1/8

set 2

MANUEL M. PONCE

Concierto del Sur

for Guitar and Orchestra

Violin II

peermusic
CLASSICAL NEW YORK · HAMBURG

New changes in Blue

Violin II

Concierto del Sur

for Guitar and Orchestra

I

MANUEL M. PONCE

Allegretto

p — pizz. *p*

7 — **4** — 12-15

16 — **1** — arco *f* — *poco rall.* *p*

21 — **2** **A tempo** — pizz. *f* — *p* — **3**

28 — **3** — 31-33 — **4** — arco *pp*

36 — *pp* — **5** — *f*

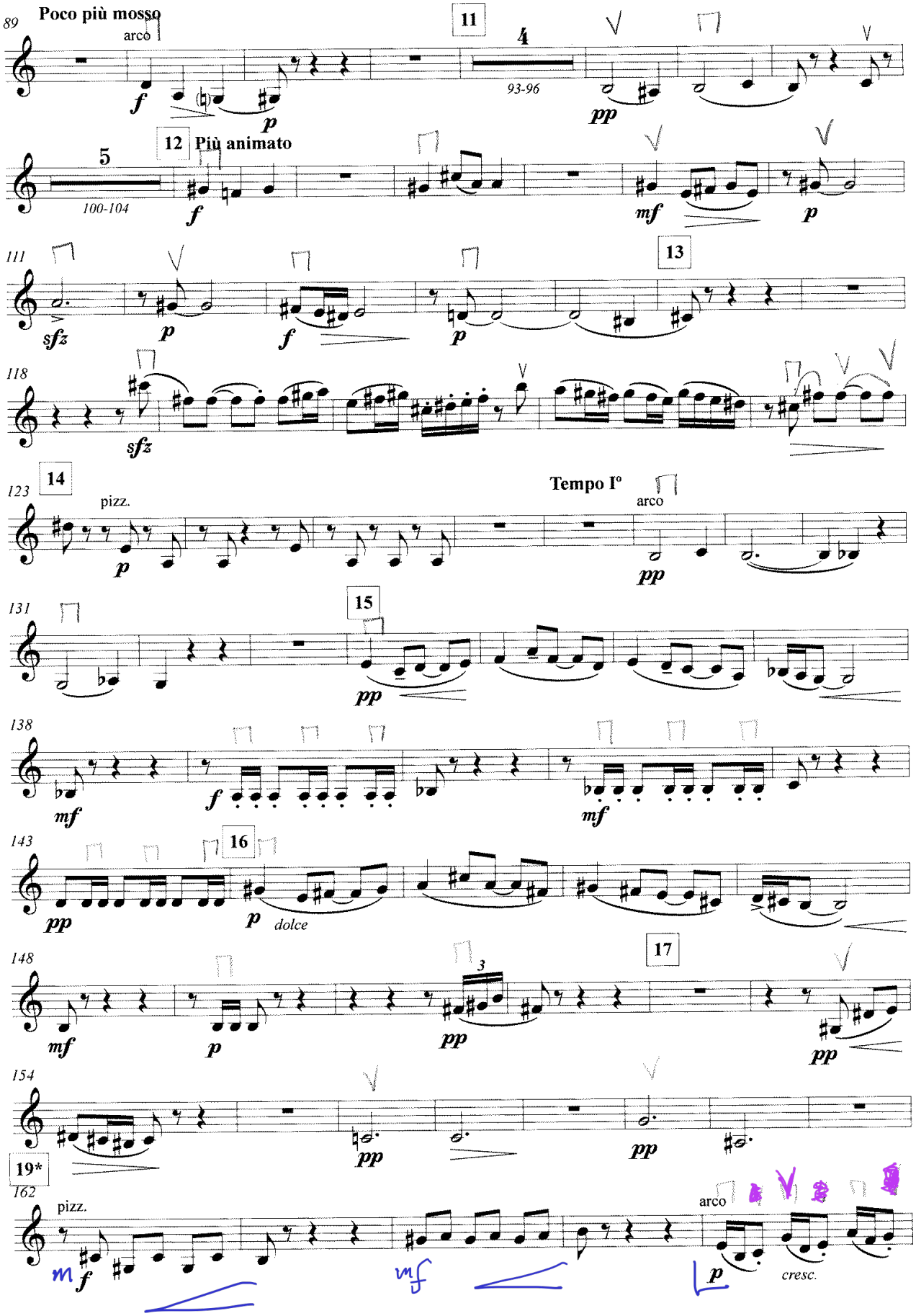
44 — *p* — *pp* — *rall.* **6** **A tempo** — *pp* *cresc.*

