

The Planets.

Dr 25/26
1.114

VIOLIN I

Suite for Large Orchestra.

Gustav Holst

Edited by Clinton F. Nieweg
and Gregory Vaught

I. Mars, the Bringer of War

Allegro.

col legno

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Handwritten musical score for Violin I, page 2. The score consists of 11 staves of music in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings. Red handwritten annotations include 'n', 'v', and 'marc.' above notes. Blue handwritten annotations include '3', '4', '5', '6', and '7' in boxes, and 'in 5 d's' near measure 6. Yellow handwritten annotations include '2 1 0 2 3 0 3 2 0 1 4 2 3' and '3 2 1' above notes. The score includes dynamic markings such as 'ff', 'f', 'cresc.', 'p', and 'fff'. The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

VIOLIN I

3

Handwritten musical score for Violin I, measures 7 through 12. The score includes various musical notations, dynamics, and performance markings.

- Measure 7:** Starts with a red 'n' above the staff. The music features a series of eighth notes and a triplet of eighth notes. Dynamics include *fff*.
- Measure 8:** Marked with a box containing the number 8. The music continues with eighth notes. Dynamics include *f*.
- Measure 9:** Marked with a box containing the number 9. The music continues with eighth notes. Dynamics include *f*.
- Measure 10:** Marked with a box containing the number 10. The music features a series of eighth notes and a triplet of eighth notes. Dynamics include *f*.
- Measure 11:** Marked with a box containing the number 11. The music features a series of eighth notes and a triplet of eighth notes. Dynamics include *fff*. Handwritten notes include "in 5 d's" and "Vf-1 simile".
- Measure 12:** Marked with a box containing the number 12. The music features a series of eighth notes and a triplet of eighth notes. Dynamics include *fff*. Handwritten notes include "Rall. al fine." and "p cresc."

Handwritten markings include red 'n' above the staff, red 'V' above the staff, and red '3' above the staff. There are also yellow 'X' marks on the left margin.

II. Venus, the Bringer of Peace.

Handwritten musical score for "The Rose Tree" by J. S. Bach, featuring various tempo changes and performance instructions. The score is written for a solo violin and a tutti ensemble.

Tempo and Performance Instructions:

- Adagio.** (1. Flute.)
- Andante.** (I Solo Violin.)
- Animato.**
- Meno mosso.** (one Solo Violin)
- Largo.**
- 1 Animato.**
- Largo. Animato.**
- Tutti.**
- con sord.**
- Adagio. (come prima)**
- Andante.**
- Tutti. con sord.**

Handwritten Annotations:

- 1** (circled in red)
- 2** (circled in red)
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Handwritten Notes:

- div by stand** (written in red)
- 4 Desks** (written in red)
- 1** (written in red)
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- 100** (written in red)

Handwritten musical score for a piece titled "Vivace. (con sord.)". The score consists of six staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked "Vivace" and the instruction "(con sord.)" is written above the first staff. The score is heavily annotated with handwritten notes in red, blue, and yellow ink.

- Staff 1:** Starts with a treble clef and a key signature of one flat. The tempo "Vivace." and instruction "(con sord.)" are written above. The first measure is marked "2 p". The staff contains several measures of music, including a triplet of eighth notes and a group of four sixteenth notes. Red "V" marks and blue "n" marks are present above the staff.
- Staff 2:** Continues the melody. It features a group of four sixteenth notes and a group of four eighth notes. Red "V" marks and blue "n" marks are present above the staff.
- Staff 3:** Contains a measure marked "1" and another marked "2 p". It features a group of four sixteenth notes and a group of four eighth notes. Red "V" marks and blue "n" marks are present above the staff.
- Staff 4:** Contains a measure marked "4" and another marked "8". It features a group of four sixteenth notes and a group of four eighth notes. Red "V" marks and blue "n" marks are present above the staff.
- Staff 5:** Contains a measure marked "2" and another marked "pp". It features a group of four sixteenth notes and a group of four eighth notes. Red "V" marks and blue "n" marks are present above the staff.
- Staff 6:** Contains a measure marked "3". It features a group of four sixteenth notes and a group of four eighth notes. Red "V" marks and blue "n" marks are present above the staff.

The score is written on a single sheet of paper with a blue line. The handwriting is in black ink, with red and blue ink used for annotations. The paper is slightly aged and has some creases.

VIOLIN I

6

VOLIN I

f p f

3 Solo Violin.

dim. Tutti p

(I. Flute.) one desk pp senza sord. 5 4 3

(II. Violin.) Tutti senza sord. mf cresc.

f ff

5 sul G dim. f

con sord. 3 1 pp 6 2

p 3 4 4 1 2

7 pp sempre stacc.

