc.* *animato*

a tempo *fff* *animato* 4

dim. *mp* *dim* *p* L'istessotempo. (animato) 1

5 Andante. 2 desks. con sord. 3 *pppp* 4 5 6 7

6 Tutti con sord. 7 *pp* 8 9

7 *sempre pp* 4 5 6 7

div. *alzate sordini.*

VI. Uranus, the Magician.

Allegro. 6 (1. Oboe) stacc. 7 G.P. p cresc. 13 (Picc.) f 2 4 1 3 4 3 p cresc. arco V 3 ff pesante V

This musical score is for the Viola part of a piece titled 'VI. Uranus, the Magician.' The tempo is marked 'Allegro.' The key signature has one sharp (F#), and the time signature is 4/4. The score consists of ten staves. The first staff begins with a 6-measure rest, followed by a 7-measure rest labeled 'G.P.' (Grave Part). The first Oboe part enters with a staccato melody. The Viola part enters with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff features a forte (f) dynamic and a first ending bracket labeled '1'. The third staff continues with a forte (f) dynamic and a second ending bracket labeled '2'. The fourth staff is marked 'Soli pizz.' (Solo pizzicato) and begins with a piano (p) dynamic. The fifth staff has a 4-measure rest. The sixth staff has a 3-measure rest. The seventh staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The eighth staff is marked 'arco V' (arco Viola) and begins with a fortissimo (ff) dynamic and a 'pesante' (heavy) marking. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

Handwritten musical score for Viola and Tpts. (Horns). The score consists of ten staves. The first staff is for Viola, and the remaining nine staves are for Tpts. (Horns). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Staff 1 (Viola):** Starts with a *ff* dynamic. Includes a box containing the number 4. A *dim.* marking is present below the staff.
- Staff 2 (Viola):** Includes a *dim.* marking below the staff.
- Staff 3 (Viola):** Includes a box containing the number 5. A *ff* dynamic is marked below the staff.
- Staff 4 (Viola):** Includes a *dim.* marking below the staff.
- Staff 5 (Viola):** Includes a *p* dynamic marking below the staff.
- Staff 6 (Viola):** Includes a *cresc.* marking below the staff.
- Staff 7 (Viola):** Includes a *f* dynamic marking below the staff.
- Staff 8 (Viola):** Includes a *mf* dynamic marking below the staff.
- Staff 9 (Viola):** Includes a *cresc.* marking below the staff.
- Staff 10 (Tpts. (Horns)):** Includes a box containing the number 6. A *mp* dynamic is marked below the staff. A *cresc.* marking is present below the staff.

Viola.

Handwritten musical score for Viola and Piano (2 desks). The score is written on ten staves. The first staff is for the Viola, and the remaining nine staves are for the Piano (2 desks). The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into sections by measure numbers 7, 8, and 9.

Viola Part:

- Staff 1: *p*, *cresc.*, *rall.*, *7 a tempo*, *ff*
- Staff 2: *stacc.*, *Sim*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

Piano Part (2 desks):

- Staff 1: *pp*, *pp*
- Staff 2: *pp*, *pp*
- Staff 3: *pp*, *pp*
- Staff 4: *pp*, *pp*
- Staff 5: *pp*, *pp*
- Staff 6: *pp*, *pp*
- Staff 7: *pp*, *pp*
- Staff 8: *pp*, *pp*
- Staff 9: *pp*, *pp*
- Staff 10: *pp*, *pp*

Section Markers:

- Measure 7: *7 a tempo*
- Measure 8: *8 Lento.*, *Allegro.*
- Measure 9: *9 Largo.*

Dynamic Markings:

- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)
- dim.* (diminuendo)
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)

Other Markings:

- stacc.* (staccato)
- Sim* (simile)
- tutti* (tutti)
- dim.* (diminuendo)
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)
 (1. Ob.) *con sord.* 10 *pp sempre*

1 *con sord.*

2 *trem.* *sul pont.* 2

3 *nat.*

4 *sul pont.* 4

5 *Allegretto.* 1 2 3 4 5 6 7 1 2 3 4

6 5 12 (Chorus I.)

7

11 *sul pont. trem.* *nat.*