

Violin 2

Pride and Prejudice Suite

1. Main Theme

Music by CARL DAVIS
Orchestrated by Mark Warman

Allegro ma non troppo ♩ = 80

Section 1: Measures 1-3. Dynamics: *f*. Rehearsal mark 1.

Section 2: Measures 4-9. Dynamics: *mf* (with accent), *mf warmly*. Rehearsal mark 2.

Section 3: Measures 10-14. Dynamics: *f*, *mp*, *mf*. Rehearsal mark 3.

Section 4: Measures 15-25. Dynamics: *f*. Rehearsal mark 4.

Section 5: Measures 26-30. Dynamics: *mp*, *mf*. Performance instructions: *pizz.*, *arco*. Rehearsal mark 5.

Section 6: Measures 31-36. Dynamics: *mp*, *f*. Performance instruction: *tr* (trill). Rehearsal mark 6.

Section 7: Measures 37-41. Dynamics: *f*, *mf*. Performance instruction: *pizz.*. Rehearsal mark 7.

Section 8: Measures 42-45. Dynamics: *f*. Rehearsal mark 8.

Section 9: Measures 46-47. Dynamics: *f*. Rehearsal mark 9.

Section 10: Measures 48-49. Dynamics: *f*. Rehearsal mark 10.

59 **11** *f* *v*

62 **12** *mf* *v* *2*

68 **13** *mf* *v* *1* *mf* *v* *n*

73 **14** *f* *fp* *f* *v* *n* *n* *n*

77 **15** *fp* *f* *mf* *v*

82 *rall.* *mf* *v*

87 **16** Andante amoroso *mp* *mf* calmo *p*

93 **17** Tempo *pp* *p* *sfz* *f* *v* *n* *v*

Violin 2

3

99 18 n n ✓ n 1 4 n *mf* >

108 19 V 20 *mf* warmly

113 21 V *f* > *mp* *mf*

119 22 *f* *f* > 1

126 23 n V V n n ✓ V n *mf*

129 24 *pizz.* *f* *arco* *ff non legato*

133 1 ✓ *f* *ff* *meno mosso* n *p sub.*

2. Canon Collins and Lady Catherine de Bourgh

Moderato

1

mf *p* *cresc.*

8

2

p *mf*

15

3

mf *cresc.*

21

4

f *mf*

26

5

sfz *f*

32

6

rall. *Moderato, triste* $\text{♩} = 60$ *f*

38

7

42

This is a musical score for Violin 2, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into seven measures, each starting with a measure number in a box: 1, 8, 15, 21, 26, 32, and 38. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), and *sfz* (sforzando). There are also markings for *rall.* (rallentando) and *Moderato, triste* (Moderato, triste) with a tempo indication of $\text{♩} = 60$. The notation includes eighth notes, quarter notes, and half notes, with some measures containing trills or tremolos. Purple handwritten marks, including checkmarks and 'n' symbols, are present above many notes throughout the score.