51 — *cresc.* — *f* — **7**

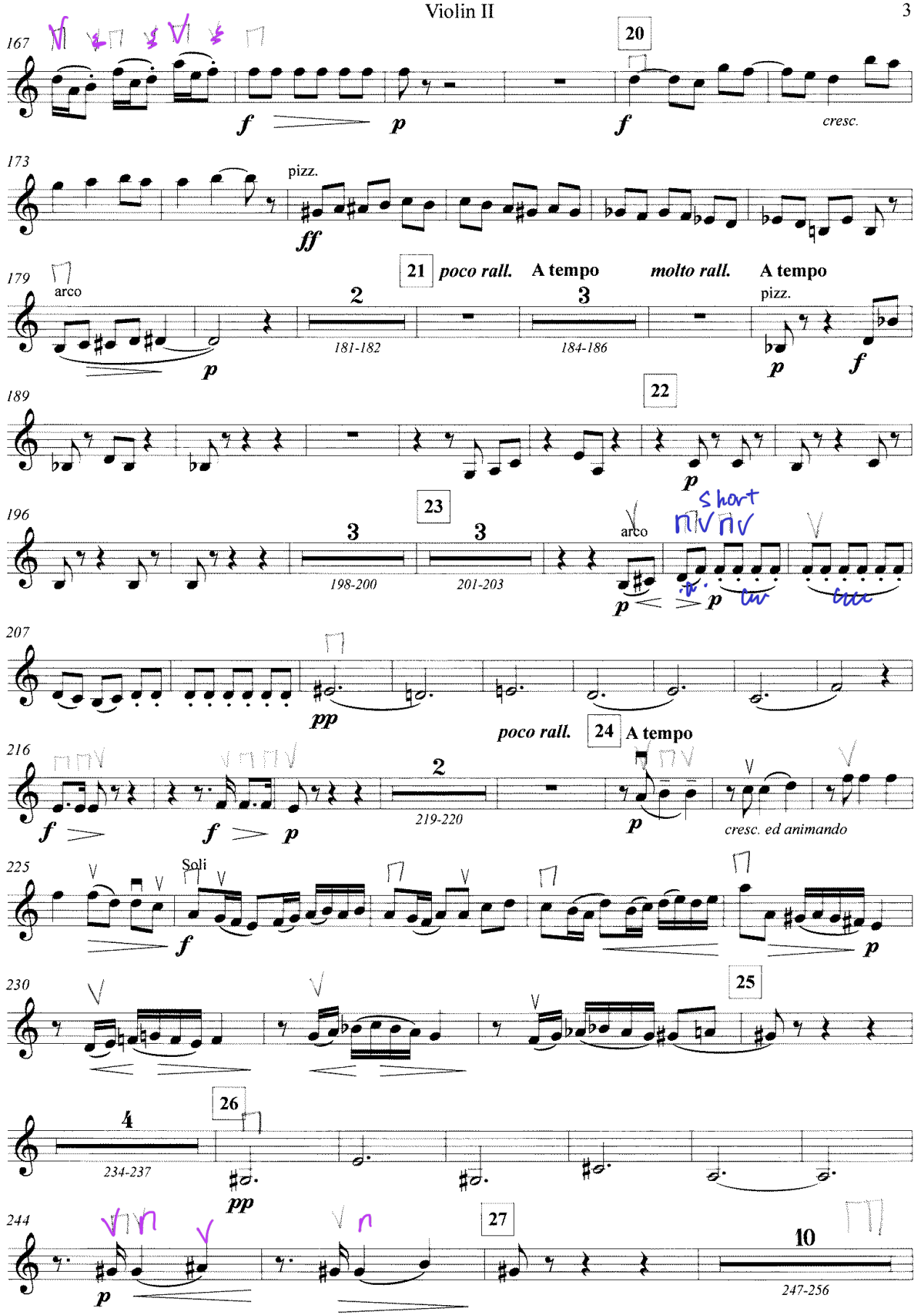
57 — *p* — **3** — 61-63 — **8** — **14** — 64-77

