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Urtext 
Breitkopf & Härtel

OB 5645

Breitkopf & Härtel
Orchester-Bibliothek

Urtext der Leipziger
Mendelssohn-
Ausgabe

Mendelssohn

— KONZERT

für Violine und Orchester
e-moll

— CONCERTO

for Violin and Orchestra
in E minor

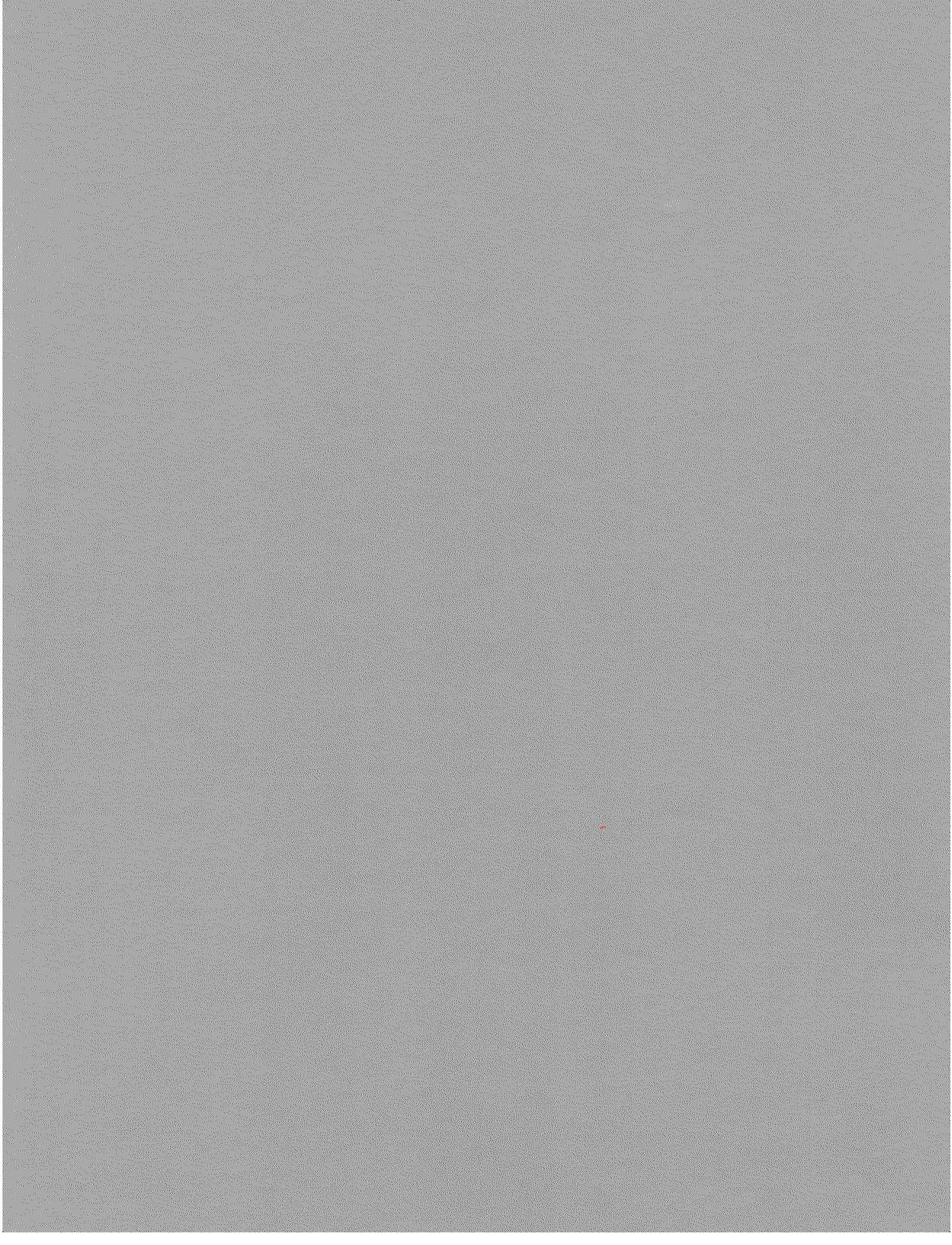
op. 64

MWV O 14

Kontrabass
Double Bass

Bellingham Symphony Orchestra
PO Box 5882
Bellingham, WA 98227





Konzert

für Violine und Orchester
e-moll

Contrabbasso

Allegro molto appassionato

Felix Mendelssohn Bartholdy op. 64 MWV O 14

herausgegeben von Birgit Müller

pizz. Solo

9 *p* *V* arco

19 *cresc.* *f* *V* *A* 2 *p* 2 *f* *V*

33 *fp* *p* *cresc.* *f* *ff* *V* *V* 2

47 **B** Tutti *ff* *V* *V* *V* *V* *f*

56 *sf* *V* *V* *V* *V* *sf* *sf* *sf* *ff*

64 *sf* *V* *V* *V* *V* *sf* *sf* *sf* *ff*

70 *sf* **C** Solo *p* *V* *V* *p*

78 *cresc.* *f* *p* *V*

87 *f* *p* *f* *p* *p* *sf* *p*

97 *cresc.* *p* *cresc.* *p* *dim.*

107 **D** 1 *f* *f* *E* 8

116 *f* *f* *p* *pp*

139 *vl. princ.*
pp tranquillo *p* cresc. **11**

159 *vc.*
pp *pp* *p* pizz. **F**

170 *arco*
sf *sf* *cresc.* *p*

180 *pizz.*

185 *arco*
pp

190 *cresc.*

197 *f sf* *pp* *cresc.*

203 **G**
f

209 **1** Tutti Solo **1** **1**
ff *ff* *ff*

220 *dim.* *p* *p* *pizz.*

229 *cresc.* Tutti arco
f

237 Solo **H** **2** **3**
p

250 **I** **f** **p** **f** **cresc.** **V** **V**

260 **p** **dim.** **dim.** **sempre dim. al** **V** **V** **3** **1**

274 **pp** **Vc.** **poco a poco cresc.** **V** **V** **7**

292 **al** **ffsf** **Cadenza ad libitum** **19**

318 **Vl. princ.** **tr** **tr** **8** **a tempo** **f** **7**

332 **Vl. princ.** **(dim. al)** **segue** **pp** **pp** **pp** **Vl. I**

337 **cresc.**

345 **K** **Tutti** **cresc.** **f** **ff**

