

Violin I

Concierto del Sur
for Guitar and Orchestra

I

Allegretto

MANUEL M. PONCE

5 pizz. 1-5 *p*

11 4 12-15 arco *f*

19 poco rall. 2 A tempo pizz. *p* *f*

24-25 2 *p* 27-33 7 *pp* 3 3

36-38 3 *pp* *f*

46 rall. 6 A tempo *p* *pp* *pp* *cresc.* *cresc.*

52 *f* 7

57 *p* 3 14 61-63 64-77 8

9 Winds enter 6 pizz. *p* 10 2 Poco più mosso 87-88

90 arco 3 3 *f* 11 5 93-97 *pp* 5 100-104

2 Violin I

105 **12** Più animato

f *mf* *p* *sfz*

112 *p* *sfz* *p* *sfz*

118 *sfz* *sfz* *sfz* *sfz* **14**

Tempo primo **15** Vln. II

3 7

124-126 127-133

139 *f* *mf* *pp*

144 **16** *p dolce* *mf*

149 *p* *pp* 3 **17** 4 152-155 *pp*

159 *pp* *pizz.* *f* **19***

166 arco *p cresc.* *f* *p*

171 **20** *f* *cresc.* *ff*

* Due to a cut in the original score, there is no rehearsal number 18.

Violin I

3

21 *poco rall.* A tempo *molto rall.*

7 176-182 Bsn.

188 A tempo pizz. 2 7 191-192 194-200

23 3 201-203 arco *p* *f* *p*

208 3 209-211 *pp* *f*

217 *f* *p* 219-220 *poco rall.* 24 A tempo *p* *cresc. ed animando*

224 *f* *p* *f* *p espr.*

230 25 4 6 234-237 238-243

244 *p* 27 10 con sord. 28 *pp espr.* 247-256

258

263 29 *pp* 3 269-271

272 senza sord. 2 273-274 30 11 31 Un poco più mosso Vc. 3 288-290

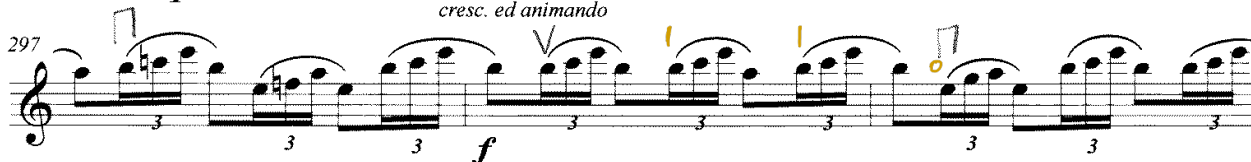
4

Violin I

294



297



300



Guitar

387



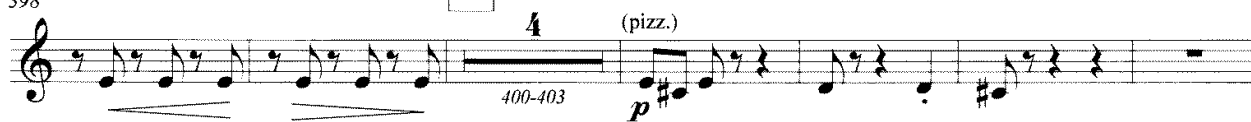
392

32 Poco più mosso



398

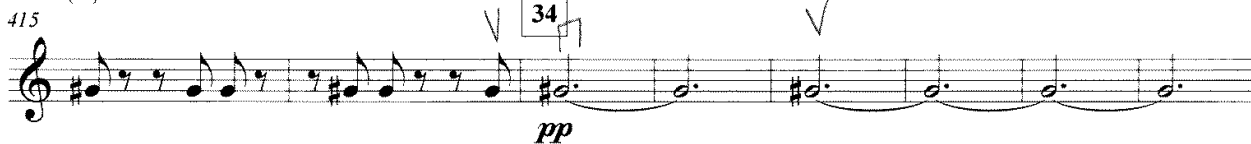
33 Più mosso



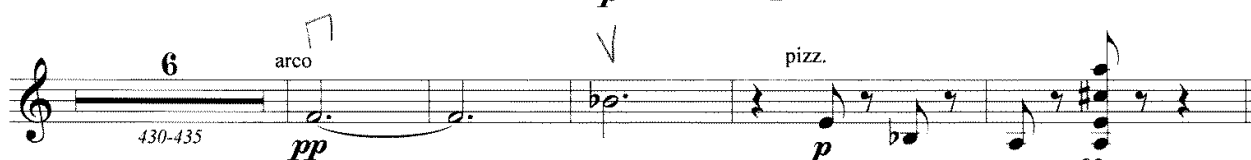
408



415



423



in tempo

ff

Violin I

5

Andante 5 con sord. 36

12 37 8 17-24

25 38 *col legno* *arco* *f*

30 *col legno* *arco* 39 7 34-40

41 40 *p* 2 44-45 *pp*

48 41

42 Poco più mosso 5 55-59 *pp*

66 43 *sfz* 2 69-70 7 72-78 *animando* 4 79-82 *Più calmo* 4 83-86

87 44 Poco più senza sord. *p* *f* *ff*

95 45 Tempo I° 4 99-102 *con sord.* *p* 46

106 *poco rall.* *pp* 7 115-121

dim. *p* *sfz*

Violin I

7

177 *Optional cut to ** *pizz.* *p* *f* *56* *9* *57* *4*
183-191 192-195

196 Vln. II

208 *Optional cut to ** *pizz.* *p* *f*

220 *p* *pp* *** *3* *58* *rall.*
225-227

A tempo *9* *(pizz.)* *4* *arco* *p*
229-237 242-245

248 *f* *14* *59* *7* *60* *2*
251-264 265-271 272-273

274 Vc. pizz. *2* *2* *2*
276-277 280-281 284-285

287 *I Solo* *pp* *3* *3*

294 *3* *61* *3* *Tutti* *p*

302 *3* *sfz* *62* *f* *simile*

4 *310-313* *p*

323 *63* *9*
332-340

341 *p* *f* 64

349 *pp* 356-359

361 *Più lento* 11 65 *A tempo* *p* 364-374

380-383 4 *f* 66

391 *dim.* *p* 405-407

408 3 2 *pp* 67

417-418 2 *f* 68

426-428 3 *pizz.* *p* 69

437 *arco* *pp* 2 *ff* 70

443-444 *stagger bowing*

449 *stop trill* 4 *ff* 454-457

stagger bowing