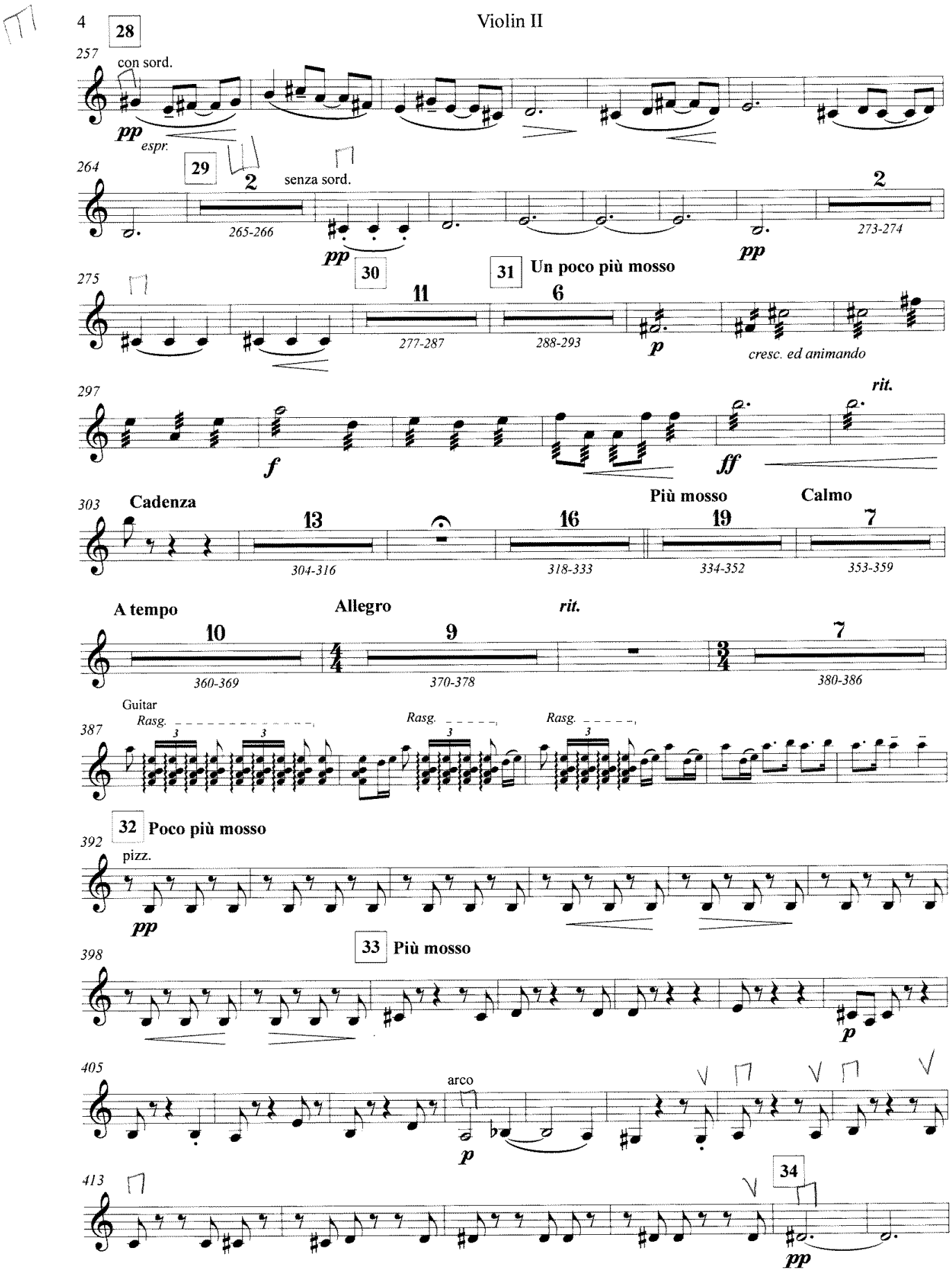
9 Winds enter — **6** — 78-83 — pizz. *p* — **10** — **2** — 87-88

