

DZ 25/26
 - 10/14 - 10/28
 - 10/21 - 10/30
 - 11/4
 Gustav Holst

VIOLIN I

Suite for Large Orchestra.

Gustav Holst

Edited by Clinton F. Nieweg
and Gregory Vaught

I. Mars, the Bringer of War

Allegro.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score consists of ten staves of music, primarily in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in green, red, and blue ink are present throughout the score, including notes like "col legno", "p", "mp", "cresc.", "mf dim.", "mf", "f", "ff", "fff", "poco less", "short", "mf + trem", "f + cresc.", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", 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In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Handwritten musical score for Violin I, page 2. The score consists of 12 staves of music in treble clef, featuring various musical notations and extensive handwritten annotations in red, blue, green, and yellow. The music includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *cresc.*, as well as performance instructions like *marc.* and *in 5ths*. Measure numbers 3, 4, 5, 6, and 7 are boxed. The score concludes with a double bar line and a 12/4 time signature.

Key annotations and markings include:

- Measure 3:** Boxed measure number 3. Red annotations: *n*, *v*, *n*, *n*, *n*. Blue annotation: *7*.
- Measure 4:** Boxed measure number 4. Red annotations: *n*, *v*, *n*, *n*, *n*. Blue annotation: *7*. Green annotation: *mf*.
- Measure 5:** Boxed measure number 5. Red annotations: *n*, *v*, *n*, *n*, *n*. Blue annotation: *7*. Green annotation: *mf*.
- Measure 6:** Boxed measure number 6. Red annotations: *n*, *v*, *n*, *n*, *n*. Blue annotation: *7*. Green annotation: *mf*. Yellow annotations: *2 1 0 2 3 0 3 2 0 1 4 2 3 3 2 1*.
- Measure 7:** Boxed measure number 7. Red annotations: *n*, *v*, *n*, *n*, *n*. Blue annotation: *7*. Green annotation: *mf*. Yellow annotations: *2 1 0 2 3 0 3 2 0 1 4 2 3 3 2 1*.

v

fff

Handwritten musical score for Violin I, measures 7-12. The score includes various performance markings and annotations:

- Measure 7:** Starts with a red 'n' above the first note. The first staff has a red '3' and a red 'v' above the final measure, with a *fff* dynamic marking.
- Measure 8:** Marked with a box containing the number 8. A purple bracket with a red 'f' is placed below the staff.
- Measure 9:** Marked with a box containing the number 9. A purple bracket with a red 'f' is placed below the staff.
- Measure 10:** Marked with a box containing the number 10. A purple bracket with a red 'f' is placed below the staff.
- Measure 11:** Marked with a box containing the number 11. A purple bracket with a red 'f' is placed below the staff. The dynamic marking *fff* is present.
- Measure 12:** Marked with a box containing the number 12. The dynamic marking *fff* is present. The instruction "Rall. . . . al fine." is written above the staff.

Other annotations include:

- Red 'n' marks above various notes throughout the score.
- Purple brackets and arrows indicating phrasing or dynamics.
- Yellow 'X' marks on the left margin next to measures 11 and 12.
- Handwritten numbers (1, 2, 3, 4) and symbols (v, >) above notes.
- The instruction "p cresc. poco a poco" is written below measure 10.
- The instruction "simile" is written above measure 11.
- The instruction "Rall. . . . al fine." is written above measure 12.

~~div by~~
~~stand~~



X 1

7

VIOLIN I

5

6 **Tempo I.**

Handwritten annotations in this section include: 'X' (yellow), 'V' (red), 'n' (red), 'pp' (black), 'morendo' (red), 'morendo al fine' (red), and 'V2' (orange). There are also some blue and yellow markings.

