

Violin I

Concierto del Sur
for Guitar and Orchestra

I

Allegretto

MANUEL M. PONCE

5 pizz. *p* 1-5

11 4 arco *f* 12-15

19 poco rall. 2 A tempo pizz. *f*

24-25 2 *p* 27-33 7 arco *pp* 3 3

36-38 3 *pp* *f* 5

46 rall. 6 A tempo *p* *pp* *cresc.* *cresc.*

52 *f* 7

57 *p* 8 3 14 61-63 64-77

9 Winds enter 6 pizz. *p* 10 2 Poco più mosso 87-88

90 arco 3 *f* 11 5 93-97 *pp* 5 100-104

105 **12** Più animato

f *mf* *p* *sfz*

112 *p* *sfz* *p* *sfz*

118 *sfz* *sfz* *sfz* *sfz* **14**

15 Tempo primo

3 7 Vln. II

124-126 127-133

139 *f* *mf* *pp*

16 *p dolce* *mf*

149 *p* *pp* 3 **17** 4 *pp* 152-155

159 *pp* *f* **19*** pizz.

166 arco *p cresc.* *f* *p*

171 **20** *f* *cresc.* *ff*

* Due to a cut in the original score, there is no rehearsal number 18.

Violin I

3

21 *poco rall.* A tempo *molto rall.*

7 176-182 Bsn.

188 A tempo pizz. 22 7 191-192 194-200

23 3 201-203 arco *p* *f* *p*

208 3 209-211 *pp* *f*

217 *f* *p* 219-220 24 A tempo *p* *cresc. ed animando*

224 *f* *p espr.*

230 25 4 26 6 234-237 238-243

244 *p* 27 10 con sord. 28 *pp espr.* 247-256

258

263 29 *pp* 3 269-271

272 senza sord. 2 273-274 30 11 31 Un poco più mosso Vc. 3 288-290

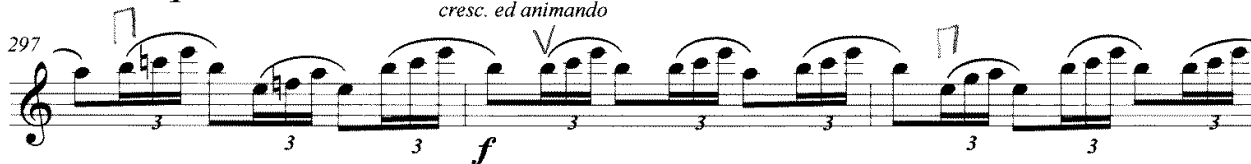
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Violin I

294



297



300



387



392



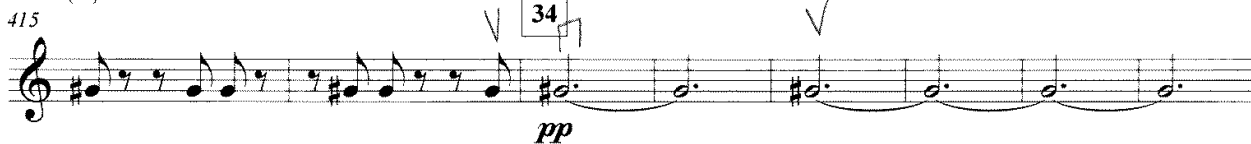
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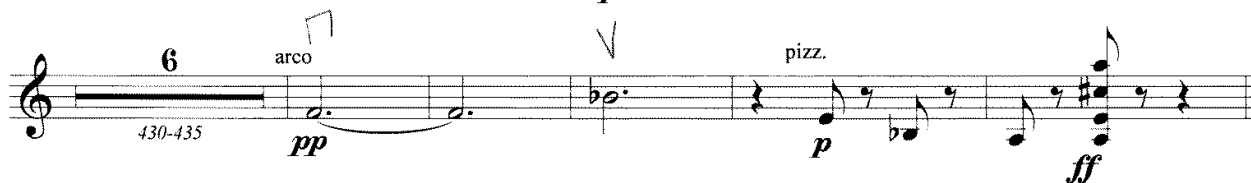
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415



423



5

Violin I

II

Andante

5 con sord.

36

1-5

p

pp

p

12

37

8

17-24

25

38

simile

p

f

30

39

7

34-40

41

40

2

44-45

p

pp

48

41

p

42 Poco più mosso

5

55-59

pp

66

43

2

69-70

7

72-78

79-82

83-86

animando

Più calmo

4

4

87

44 Poco più senza sord.

p

f

ff

95

45 Tempo I°

4

99-102

p

46

con sord.

106

poco rall.

pp

7

115-121

sfz

dim.

p

pp

Allegro moderato e festivo

III

pizz.
senza sord.

47 17 48 3 Fl. 9-11
 41 arco 49 7 45-51 pp p
 56 rit. 50 A tempo 2 6 60-61 64-69
 70 51 15 Vc. 71-85 52 pp
 94 p pp p pp
 105-107 3 f p
 117-122 6 (p) 9 129-137
 138 53 pp f 54 pizz. f
 146 6 (pizz.) 159-164 p f
 168 poco rall. 55 A tempo arco p

Violin I

7

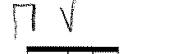
177   56 9 57 4
183-191 192-195

196 Vln. II

208 Optional cut to * pizz. *p* *f*

220 * 3 58 *rall.*
p *pp* 225-227

A tempo 9 (pizz.) 4 arco *p*
229-237 242-245

248   14 59 7 60 2
f 251-264 265-271 272-273

274 Vc. pizz. 2 2 2
276-277 280-281 284-285

287 I Solo *pp* 3 3

294 3 61 3 Tutti *p*  

302  3 62 *sfz* *f* *simile*
4 310-313 *p*

323 63 9
332-340

341 *p* *f* 64

349 *pp* 356-359 4

361 *Più lento* 11 65 *A tempo* *p* 364-374

380-383 4 *f* 66 *f*

391

399 *dim.* *p* 405-407 3

408 3 409-411 2 413-414 *pp* 67

417-418 2 *f* 68

426-428 3 *pizz.* *p*

437 *arco* *pp* 3 443-444 2 *ff* 70 *stagger bowing*

449 *stop trill* 4 454-457 *ff* *stagger bowing*