

Parade of the Wooden Soldiers

STRING BASS

Leon Jessel

Arranged by Ralph Ford (ASCAP)

March tempo [9] [17] [25] (Vc.) (pizz.)

mp arco Play V

mf cresc. *f* *sfz*

[37] *mf* [45] [53] *mp* *mf*

[61] [69] *sfz* [77] *mf* *f* [85] [93] pizz. *mf*

arco V *f cresc.* *ff* *sfz*

The musical score is written for a single string bass line in bass clef, 2/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mp*, *mf*, *f*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions like 'March tempo', 'arco', 'pizz.', and 'Play V' are included. Measure numbers are provided at the start of each staff: 1, 29, 37, 44, 54, 62, 76, 83, 90, and 97. Boxed measure numbers (9, 17, 25, 37, 45, 53, 61, 69, 77, 85, 93) indicate specific points in the music.

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

© 2010 BELWIN MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED PUBLISHING CO., INC.
All Rights Reserved including Public Performance

33664

Purchase a full-length
performance recording!
alfred.com/downloads