

The Planets.

Suite for Large Orchestra.

New changes
in Blue

VIOLIN II

ricochet
w/o any direction

I. Mars, the Bringer of War.

Gustav Holst

Edited by Clinton F. Nieweg
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Allegro.

col legno

p
mp
cresc.
mf dim.
mf cresc.
f
f cresc.
sempre cresc.
ff
ff (less)
V.S

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

VIOLIN II

2

VOLIN II

This is a page of a musical score for Violin II, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten in purple ink are several annotations: 'V' marks above notes, 'n' marks above notes, and 'f' marks above notes. Blue lines are drawn across the staves, and a blue '4' is written in a box. The score includes dynamic markings such as *fff*, *f*, *mf*, *ff*, *p*, and *cresc.*. There are also markings for *trem.* and *ff*. The score is divided into sections by numbered boxes: 3, 4, 5, 6, and 7. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The overall style is that of a classical or romantic era violin part.

VIOLIN II

VIOLIN II

Handwritten musical score for Violin II, measures 7-12. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in purple and blue ink are present throughout, including 'V', 'n', 'f', 'mp', 'cresc.', 'poco a poco', 'fff', 'f(Less)', 'V simile', and 'Rall. al fine'.

VIOLIN II II. Venus, the Bringer of Peace.

Adagio. **1** (1. Flute) *p* *div.*

pp *cresc.* *mf* *p* *Andante.*

2 *mf* *Animato* *pp* *mp cresc.*

3 *Meno mosso.* *Largo.* *Animato.* *f* *rall.* *8 gliss* *p*

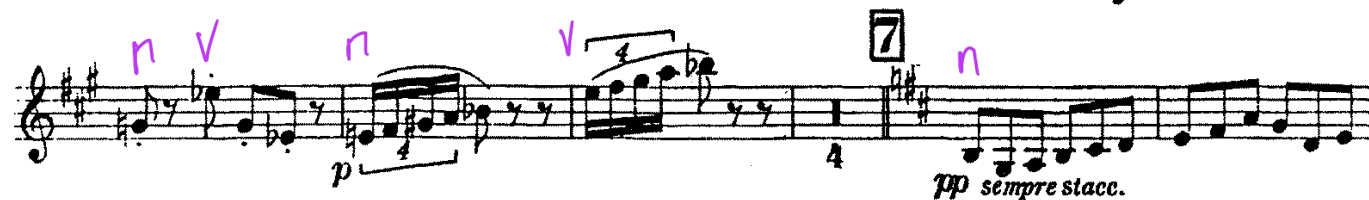
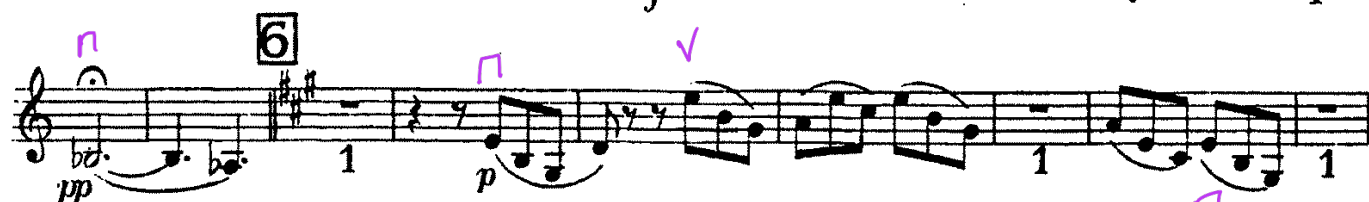
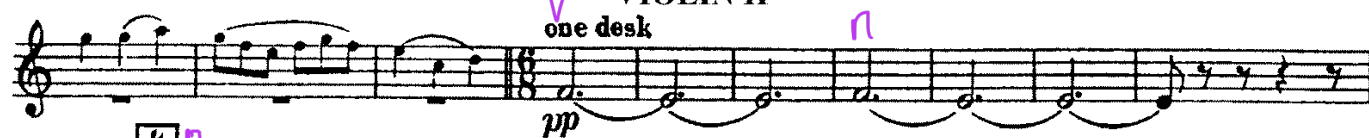
4 *Largo.* *Animato.* *p* *f* *con sord.* *Largo.* *Adagio (come prima).* (1. Flute)