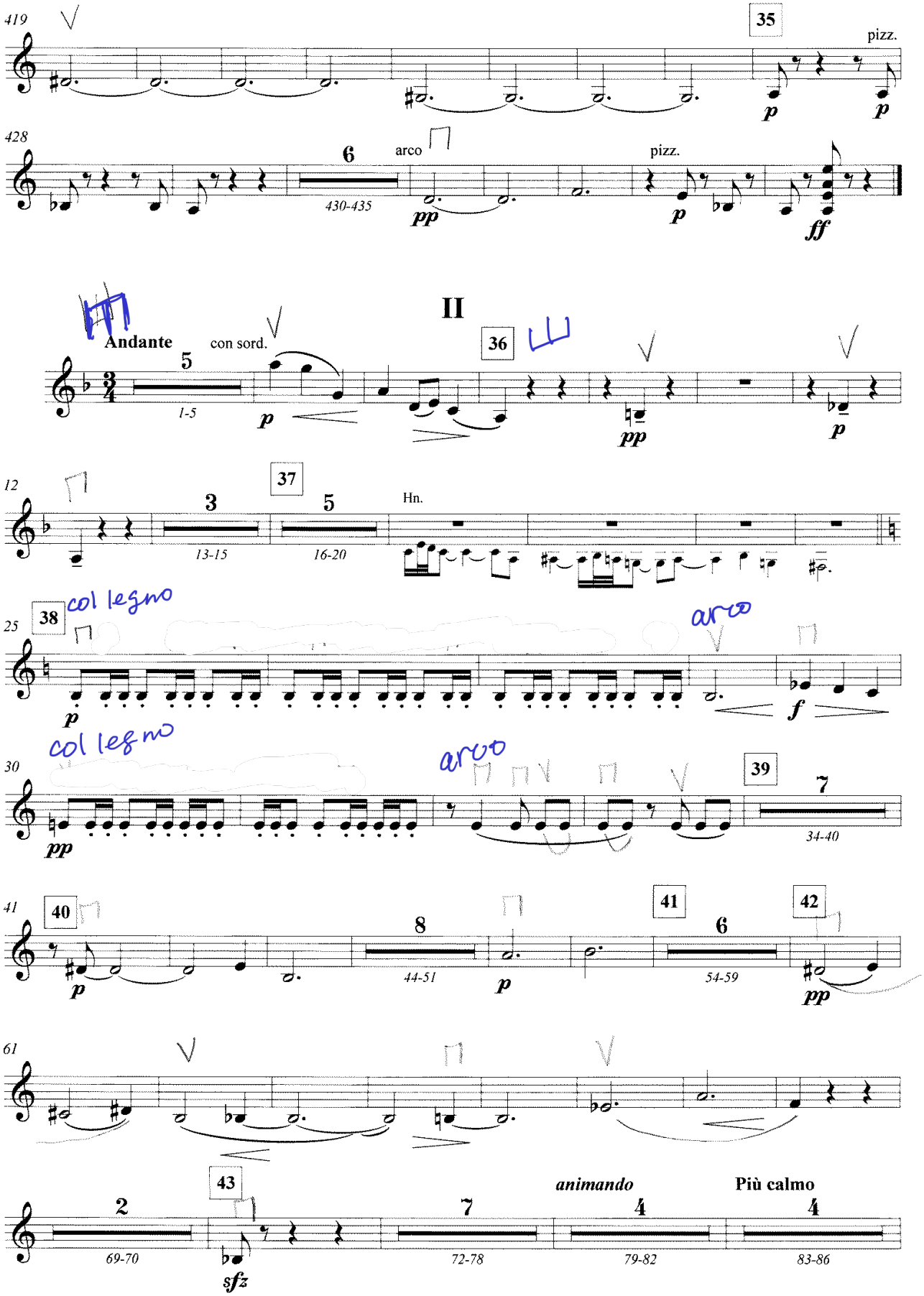
© Copyright 1970 by Peer International Corp.
International Copyright Secured. All Rights Reserved.