354 **ff** **V** **V** **V** **V** **V** **V**

363 **1(-6)** **2** **3** **4** **V** **5** **6** **5** **L** **Ob. I** **pp**

379 **pp**

390 **p** **6**

408 *Vc.* **M** *pp* *fsf* *p*

420 *cresc.*

428 *pizz.* *pp*

433 *arco*

439 *cresc.* *fsf* *p*

446 *cresc.*

451 **N** *f* *ff* **3 Tutti** **Solo**

462 *ff* *ff* *dim.* *p*

473 **Più presto**

481 **Sempre più presto**

486 *cresc.*

493 **Presto** *f* *p* *cresc.*

503 **1** *p* *cresc.*

513 *Tutti* *ff* *sf* *sf*

519 *sf* *sf*

Andante
Fg. I solo Fl. I solo Vl. II Vc. Solo

10 *p* *p* *p* *p* *pp*

19 *cresc.* *p* **O**

28 **1** *sf* *p* *pp*

37 *pizz.* *p* *arco* *p* *pizz.*

45 *arco* *p* **3** *P* *Tutti* *pizz.* *cresc.* *arco* *cresc.*

55 *Solo* *pizz.* *f* *p* *cresc.* *Tutti* *arco* *ff*

62 *Solo* *pizz.* *p* *Tutti* *arco* *f* *Solo* *pizz.* *p* **1** *cresc.* *cresc.* *dim.*

70 *Tutti* *pp* *Solo* **R** **3**

78 *pp* *arco*

85 *cresc.* *p* *cresc.* *p* *pizz.*

92 *arco* *cresc.* *dim.*

99 *pp* *Allegretto non troppo* *p*

112 *p* *pp*

Allegro molto vivace

3 *Vc.* *p* *cresc.* *cresc.*

8 *f* *pizz.* *p*

16 *p*

30 *arco* *cresc.*

37 *p* *f* *sf* *p* *pizz.*

45 *arco* *cresc.*

52 *f* *ff* *p* *Tutti*

59 *ff* *p* *f* Solo

64 1 *f* 1 *pp* pizz. 2 *f* arco 4

76 *f* *p* 1 *p* *f* pizz.

83 *pp* arco

88 *pp*

94 *cresc.* Tutti *f* *ff* Solo *p* pizz. *p*

101 W 2 *pp*

110 *cresc.*

117

124 *pp*

131 1 X

138 1 6

150 *Tutti* arco *ff* *Solo* *p* *Tutti* *ff* *Solo*

156 *p* *f* *vc.* *sf* *p*

166 *Y* *pizz.*

173 *arco* *p cresc.*

178 *Tutti* *ff* *Solo* *9*

193 *vc.* *p* *cresc.* *1(-5)* *2* *3* *p* *cresc.*

201 *4* *5* *ff* *fp* *p*

208 *cresc.*

215 *1* *sempre cresc.* *ff*

222 *fsf* *fsf* *ff* *sf*

228 *sf* *sf* *ff*