5 *con sord.* *Andante.* *mp dim.* *con sord.* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

by stand

4 Desks

(1. Viol.) *Tutti con sord.* *pp morendo*

VIOLIN II
one desk

VIOLIN II

7

First system of music for Violin II, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a fast, rhythmic melody with many accents. The first measure is marked with a forte (*f*) dynamic.

Second system of music for Violin II, measures 5-8. The music continues with the same fast, rhythmic pattern. There are handwritten notes in purple: a 'p' above the first measure and 'ppstacc.' below the second measure. The first measure is marked with a forte (*f*) dynamic.

Third system of music for Violin II, measures 9-12. The music continues with the same fast, rhythmic pattern. There are handwritten notes in purple: a 'p' above the first measure and 'ppstacc.' below the second measure. The first measure is marked with a forte (*f*) dynamic. A yellow circle with a blue 'b' is written above the first measure.

Fourth system of music for Violin II, measures 13-16. The music continues with the same fast, rhythmic pattern. There are handwritten notes in purple: a 'p' above the first measure and 'ppstacc.' below the second measure. The first measure is marked with a forte (*f*) dynamic. A yellow circle with a blue 'b' is written above the first measure.

Fifth system of music for Violin II, measures 17-20. The music continues with the same fast, rhythmic pattern. There are handwritten notes in purple: a 'p' above the first measure and 'ppstacc.' below the second measure. The first measure is marked with a forte (*f*) dynamic. A yellow circle with a blue 'b' is written above the first measure.

Sixth system of music for Violin II, measures 21-24. The music continues with the same fast, rhythmic pattern. There are handwritten notes in purple: a 'p' above the first measure and 'ppstacc.' below the second measure. The first measure is marked with a forte (*f*) dynamic. A yellow circle with a blue 'b' is written above the first measure.

Seventh system of music for Violin II, measures 25-28. The music continues with the same fast, rhythmic pattern. There are handwritten notes in purple: a 'p' above the first measure and 'ppstacc.' below the second measure. The first measure is marked with a forte (*f*) dynamic. A yellow circle with a blue 'b' is written above the first measure.

alzate sordini.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

The musical score is for Violin II, titled "IV. Jupiter, the Bringer of Jollity." The tempo is "Allegro giocoso." The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 16 measures, organized into four systems of four measures each. The first system includes the tempo marking and dynamic markings *f* and *ff*, with the instruction *sempre stacc.* written above and below the staff. The second system continues the melodic line. The third system includes the dynamic marking *p* and the instruction *cresc.* above and below the staff. The fourth system includes the dynamic marking *ff* and the instruction *cresc.* above and below the staff. The score is heavily annotated with handwritten markings in blue and purple ink. These include:

- Blue markings: *f*, *ff*, *mp*, *p*, *ff pesante*, and various slurs and accents.
- Purple markings: *n*, *v*, *short*, and various slurs and accents.

 The annotations are particularly dense in the final two systems, where they appear to be corrections or performance suggestions. The score is written on a single page, with the page number 8 in the top left corner.

VIOLIN II

9

Ritenuto.

