

$$\begin{array}{r} D3 \ 25 \overline{) 26} \\ \underline{- 10} \ 14 \\ \underline{- 10} \ 24 \end{array}$$

Suite for Large Orchestra.

Edited by Clinton F. Nieweg
and Gregory Vaught

Allegro.

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

✓

[illegible]

II. Venus, the Bringer of Peace.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for a full orchestra and includes various tempo markings, dynamics, and performance instructions.

Tempo Markings: Adagio, Andante, Animato, Meno mosso, Largo, Adagio (come prima), Andante.

Dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp cresc.*, *mp cresc.*, *mp dim.*, *pp*.

Performance Instructions: *div. by stand*, *1 Solo Violin*, *Tutti*, *con sord.* (con sordina), *4 Desks*.

Handwritten Annotations: The score is heavily annotated with handwritten notes in various colors (red, green, blue, yellow). These include:

- Red: *div. by stand*, *1 Solo Violin*, *Tutti*, *con sord.*, *4 Desks*.
- Green: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Blue: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Yellow: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

$$i \hbar^2$$

Handwritten musical score for a piece titled "Vivace (con sord.)". The score is written on six staves. The first staff begins with the tempo and dynamics markings "Vivace" and "p" (piano). The music is in 8/8 time, as indicated by the "8" over the first staff. The score is heavily annotated with handwritten markings in red, blue, and yellow ink. These include accents (marked with a red 'v' or blue 'v'), slurs, and various numerical figures (e.g., 2, 3, 4, 8, 6, 4, 2, 1, 3). There are also performance instructions such as "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score concludes with a final measure marked with a "3".

VIOLIN I

Handwritten musical score for Violin I, featuring various dynamics, articulations, and performance instructions. The score is divided into measures, with some measures containing multiple staves.

Measure 1: *f* (forte), *p* (piano), *dim.* (diminuendo). Includes a green circled "65" and a red checkmark.

Measure 2: *f* (forte), *p* (piano), *dim.* (diminuendo). Includes a red checkmark.

Measure 3: *dim.* (diminuendo), *Tutti* (all), *p* (piano). Includes a green box with "3" and "Solo Violin." and a red checkmark.

Measure 4: *dim.* (diminuendo), *(I. Flute.)* (First Flute), *one desk*, *pp* (pianissimo), *senza sord.* (without mutes), *5* (fifth). Includes a blue box with "4" and a red checkmark.

Measure 5: *(II. Violin.)* (Second Violin), *Tutti senza sord.* (all without mutes), *mf cresc.* (mezzo-forte crescendo). Includes a red checkmark.

Measure 6: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *con sord.* (with mutes), *3* (third). Includes a blue box with "5" and a red checkmark.

Measure 7: *dim.* (diminuendo), *con sord.* (with mutes), *3* (third), *1* (first), *pp* (pianissimo), *2* (second). Includes a blue box with "6" and a red checkmark.

Measure 8: *p* (piano), *3* (third), *4* (fourth), *1* (first), *2* (second), *3* (third), *4* (fourth). Includes a red checkmark.

Measure 9: *f* (forte), *3* (third), *1* (first), *2* (second), *3* (third), *4* (fourth). Includes a red checkmark.

Measure 10: *pp* (pianissimo), *sempre stacc.* (always staccato), *no shapes* (handwritten note). Includes a red checkmark.

VIOLIN I

7

Handwritten musical score for Violin I, featuring various musical notations and performance instructions. The score is divided into systems, with measures numbered 1 through 16. Key annotations include:

- Measure 1:** Handwritten "1" above the staff.
- Measure 2:** Handwritten "1" above the staff.
- Measure 3:** Handwritten "2 3 2" above the staff.
- Measure 4:** Handwritten "1" above the staff.
- Measure 5:** Handwritten "1" above the staff.
- Measure 6:** Handwritten "1" above the staff.
- Measure 7:** Handwritten "1" above the staff.
- Measure 8:** Handwritten "1" above the staff.
- Measure 9:** Handwritten "1" above the staff.
- Measure 10:** Handwritten "1" above the staff.
- Measure 11:** Handwritten "1" above the staff.
- Measure 12:** Handwritten "1" above the staff.
- Measure 13:** Handwritten "1" above the staff.
- Measure 14:** Handwritten "1" above the staff.
- Measure 15:** Handwritten "1" above the staff.
- Measure 16:** Handwritten "1" above the staff.