Violin 2

5

47 8 *mf* *f*

52 9 Allegro agitato ♩ = 120 *fp*

57 10 *sfzp* *mf*

62 11 ♩ = ♩ 4

71 12 *mf* *p sub.*

78 13 Moderato, à la marcia 2 1 *p*

86 14 1 *p*

92 15 Meno mosso, sostenuto *p*

98 16 *p* 17 7 18 2 *p*

112 **19** *p* *div.*

118 **20** *unis.* *pizz.* *arco* *p* *f*

Andante ♩ = 72

3. Elizabeth and Mr Darcy

5 **1** *1. solo* *p* *mf*

13 **2** *p sub.* *mf* **3** *rall.* *tutti* *pp*

21 *Poco meno mosso* ♩ = 66 *mp dolee* *n*

28 **4** *p sub.* *mf*

35 **5** *p sub.*

42 **6** *mf*

48 *full bows* **7** *Più mosso, agitato* *f* **2**

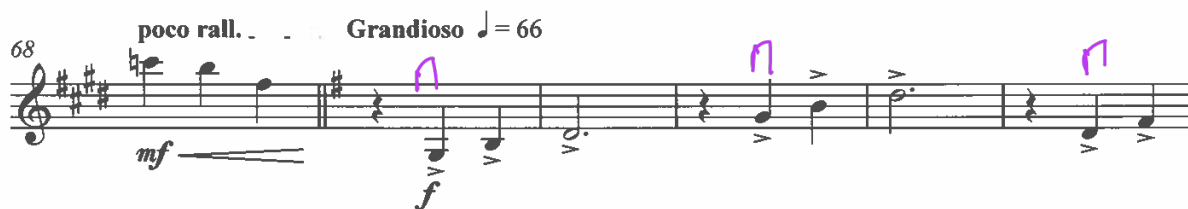
55



61



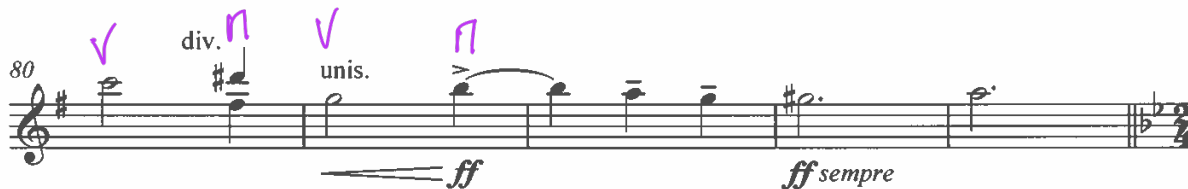
68



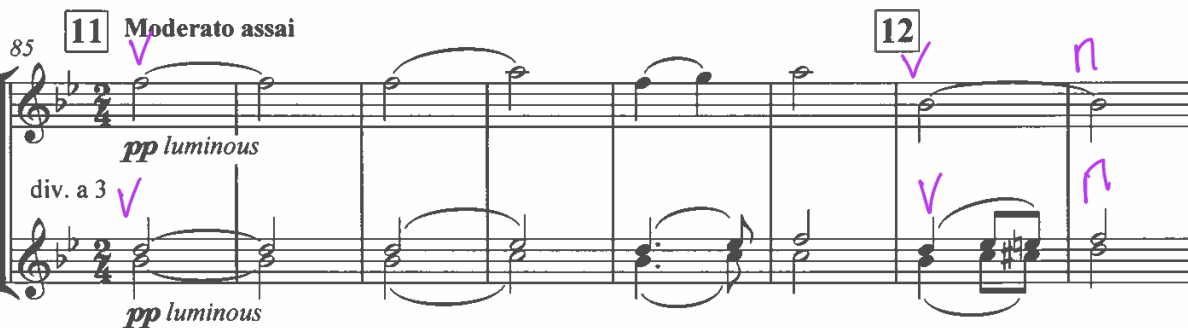
74



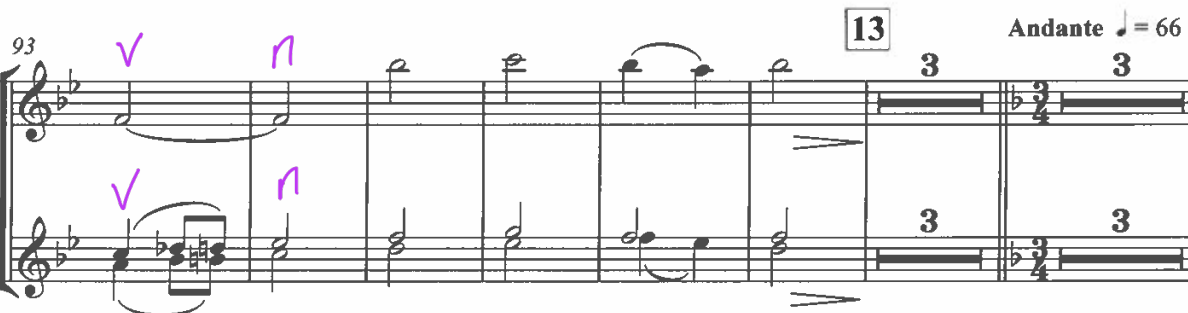
80



85



93



105 *unis.* **14**

111 *p* *div.* *unis.* **15**

118 *div.* **16** *2* *unis.* *3* *p*

127 *n* *mf* *f* *accel.*

17 *div.* **Moderato** ♩ = 90 *ff*

138 *unis.* *n* **18** *n*

144 *n* *v* *mf* **19** *div.* *v*

151 *rall.* *Allegro subito* ♩ = 126 *unis.* **20** *3* *sfz* *mf* *n* *v*

159 *f* **21** *1* *mp* *rall.* *f* (♩ = ♩)

166 **Andante mosso** ♩ = 100 *mp amoroso* *f*