

Cello

Pride and Prejudice Suite

1. Main Theme

Allegro ma non troppo ♩ = 80

Music by CARL DAVIS

Orchestrated by Mark Warman

6 1 7 (v) 2 pizz. mf

12 arco f

18 3 4 mp mf

25 pizz. mp mf unis. 5

32 1. solo gli altri mp f 3

40 7 tutti mp 8

45 9 6 10 3 mf

58 **11** pizz. *mf* **12** 2 arco *f*

66 *mf* *mf* **13** div.

72 **14** unis. *fp* *fp* *mf*

80 **15** 1 2 *mf* rall. div. *mf*

87 **16** Andante amoroso *mp* unis.

95 **17** Tempo *pp* *p* *sfz* *f* **18** 4 2 *mf*

106 **19** pizz. *mf*

112 **20** arco *f* **21** *mp* *mf*

119 **22** *f* *mf* 2

126 **23** 6 **24** 1 *f* *fp* *ff* *p sub.* meno mosso

2. Canon Collins and Lady Catherine de Bourgh

Moderato
unis.

1

7

mf *p* *mf*

13

20

3

4

pizz.

26

5

arco *f* *sfz* *f*

32

6

rall. *div.* *Moderato, triste* $\text{♩} = 60$
unis.

39

7

46

8

52

9

Allegro agitato $\text{♩} = 120$

59

10

11

3 1 4

71 12

mf

79 13 Moderato, à la marcia *p* *p sub.*

86 pizz. 14 arco

91 15 Meno mosso, sostenuto *p*

97 16 *mf* *p* non trem.

102 17 *mf*

105 *tr*

110 18 *tr* 19 *p*

114

119 20 *gliss.* *p* pizz. arco *f*

3. Elizabeth and Mr Darcy

Andante $\text{♩} = 72$
I. solo

1

9 *sfz* *> mf* *p* *mf*

17 *mp* *p sub.* *mf*

25 *pp* *mp*

33 *mf* *p sub.* *p*

42 *mf*

49 *mf* *f* *p* *div.*

57 *mf*

65 *p* *mf* *f* *div.* *unis.*

71 *ff* *ff sempre*

78 *ff* *ff sempre*

11 Moderato assai $\text{♩} = 66$

6

3 *rall.* *tutti* *Poco meno mosso* $\text{♩} = 66$

7 *Più mosso, agitato*

8 *Grandioso* $\text{♩} = 66$

9 *unis.* *poco rall.*

10 *div.* *unis.*

11 *div.* *6*

91 **12** **13** **14** Andante $\text{♩} = 66$
Vln I

108 *unis.* *p*

116 **15** **16**

124 *p* *mf*

132 *accel.* **17** Moderato $\text{♩} = 90$
div. *f* *ff*

140 **18** *mf*

149 **19** *rall.* *Allegro subito* $\text{♩} = 126$
unis. *sfz* *mf*

155 **20** *f*

161 **21** *div.* *mp* *rall.* ($\text{♩} = \text{♩}$)

166 Andante mosso $\text{♩} = 100$
mp *f*

Detailed description: This is a page of a musical score for the Cello part, spanning measures 91 to 166. The score is written on a single staff in bass clef. It begins with measures 91-107, marked with rehearsal numbers 12, 13, and 14, and a tempo of Andante (♩ = 66). Measures 108-115 are marked with rehearsal number 15 and a piano (p) dynamic. Measures 116-123 are marked with rehearsal number 16. Measures 124-131 are marked with rehearsal number 17, a tempo change to Moderato (♩ = 90), and a 'div.' (divisi) marking. Measures 132-139 are marked with rehearsal number 18 and dynamics f and ff. Measures 140-148 are marked with rehearsal number 19, a 'rall.' (rallentando) marking, and a tempo change to Allegro subito (♩ = 126). Measures 149-154 are marked with rehearsal number 20 and dynamics sfz and mf. Measures 155-160 are marked with rehearsal number 21, a 'div.' marking, and a 'rall.' marking. Measures 161-166 are marked with rehearsal number 22, a tempo change to Andante mosso (♩ = 100), and dynamics mp and f. Red handwritten annotations include 'unis.' in measure 108, 'N' in measures 149 and 155, and 'f' in measure 155.