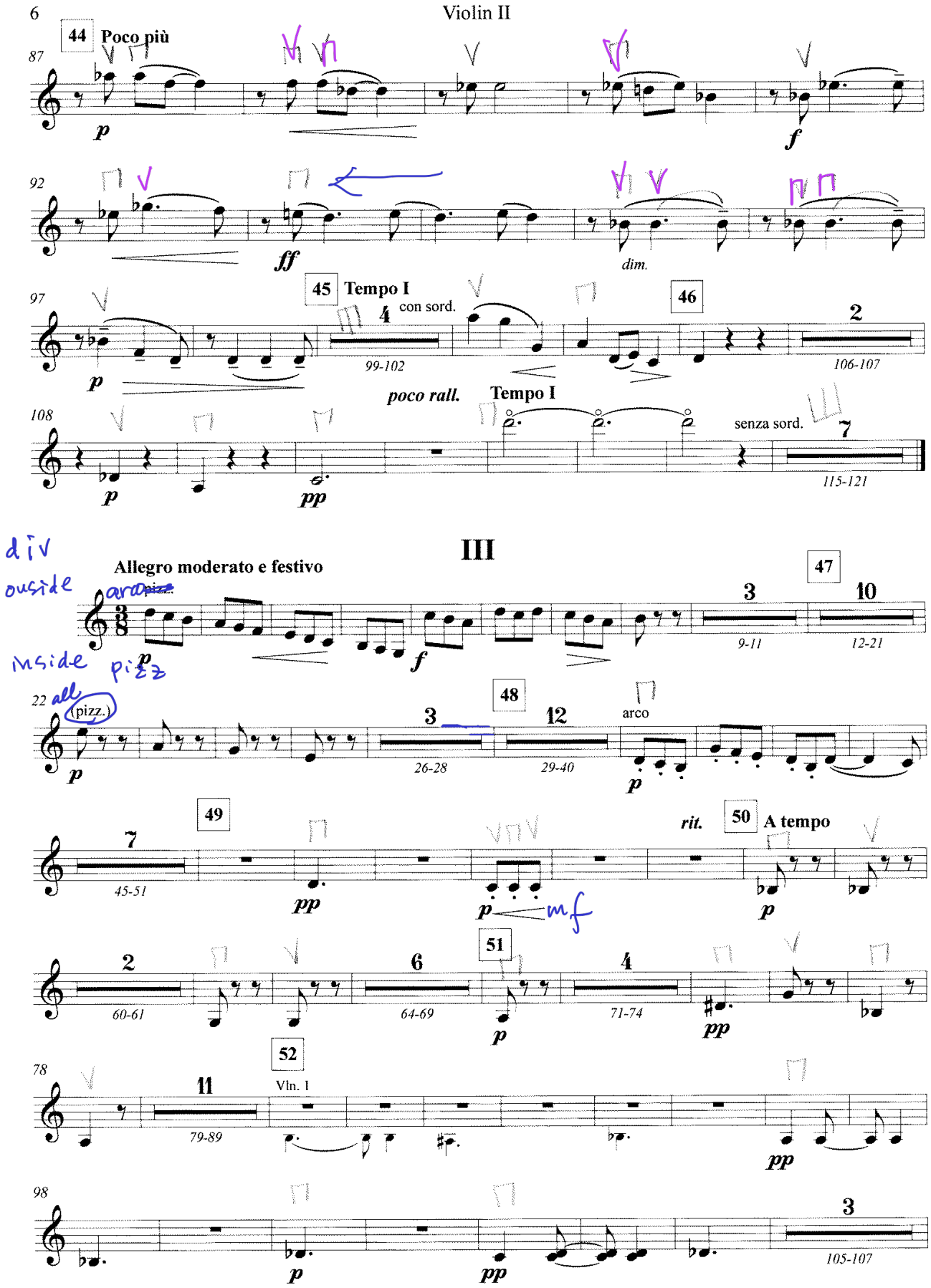


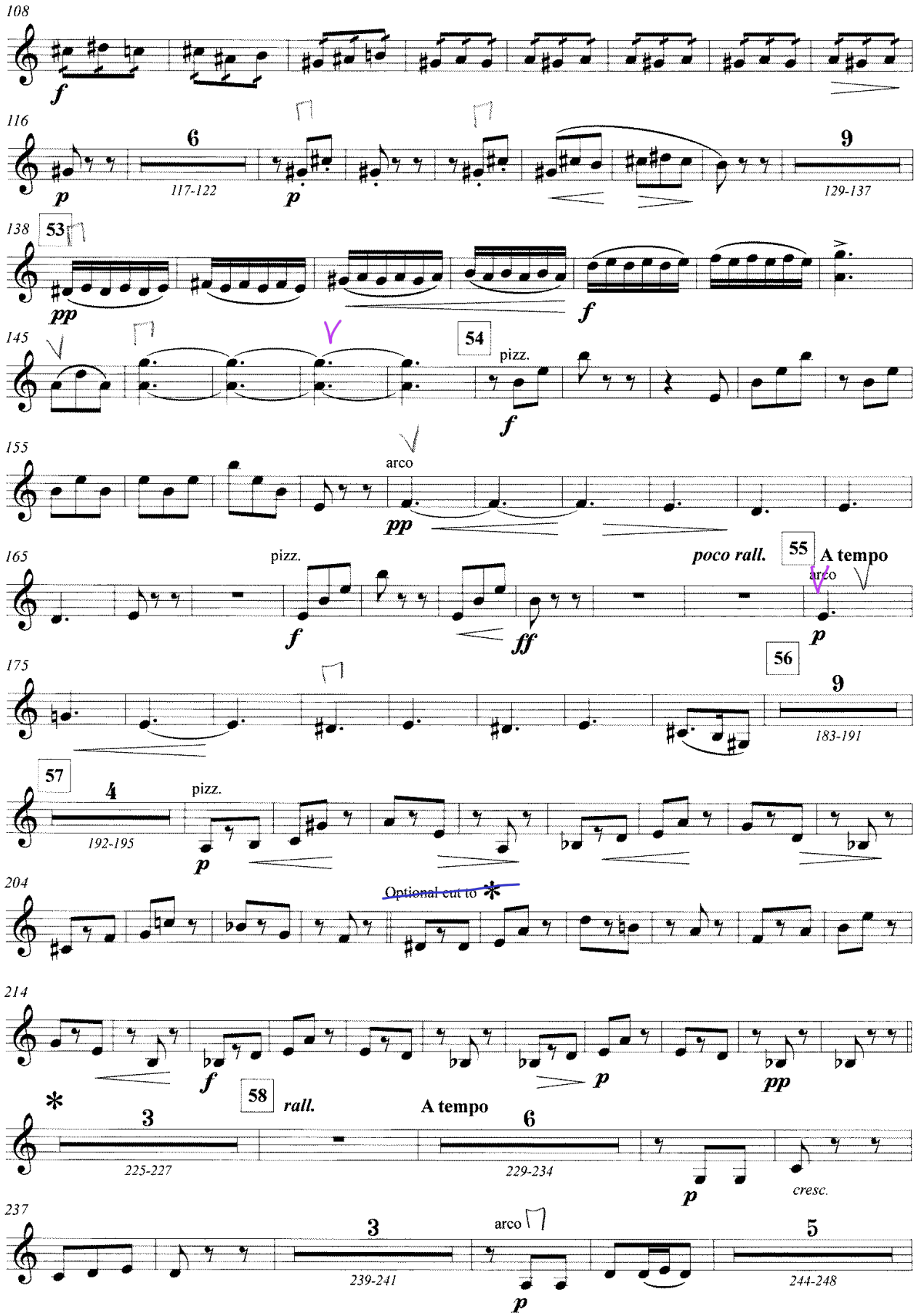
* Due to a cut in the original score, there is no rehearsal number 18.