3 *sul G*
a tempo
molto pesante

cresc. *rit* *f non legato*
a tempo
molto pesante
f non legato

4 *p* *mf cresc.* *pizz.*

5 *arco* *f* *sim.* *mf cresc.*

6 *sul G* *f string.*

Più mosso.

f non legato

7 *Tempo I.* *ff*

8 *atm.* *pizz.* *p*

10 (Picc.) 1

7

1

3

3

3

2 3 4 5 6 7

8 9 10 11 12 18

14 15 1 2 3 4 5 6 7

3 3 12

VIOLIN II[illegible]

[illegible]

VIOLIN II

V. Saturn, the Bringer of Old Age.

Adagio. (Doublebass.) 8 11

1 Poco animato. (Clar.) 10 *pp cresc.* *f*

2 Tempo I. **3** (4 Trpt.) *pesante* *f cresc.* *sim.*

animato *a tempo* *animato* **4**

fff *fff* *dim.*

5 *L'istessotempo.* *Andante.* 2 deaks con sord. *mp* *dim.* *con sord.* *ppp*

6 Tutti con sord. *pp*

7 *sempre pp*

div. *non vib* *alzate sordini.*

VI. Uranus, the Magician.

Allegro. 6 (Oboi) *stacc.* *p cresc.*

7 G.P. Bns. *f* *f sempre stacc.*

VIOLIN II

Handwritten musical score for Violin II, featuring several staves with musical notation and extensive handwritten annotations in blue and purple ink. The score includes measures with notes, rests, and dynamic markings such as *pizz.*, *p*, *p cresc.*, *ff pesante*, and *no cresc.*. Key annotations include:

- Staff 1:** A yellow circle highlights a group of notes. Purple checkmarks (✓) are placed above several notes. A blue 'n' is written above the first measure.
- Staff 2:** A blue box containing the number '2' is followed by the text 'Bows down'. Purple checkmarks (✓) are placed above several notes. A blue 'n' is written above the first measure.
- Staff 3:** A blue box containing the number '3' is followed by the text 'Bows up'. A blue 'n' is written above the first measure.
- Staff 4:** A blue box containing the number '3' is followed by the text 'arco' and 'Sul G'. A blue 'n' is written above the first measure.
- Staff 5:** A blue box containing the number '4' is followed by the text 'A-string'. A blue 'n' is written above the first measure.
- Staff 6:** A blue box containing the number '4' is followed by the text 'no cresc.'. A blue 'n' is written above the first measure.
- Staff 7:** A blue box containing the number '5' is followed by the text 'Hns.'. A blue 'n' is written above the first measure.

The score is written on a grand staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

6 15 (Horns.) 3

Tpts.

cresc.

rall.

a tempo

ff

pesante

rall.

ff

8 Lento. (n) Tutti poco vib Allegro

pp 2 deats vib (n) dim. poco vib no vib

pp no vib

Largo 9 3 1

ff

pp

Handwritten annotations: Purple 'V' marks, 'n' and 'v' markings, and a yellow circle around a measure in the fifth staff.

VIOLIN II

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

10

(1. Ob.)

con sord.

1 con sord.

pp sempre

free bow

6

2

trem.

(quasi trillo)

6

nat.

3

nat.

sul pont.

sul pont.

4

This is a page of a musical score for Violin II, titled 'VII. Neptune, the Mystic'. The tempo is marked 'Andante' with a note that '(3 beats followed by 2)'. The page number '15' is in the top right corner. The score consists of ten staves of music. The first staff has a measure rest for 10 measures, followed by a melodic line with a first oboe entry. The second staff begins with a first measure rest, followed by a melodic line with a 'free bow' instruction. The third staff contains a sixteenth-note figure with a '6' above it. The fourth staff has a second measure rest, followed by a melodic line with a 'trem.' (trill) and '(quasi trillo)' instruction. The fifth staff continues the melodic line. The sixth staff has a 'sul pont.' (sul ponticello) instruction. The seventh staff has a '3' above it, indicating a triplet. The eighth staff has a '4' above it, indicating a fourth. The ninth staff has a '4' above it, indicating a fourth. The tenth staff has a '4' above it, indicating a fourth. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp sempre'.

VIOLIN II

4

nat. *sul pont.*

5

Allegretto.

7

(Chorus I.)

sul pont. trem. *nat.*