VIOLIN I

7

Handwritten musical score for Violin I, featuring various musical notations and performance instructions. The score is divided into systems, with measures numbered 1 through 16. Key annotations include:

- Measure 1:** Handwritten "1" above the staff.
- Measure 2:** Handwritten "1" above the staff.
- Measure 3:** Handwritten "2 3 2" above the staff.
- Measure 4:** Handwritten "1" above the staff.
- Measure 5:** Handwritten "1" above the staff.
- Measure 6:** Handwritten "1" above the staff.
- Measure 7:** Handwritten "1" above the staff.
- Measure 8:** Handwritten "1" above the staff.
- Measure 9:** Handwritten "1" above the staff.
- Measure 10:** Handwritten "1" above the staff.
- Measure 11:** Handwritten "1" above the staff.
- Measure 12:** Handwritten "1" above the staff.
- Measure 13:** Handwritten "1" above the staff.
- Measure 14:** Handwritten "1" above the staff.
- Measure 15:** Handwritten "1" above the staff.
- Measure 16:** Handwritten "1" above the staff.

Performance instructions and markings include:

- ppstacc.** (pianissimo staccato) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- cresc.** (crescendo) in measures 10, 11, 12, 13, 14, 15, 16.
- mf** (mezzo-forte) in measure 10.
- pp** (pianissimo) in measure 10.
- harm.** (harmonics) in measure 10.
- alzate sordini** (raise mutes) in measure 10.
- free bowing** (handwritten note) in measure 10.
- One Solo Violin.** (handwritten note) in measure 10.
- Tutti** (handwritten note) in measure 10.
- (Picc.)** (Piccato) in measure 10.
- 16** (measure number) in measure 10.
- 10** (measure number) in measure 10.
- Ob.** (Oboe) in measure 10.
- 2** (finger number) in measure 10.
- 3** (finger number) in measure 10.
- 4** (finger number) in measure 10.
- 5** (finger number) in measure 10.
- 6** (finger number) in measure 10.
- 7** (finger number) in measure 10.
- 8** (finger number) in measure 10.
- 9** (finger number) in measure 10.
- 10** (finger number) in measure 10.
- 11** (finger number) in measure 10.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

sempre stacc.

f

p

cresc.

ff

bass

mf

ff

fp

I

ff pesante

mf

mf

2

ff pesante

mf

mf

VIOLIN I

Ritenu

9

Handwritten notes: *mf*, *cresc.*, *mf*, *cresc.*

Handwritten annotations: *mf*, *cresc.*, *mf*, *cresc.*

3 a tempo
molto pesante

f non legato

10

Picc. #

4

p

> pp

pizz.

5

arco

f

s.m.

mf cresc.

6

sul G

f string.

Più mosso.

ff non legato

1

2

3

4

5

6

7

8

9

10

11

12

13

7

Tempo I.

fff

8

pizz.

12

dim.

p

in 1
Andante maestoso

VIOLIN I

(Picc.) *p* (pizz.) *arco* *Andante maestoso* *non legato*

pp *mf* *sal G* *sal G or D* *sal A* *norm.* *9* *f* *ff*

10 *Tempo I.* *2 desks* *Tutti*

pp 1 2 3 4 5 6 *pp* 2 3 4 5 6 7 *cresc.*

11 *Maestoso.* *fff*

p *cresc.* *ff*

12 *ff*

mf *f* *mf*

VIOLIN I

11

unis. poco accel. **13** Meno mosso. molto pesante accel. a tempo

f non legato

14 (2 Trp.) *f creso.*

15 (d=d.) *pizz.* *f* arco

16 *f* II²

2 3 4 5 6 7 8

9 10 11 12 13 14 15

Lento maestoso. (d=d.) **17**

f *accel.*

Presto. *ff non legato*

VIOLIN I

V. Saturn, the Bringer of Old Age.

Adagio. (Doublebasses.) div. 8

11

1 Poco animato. (Horn.) 10 *p* *cresc.* *f*

2 Tempo I. 20 *f*

3 (1. Trp.) *pesante* *ff*

animato *fff* a tempo *fff*

4 animato 1 2 3 4 5

6 7 *dim.* *mp*

L'istesso tempo. con sord. 8 5 Andante. 2 desks con sord. 14 (1. Fl.)

6 Tutti con sordini *pp*

7 *sempre pp*

alzate sordini

The score is written for Violin I and consists of 14 measures. It begins with a double bass line in Adagio, followed by a horn line in Poco animato. The tempo changes to Tempo I at measure 20. The score includes various dynamics (pp, p, f, ff, mp, dim.) and articulations (accents, slurs). There are also performance instructions like 'con sord.' and 'alzate sordini'. The score is marked with several rehearsal points (1, 2, 3, 4, 5, 6, 7) and includes a blue 'in 3' marking at measure 8. A large blue '4' is written at the bottom right of the page.