167
20
f
p
f
cresc.
173
pizz.
ff
179
arco
21
poco rall.
A tempo
molto rall.
A tempo
pizz.
2
181-182
3
184-186
p
p
f
189
22
p
196
23
3
198-200
3
201-203
arco
short
p
p
207
pp
poco rall.
24
A tempo
216
2
219-220
f
f
p
p
cresc. ed animando
225
Soli
f
p
230
25
26
4
234-237
pp
244
27
10
247-256
p


28
257
con sord.
pp
espr.
29
264
2
senza sord.
265-266
pp
2
273-274
pp
30
275
11
277-287
31
Un poco più mosso
6
288-293
p
cresc. ed animando
297
f
ff
rit.
303
Cadenza
13
304-316
16
318-333
Più mosso
19
334-352
Calmo
7
353-359
A tempo
10
360-369
Allegro
9
370-378
rit.
7
380-386
Guitar
387
Rasg.
Rasg.
Rasg.
32
Poco più mosso
392
pizz.
pp
33
Più mosso
398
p
405
arco
p
413
34
pp


419
35
pizz.
p
p
428
6
430-435
arco
pp
pizz.
p
ff
II
Andante
con sord.
5
1-5
p
36
pp
p
12
3
13-15
37
5
16-20
Hn.
25
38
col legno
p
arco
f
30
col legno
pp
arco
39
7
34-40
41
40
p
8
44-51
p
41
6
54-59
42
pp
61
43
2
69-70
sfz
7
72-78
animando
4
79-82
Più calmo
4
83-86


44
Poco più
87
p
f
92
ff
dim.
97
45
Tempo I
4
con sord.
99-102
46
2
106-107
p
poco rall.
Tempo I
108
senza sord.
7
115-121
p
pp
div
outside
III
Allegro moderato e festivo
arco
pizz.
47
3
10
9-11
12-21
inside
pizz
22
all
(pizz.)
48
3
12
arco
26-28
29-40
p
49
7
45-51
pp
p
mf
rit.
50
A tempo
p
2
6
51
4
60-61
64-69
71-74
p
pp
78
11
52
Vln. I
79-89
pp
98
3
105-107
p
pp


108
f
116
6
117-122
p
p
9
129-137
138
53
pp
f
145
54
pizz.
f
155
arco
pp
165
pizz.
f
ff
poco rall.
55
A tempo
arco
p
175
56
9
183-191
57
4
192-195
pizz.
p
204
Optional cut to *
214
f
p
pp
*
58
rall.
A tempo
3
225-227
6
229-234
p
cresc.
237
3
239-241
arco
p
5
244-248

Violin II

249 — 2 (251-252) — 10 (255-264) — 59

266 — 60 — 15 (273-287)

