

Double Bass

Concierto del Sur

for Guitar and Orchestra

I

MANUEL M. PONCE

Allegretto

5 pizz. *p* *pp*

12 *pp* *f*

20 *poco rall.* *A tempo* *f* (pizz.) *p*

43 *f* *mf* *rall.* *pp* *cresc.*

52 *f* *pizz.* *Poco più mosso* *Vln. I 8va...*

93 (pizz.) *p* *pp*

99 *Più animato* *arco* *f* *p* *pp*

111 *p* *pp*

123 *pizz.* *Tempo I°* *marc.*

14 15

128-133 134-135

1-5 23-26 27-33 36-42 46-47 57-63 64-77 78-85 100-104

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Double Bass

136 arco *pp* 5 16 8 17 *mf* 139-143 144-151 *pp* 155-161

162 pizz. 8 arco 20 pizz. 3 *f* 163-170 *f* *cresc.* 175-177 *f*

179 arco 2 *poco rall.* 3 *A tempo* *molto rall.* pizz. *A tempo* *p* 181-182 184-186 *p* *f*

22 7 23 14 Bsn. arco *f* *f* *p*

24 *poco rall.* *A tempo* 2 *p* *cresc. ed animando* *f* 27

25 5 26 4 *pp* pizz. *pp*

230-232 233-237 238-241

248

254 28 29 arco 8 4 *pp* 257-264 268-271

272 30 8 *pp* 31 *Un poco più mosso*

274-276 277-284

290 *cresc. ed animando* *f*

* Due to a cut in the original score, there is no rehearsal number 18.

II

Andante
pizz.
pp

6 36 arco *pp* 4 10-13 *pp*

16 37 pizz. *p*

21 *mf*

25 38 *p* *mf* *pp* arco

34 39 pizz. *p* arco *pp*

40 40 pizz.

47

54 41 42 Poco più mosso

dim.

61

68 43 *animando* **Più calmo**

f p *sfz* 7 4 4
72-78 79-82 83-86

44 **Poco più**

87 *arco*

p *f* *ff*

95 45 **Tempo I°**

dim. *pizz.* *p*

102 46 *arco*

sfz 3
107-109

110 *poco rall.* **Tempo I°**

pp 3 *pizz.* 5
112-114 117-121

Allegro moderato e festivo 47 **III**

11 **10** *pizz.* **3**

1-11 12-21 *p* 26-28

48 **12** *arco* 49 **4** **5** *rit.*

29-40 *p* 48-51 52-56

50 **A tempo** *pizz.* **2** **6** 51 **16** *arco* *pp*

58 *p* 60-61 64-69 70-85

52 **15** *Vla.*

90 93-107

114 *pizz.* **2** **4**

pp 120-121 *p* 124-127

128 *arco* 1 2 3 4 5 6 7 53 8 9

pp *stagger bowing*

140 *f* *pizz.* 54

151 **14** *poco rall.*

159-172

55 **A tempo** *arco* 56

174 *pp*

185 57 **15** **17** *Optional cut to **

193-207 208-224

225 *** *Gtr.* *Cl. entrance* *(pizz.)* *rall.* **A tempo** *pp*

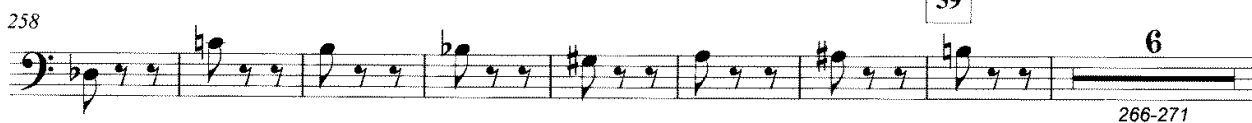
235



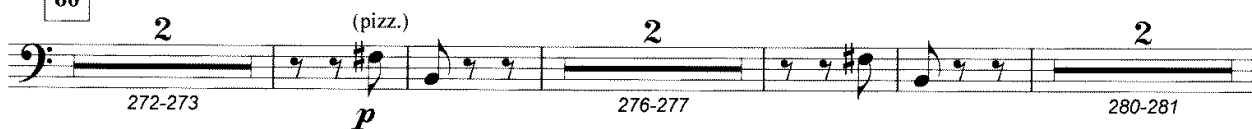
247



258



60



282



298



304



313



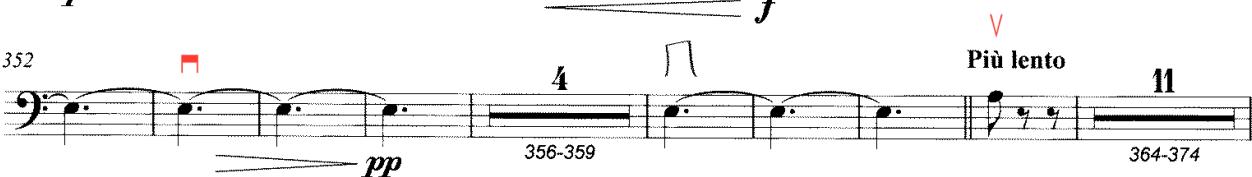
323



343



352



65 **A tempo**

5

Vla.

375-379

384 **66**

p $\leq$ *mf*

396

dim.

p

405-407

3

408

3

pizz.

3

67

3

409-411

pp

413-415

416-418

419 (pizz.)

68

f

p

429

69

pp

439

70

arco

ff

449

4

454-457

ff