VIOLIN I

VI. Uranus, the Magician.

Allegro.

Bsns.

(1. Ob.)

stacc.

G.P.

6

p

stacc.

p

cresc.

1

n

b

f

f sempre stacc.

f

2

p

p cresc.

pesante

arco

3

ff

sul A

4

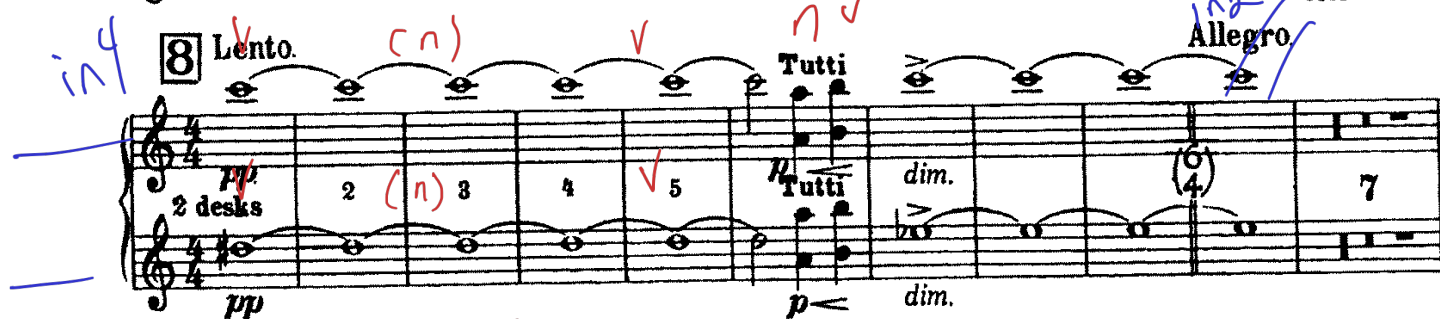
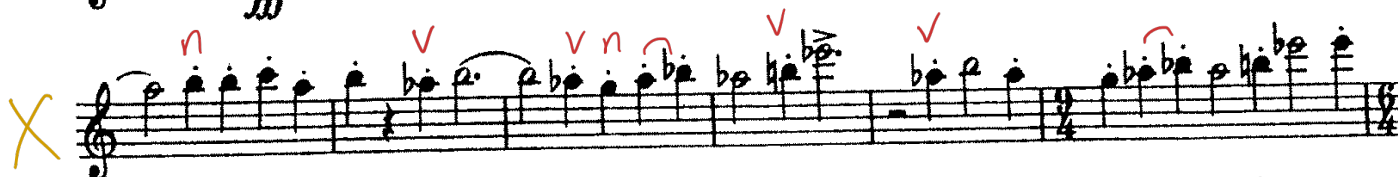
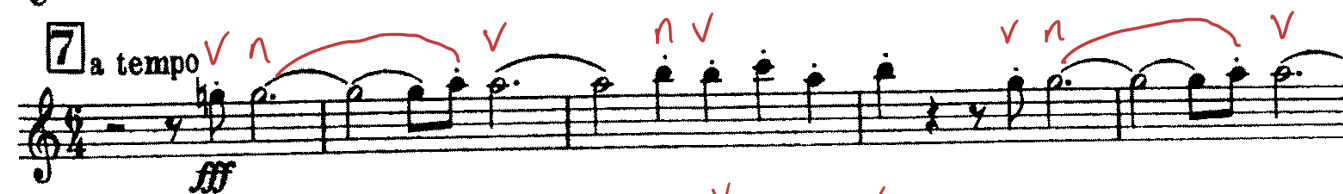
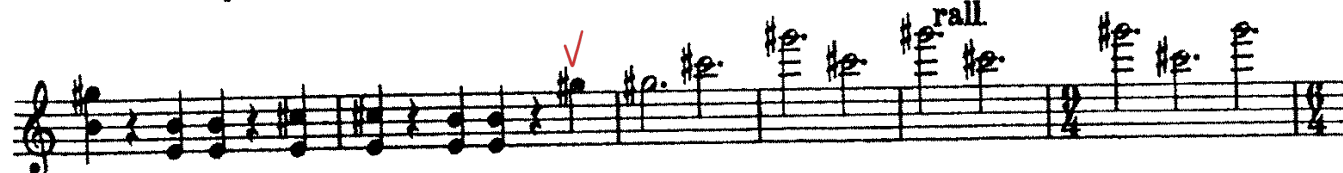
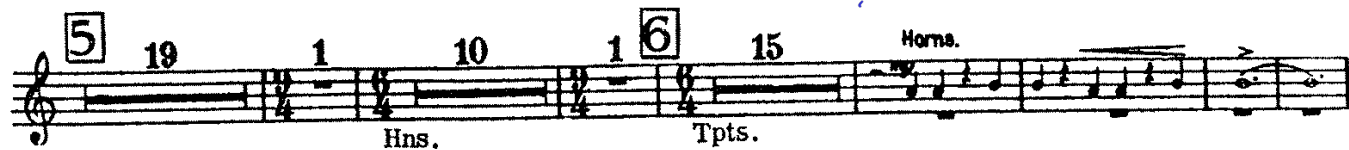
ff