III. Mercury, the Winged Messenger.

Handwritten annotations in this section include: 'in 2' (blue), 'V' (red), 'n' (red), 'pp' (black), 'Vivace' (black), 'con sord.' (black), '3' (pink), '2' (pink), '1' (black), '2' (black), '3' (black), '4' (black), '5' (black), '6' (black), '7' (black), '8' (black), '9' (black), '10' (black), '11' (black), '12' (black), '13' (black), '14' (black), '15' (black), '16' (black), '17' (black), '18' (black), '19' (black), '20' (black), '21' (black), '22' (black), '23' (black), '24' (black), '25' (black), '26' (black), '27' (black), '28' (black), '29' (black), '30' (black), '31' (black), '32' (black), '33' (black), '34' (black), '35' (black), '36' (black), '37' (black), '38' (black), '39' (black), '40' (black), '41' (black), '42' (black), '43' (black), '44' (black), '45' (black), '46' (black), '47' (black), '48' (black), '49' (black), '50' (black), '51' (black), '52' (black), '53' (black), '54' (black), '55' (black), '56' (black), '57' (black), '58' (black), '59' (black), '60' (black), '61' (black), '62' (black), '63' (black), '64' (black), '65' (black), '66' (black), '67' (black), '68' (black), '69' (black), '70' (black), '71' (black), '72' (black), '73' (black), '74' (black), '75' (black), '76' (black), '77' (black), '78' (black), '79' (black), '80' (black), '81' (black), '82' (black), '83' (black), '84' (black), '85' (black), '86' (black), '87' (black), '88' (black), '89' (black), '90' (black), '91' (black), '92' (black), '93' (black), '94' (black), '95' (black), '96' (black), '97' (black), '98' (black), '99' (black), '100' (black). There are also some blue and yellow markings.

VIOLIN I

Handwritten musical score for Violin I, featuring various annotations and performance instructions. The score is written on ten staves, with the first two staves being the Violin I part and the remaining eight staves being the piano accompaniment. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, and *ff*, as well as performance instructions like *dim.*, *cresc.*, *sempre stacc.*, and *senza sord.*. The score is marked with various numbers (1, 2, 3, 4, 5, 6, 7, 8) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) indicating specific measures or sections. The score is also marked with various symbols, including a large 'X' on the right side, a green circle around the number 65, and a green circle around the number 3. The score is written in a clear, legible hand, with the notes and rests clearly visible. The piano accompaniment is written in a more complex, multi-measure style, with many notes and rests. The Violin I part is written in a more melodic style, with fewer notes and rests. The score is a page from a larger manuscript, as indicated by the page number 6 in the top left corner.

Annotations and markings include:

- 65 (circled in green)
- 3 (circled in green)
- 3 Solo Violin.
- one desk
- senza sord. 5
- 4
- 3
- mf cresc.
- ff
- 5 sul G
- con sord. 3
- 1
- pp
- 2
- 3
- 4
- 1
- 2
- 3
- 7
- pp sempre stacc.
- no shapes

VIOLIN I

7

Handwritten musical score for Violin I, featuring various musical notations and performance instructions.

Handwritten Annotations:

- Orange:** Fingerings (1, 2, 3, 2, 1, 4, 2, 1), dynamics (pp, (pp), (pp), (pp), pp, pp, pp), and articulation (accents, staccato).
- Blue:** Crescendo markings (cresc.), a box around measure 9, and a box around measure 16.
- Pink:** A box around measure 16 and the word "Tutti".
- Green:** The instruction "One Solo Violin." in a yellow box.
- Red:** The instruction "free bowing" at the bottom.
- Yellow:** A box around measure 10.
- Black:** Standard musical notation including notes, rests, and dynamic markings (p, mf, pp, f).

Printed Musical Notation:

- Measures:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- Instrumentation:** Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Tambourine, Tom-tom, Gong, Chimes, Bells, Cuckoo, etc.
- Performance Instructions:** "One Solo Violin.", "Tutti", "free bowing", "alzate sordini", "harm.", "Ob.", "Picc.", "f", "pp", "ppstacc.", "cresc.", "mf", "p".

IV. Jupiter, the Bringer of Jollity.

big sound
Allegro giocoso.

f *sempre stacc.*

p *cresc.*

bass
ff

I *ff* *fp*

2 *ff pesante* *no accent*

VIOLIN I

no accent

Ritardato

cresc.

cresc.

3 *a tempo*
molto pesante
f non legato

sul G

4 *no retake*
p *> pp*

10 *Picc. #*

pizz. *(→)*

5 *arco* *f* *sim.*

mf cresc.

