

DR 25-26

Pride and Prejudice Suite

1. Main Theme

Violin 1

Music by CARL DAVIS
Orchestrated by Mark Warman

Allegro ma non troppo ♩ = 80

f

mf > **mf** warmly

f > **mp** **mf**

f **f**

pizz. > **mp** < **mf**

1. solo **mp** **f** **1 tutti, pizz.** **f**

arco **mf**

f >

59 **11** *f* *>*

63 **12** *mf* *>* *mf* *>*

70 **13** *mf* *f* *fp* **14**

76 *f* *fp* *f*

80 *mf* *mf* *rall.*

86 **16** *mp* *mf* *calmo* *Andante amoroso*

91 *(mf)* *pp* *p*

3

Violin I

3

Tempo I

97 [17] sfz f 18 1 4

107 [19] mf > mf warmly 20

113 21 mp mf

120 22 f

126 23 mf

129 pizz. f arco ff non legato 24

meno mosso
133 1 f ff p sub.

2. Canon Collins and Lady Catherine de Bourgh

Moderato

1

mf *p* *<* *>*

2

p *<* *mf*

13

1

mf *trm*

18

trm *cresc.* *f*

23

4

mf

28

5

f *rall.*

34

2

6 **Moderato, triste** $\text{♩} = 60$

f *trm*

40

7

trm

45 **8** *mf* *f*

50

55 **9** *Allegro agitato* $\text{♩} = 120$ **10** *fp* *sfzp* *mf*

62 **11** *mf*

72 **12** *p sub.*

81 **13** *Moderato, à la marcia* *p*

86 **14** *tr*

91 **15** *Meno mosso, sostenuto* *p*

98 **16** *p*

17 **18** *p* (Bsn I)

112 **19** *p* *p*

118 **20** pizz. *p* arco *f*

3. Elizabeth and Mr Darcy

Andante $\text{♩} = 72$

1 5 1. solo (solo) *mf molto espress.*

13 **2** *p sub.* *mf* **3** rall. tutti *pp* Poco meno mosso $\text{♩} = 66$ *mp dolce*

24 **4** *p sub.*

33 **5** *mf* *p sub.*

42 **6** *mf*

48 **7** Più mosso, agitato *f* 3

Violin 1

7

56 unis. 8 *p* *mf*

63 *mp* *mf* *f* *poco rall.* **Grandioso** ♩ = 66 *div.* unis.

70 *ff* *ff sempre*

78 *ff* *ff sempre*

85 **Moderato assai** 11 *pp* luminous *div. a 4* 12 *pp* luminous

93 13 3 3

102 **Andante** $\text{♩} = 66$
unis.

110 ***sfzpp*** ***p*** molto espress.

118

127 **accel.** **Moderato** $\text{♩} = 90$
div.

135

140 unis.

148 **rall.** **Allegro subito** $\text{♩} = 126$
sfz ***mf***

154

159 ***f*** ***mp*** **rall.** $(\text{♩} = \text{♩})$

166 **Andante mosso** $\text{♩} = 100$
mp **amoroso** ***f***

Handwritten red annotations include: *n* (accents), *V* (breath marks), and boxed numbers 14, 15, 16, 17, 18, 19, 20, 21.