22

X

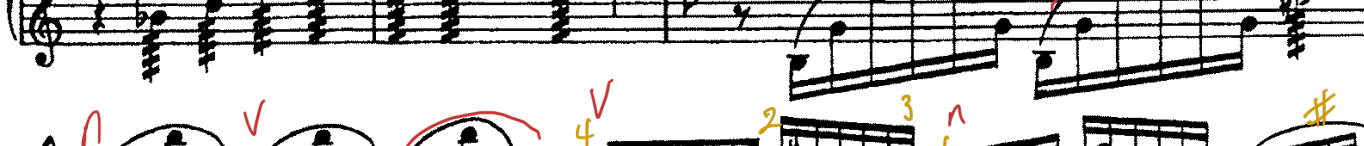
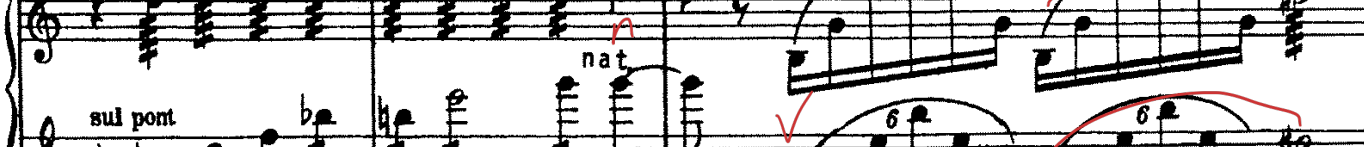
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VIOLIN I



VII. Neptune the Mystic.

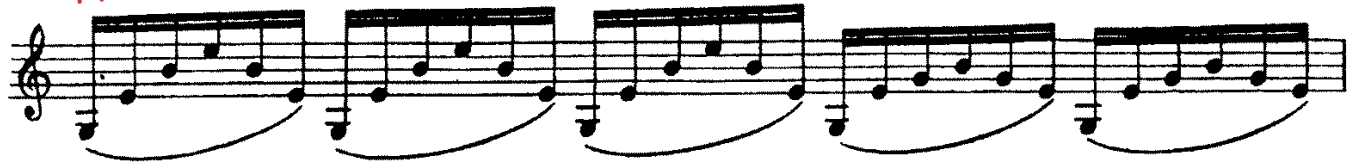
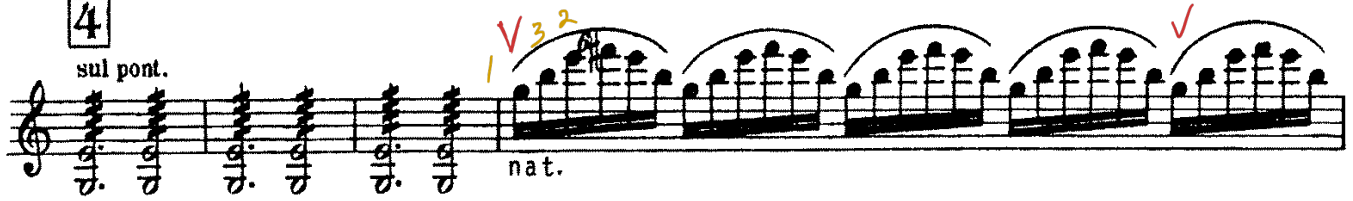
Andante. (3 beats followed by 2.)



VIOLIN I

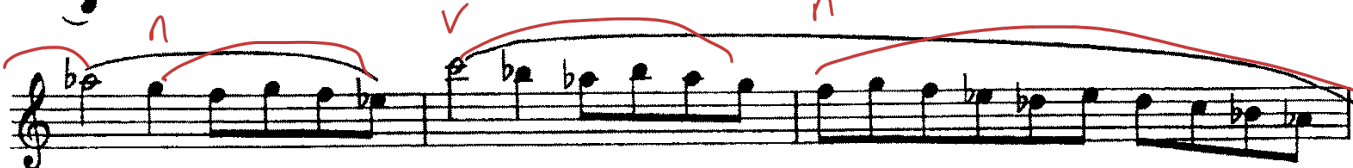
4

sul pont.



5

Allegretto.



6

(Chorus)

7

sul pont.
trem.

con sord.