Performance instructions and markings include:

- ppstacc.** (pianissimo staccato) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- cresc.** (crescendo) in measures 10, 11, 12, 13, 14, 15, 16.
- mf** (mezzo-forte) in measure 10.
- pp** (pianissimo) in measure 10.
- harm.** (harmonics) in measure 10.
- alzate sordini** (raise mutes) in measure 10.
- free bowing** (handwritten note) in measure 10.
- One Solo Violin.** (handwritten note) in measure 10.
- Tutti** (handwritten note) in measure 10.
- (Picc.)** (Piccato) in measure 10.
- 16** (measure number) in measure 10.
- 10** (measure number) in measure 10.
- Ob.** (Oboe) in measure 10.
- 2** (finger number) in measure 10.
- 3** (finger number) in measure 10.
- 4** (finger number) in measure 10.
- 5** (finger number) in measure 10.
- 6** (finger number) in measure 10.
- 7** (finger number) in measure 10.
- 8** (finger number) in measure 10.
- 9** (finger number) in measure 10.
- 10** (finger number) in measure 10.
- 11** (finger number) in measure 10.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

The musical score is for Violin I, titled "IV. Jupiter, the Bringer of Jollity." It is in 2/4 time and marked "Allegro giocoso." The score consists of several systems of staves. The first system shows a piano introduction with staccato markings and a fortissimo (f) dynamic. The second system continues the piano introduction with staccato markings and a crescendo (cresc.) marking. The third system shows the piano introduction with staccato markings and a crescendo (cresc.) marking. The fourth system is marked "bass" and "ff". The fifth system is marked "ff" and "mf". The sixth system is marked "ff" and "fp". The seventh system is marked "ff pesante" and "ff". The eighth system is marked "ff pesante" and "ff". The score includes various musical notations such as staccato, crescendo, fortissimo, and piano markings. It also includes handwritten annotations in blue, green, and red ink, such as "bass", "mf", "ff", "p", "cresc.", "ff pesante", and various slurs and accents.

VIOLIN I

Ritenu

9

cresc.

cresc.

3 a tempo
molto pesante

f non legato

10

Picc. #

4

p

pizz.

mf cresc.

5

arco

f

> pp

6

sul G

f string.

Più mosso.

ff non legato

1

2

3

4

5

6

7

8

9

10

11

12

13

7

Tempo I.

fff

8

pizz.

12

dim.

p

in 1

Andante maestoso

VIOLIN I

(Picc.) *p* (pizz.) *arco* *Andante maestoso* *non legato*

pp *mf* *sal G* *sal G or D* *sal A* *norm.* *9* *f* *ff*

10 *Tempo I.* *2 desks* *Tutti*

pp 1 2 3 4 5 6 *pp* 2 3 4 5 6 7 *cresc.*

11 *Maestoso.* *fff*

p *cresc.* *ff*

12 *ff*

mf *f* *mf*

11

Handwritten musical score for the first movement of the Concerto for Violin and Orchestra by Pyotr Ilyich Tchaikovsky. The score is written on ten staves, showing measures 13 through 17. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout, including tempo changes like "Meno mosso", "Lento maestoso", and "Presto", as well as performance instructions like "non legato" and "arco". The score is in 4/4 time and features a key signature of one sharp (F#).

VIOLIN I

V. Saturn, the Bringer of Old Age.

Adagio. (Doublebasses.) div. 8 11

1 Poco animato. (Horn.) 10 *p* *cresc.* *f*

2 Tempo I. 20 *f*

3 (1. Trp.) *pesante* *ff*

4 *animato* *fff* *a tempo* *fff*

5 *Andante.* *2 desks con sord.* 8 14 (1. Fl.) *dim.* *mp*

6 Tutti con sordini *pp*

7 *sempre pp*

alzate sordini

The score is written for Violin I and consists of 14 measures. It begins with a double bass line in Adagio, followed by a horn line in Poco animato. The tempo changes to Tempo I at measure 20. The score includes various dynamics such as *pp*, *cresc.*, *f*, *fff*, *dim.*, and *mp*. There are also markings for *pesante* and *animato*. The score is divided into sections by numbered brackets (1-7). The final instruction is 'alzate sordini' (remove mutes).

VIOLIN I

VI. Uranus, the Magician.

Allegro.

Bsns.

(1. Ob.)

stacc.

stacc.

cresc.

G.P.