6 *sv* *sul G* *f string.* *less*

in *Più mosso.* *ff non legato*

1 2 3 4 5 6

7 8 9 10 11 12 13

7 *Tempo I.* *fff*

1 2 3 4 5 6 7 8

8 *pizz.* *12* *dim.* *p*

in

VIOLIN I

Handwritten musical score for a string quartet, featuring six staves of music. The score includes tempo changes from *Andante/maestoso* to *Tempo I* and *Maestoso*, and dynamic markings from *pp* to *ff*. Performance notes include *non legato*, *sul G*, *sul A*, *sul D*, *sul G or D*, *Tutti*, *cresc.*, and *ff*. The score is heavily annotated with red, blue, and purple ink, including slurs, accents, and fingerings.

VIOLIN I

11

unis.

poco accel.

n 13 *swl G*

Meno mosso.

molto pesante

accel.

n a tempo

f non legato

14

(2 Trp.)

f creso.

arco

15

(d=d.)
pizz.

16

ff

Lento maestoso. (d=d.)

17

(ff)

Presto.

ff non legato

sim

VIOLIN I

VI. Uranus, the Magician.

Allegro.

in 2
Bsns.(1. Ob.)
stacc.

stacc.

cresc.

G.P.

6

p

p

1

n

b

f

f sempre stacc.

f

2

7

p

p cresc.

pesante
arco

3

ff

more

sul A

4

n

b

ff

ff

no cresc.

22

VIOLIN I

5 19 1 10 1 6 15 Horns. Tpts.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a red checkmark above the eighth note on the line (F#4). The tempo is marked "rall" (rallentando) above the staff. The score ends with a double bar line and a 4/4 time signature.

7 a tempo

Handwritten musical score for '7 a tempo'. The notation is on a single staff with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score begins with a forte (ff) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are several red handwritten annotations: 'V' marks above the first, third, fifth, and eighth measures; 'n' marks above the second, fourth, sixth, and seventh measures; and red curved lines connecting notes across measures. The piece ends with a double bar line.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Red checkmarks and a red bracket are used for corrections or emphasis. A blue 'for' is written at the end.

pesante

rall. *SB*

b

Handwritten musical score for "The Rose Tree". The score is written for piano and voice. The piano part is in 4/4 time, and the vocal part is in 4/4 time. The tempo is marked "Lento" and "Allegro". The piano part starts with a piano (pp) dynamic and includes a section marked "2 desks". The vocal part starts with a piano (p) dynamic and includes a section marked "Tutti". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten notes in blue and red ink provide additional context and corrections.

Handwritten musical score for "Largo" in 4/4 time. The score is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a tempo marking "Largo". The music features a series of notes and rests, with various dynamic markings including "ff" (fortissimo), "ppp" (pianissimo), and "f" (forte). There are also performance instructions like "mf" (mezzo-forte) and "fmp" (fornissimo). The score is heavily annotated with handwritten notes and markings, including "mf" in blue, "f" in red, and "fmp" in pink. A box containing the number "9" is present. The piece concludes with a final measure marked with a "1".

VII. Neptune the Mystic.

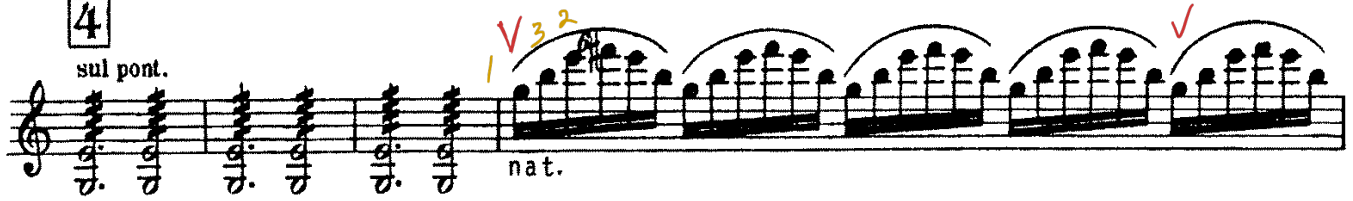
Andante. (3 beats followed by 2.)



VIOLIN I

4

sul pont.



5

Allegretto.



senza sord.

(Clar.)



dolce

6

(Chorus)

7

sul pont.
trem.

con sord.



naturale