288 — 61

298 — 3 — 62

308 — sempre

316

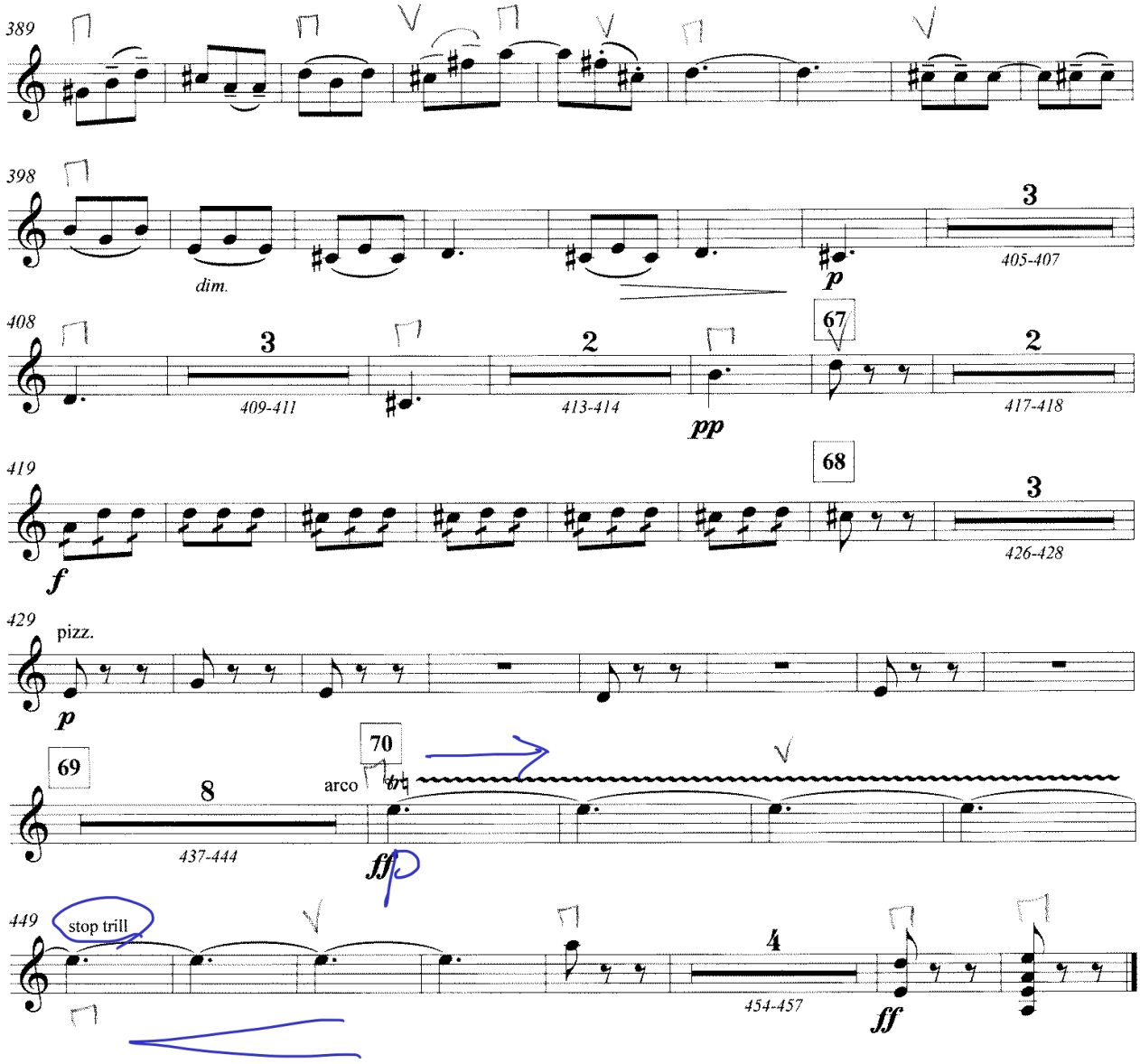
324 — 63 — 9 (332-340)

341 — 64

350 — 4 (356-359)

361 — ~~Più lento~~ — 11 (364-374) — 65 A tempo

2 (380-381) — 66


389
398
dim.
p
3
405-407
408
3
409-411
2
413-414
pp
67
2
417-418
419
f
68
3
426-428
429
pizz.
p
69
8
437-444
70
arco
ff
449
stop trill
4
454-457
ff