6

p

p

1

n

b

f

f sempre stacc.

f

2

p

p cresc.

pesante

arco

3

ff

sul A

4

ff

22



div

n

v

stacc.

p

cresc.

f

sempre

stacc.

f

sempre

stacc.

f

sempre

stacc.

f

sempre

stacc.

f

sempre

stacc.

f

sempre

stacc.

f

sempre

stacc.

f

sempre

stacc.

f

sempre

stacc.

f

sempre

stacc.

f

sempre

stacc.

f

sempre

stacc.

f

sempre

stacc.

f

VIOLIN I

5 19 1 10 1 6 15 Horns.
Hns. Tpts.

3 *p* *cresc.*

rall.

7 *a tempo* *fff*

X

9

9

pesante *rall.* *fff*

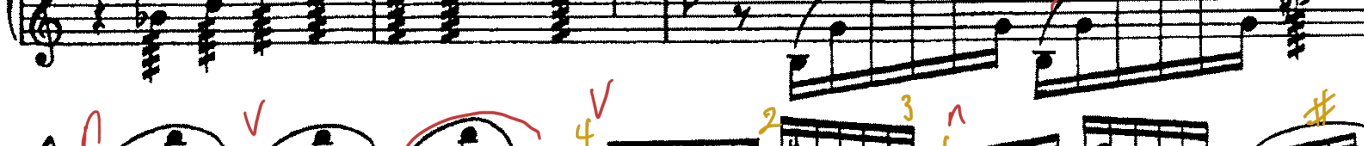
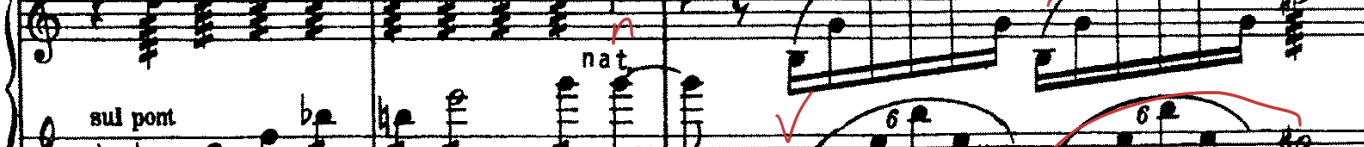
in 4 8 *Lento.* *Tutti* *Allegro* *ing*

pp 2 desks 2 (n) 3 4 5 *Tutti* *dim.* (6) 7 *pp* *dim.*

in 4 9 *Largo* *fff* 3 1 *ppp*

VII. Neptune the Mystic.

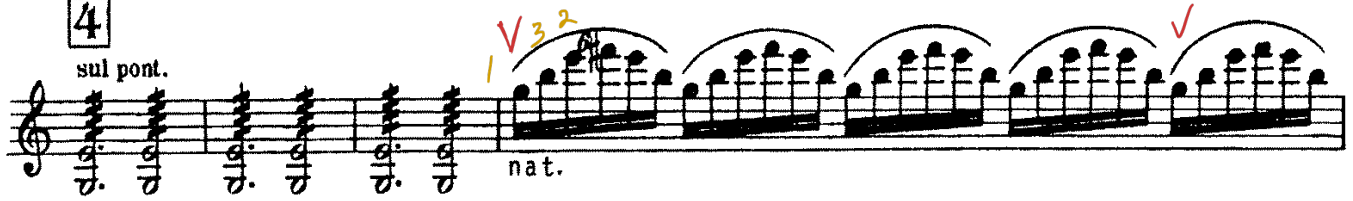
Andante. (3 beats followed by 2.)



VIOLIN I

4

sul pont.



5

Allegretto.



senza sord.

(Clar.)



dolce

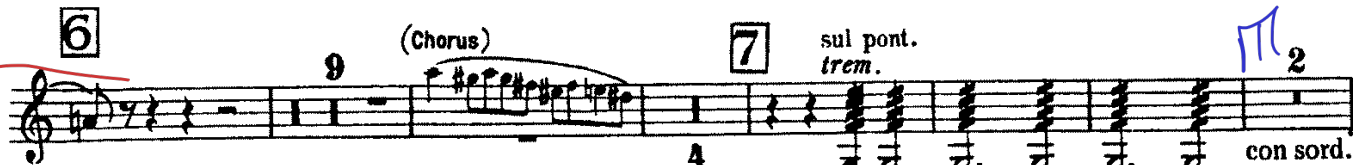
6

(Chorus)

7

sul pont.
trem.

con sord.



naturale

