



Urtext 
Breitkopf & Härtel

OB 5645
Breitkopf & Härtel
Orchester-Bibliothek

Urtext der Leipziger
Mendelssohn-
Ausgabe

Mendelssohn

— **KONZERT**

für Violine und Orchester
e-moll

— **CONCERTO**

for Violin and Orchestra
in E minor

op. 64

MWV O 14

Violine I
Violin I

FELIX MENDELSSOHN BARTHOLDY

1809–1847

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für Violine und Orchester
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herausgegeben von | edited by

Birgit Müller

Urtext der Leipziger Mendelssohn-Ausgabe
Urtext from the Leipzig Mendelssohn Edition

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**Breitkopf
& Härtel**

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

Konzert

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e-moll

Violino I

Felix Mendelssohn Bartholdy op. 64 MWV O 14
herausgegeben von Birgit Müller

Allegro molto appassionato

Solo

Allegro molto appassionato

Solo

V n V n V n V n

p

6

V n V n V n V n

11

V n V n V n V n

16

V n V n V n V n

21

cresc.

f

28

2

f

p

cresc.

38

2

B

Tutti

ff

50

ff

58

n

V V n V

s sf sf ff

65

V n V

70

C n V

Solo

3

p < > < >

80 *p* *cresc.* *f* *p*

88 *f* *p* *f* *p* *p*

96 *sf* *p* *cresc.* *p*

103 *cresc.* *p* *dim.* *cresc.*

110 *cresc.* *f* *f* *f*

119 *dim.* *p* *pp* *E 8*

139 *pp* *triquillo* *p cresc.* *pp*

150 *pp*

164 *pp* *p* *sf*

172 *p* *sf* *cresc.* *p*

181 *pizz.*

186 *arco* *pp*

Handwritten annotations in red ink include: *v*, *n*, *sf*, *1*, *3*, *8*, *F*, *SB!*, and various slurs and accents.

192 *sf* *cresc.* *fsf* *pp*

200 *cresc.*

205 *G* *f* *ff* *sf* *Solo* *1*

214 *ff* *ff* *dim.*

224 *Tutti* *f* *Solo*

239 *H* *p*

250 *cresc.* *f* *p* *f*

261 *p* *dim.* *p* *1*

269 *dim.* *sempre dim.*

275 *pp*

281 *pp* *poco a poco*

291 *cresc. al* *ffsf* **Cadenza ad libitum** **19**

[illegible]

437 *cresc.* *f*

445 *p* *cresc.*

450 *N* *f*

456 *2* *Tutti* *tr* *ff* *1* *tr* *ff* *1* *tr* *ff*

468 *dim.* *p* *Più presto*

477 *Sempre più presto*

483

488 *cresc.*

493 *Presto* *f* *p* *cresc.*

502 *p* *cresc.*

510 *Tutti* *ff* *f*

518 *sf* *sf* *sf* *sf*

Andante

Fg. I solo Fl. I solo VI. II

p *p* *p* *p* *pp*

9 Solo

15

21 *cresc.* *p*

27 *sf* *p*

34 *pp* *p*

41 *cresc.* *p* *cresc.* *p*

47 2 *Tutti P* *p* *cresc.* *cresc.* *ff sf* Solo

56 2 *p* *cresc.* *cresc.*

60 *ff sf* *sf* *ff sf* Solo *Tutti* Solo 1

66 *pizz.* *p* *cresc.* *p* *cresc.* *p* *Tutti* *pp*

arco

71 Solo

75 R

79

81

83

87 S

94

107 Allegretto non troppo

116

Allegro molto vivace

8

v. s.

Handwritten annotations: Red checkmarks (✓), red circles, and red 'n' marks are present throughout the score, indicating specific performance instructions or corrections.

Dynamic markings: *p*, *pp*, *sf*, *dim.*, *cresc.*, *mf*, *f*, *ppp*.

Performance markings: *pizz.*, *arco*, *6*, *3*, *1*, *2*.

17 **1** **2** **1** **1**

29 *arco* *p* *sf* *p*

35 *pizz.* *cresc.* *cresc.* *p* *f* *sf* *p*

41 **T** *pp*

46

50 *cresc.* *f* **U Tutti** *ff*

56 *p* *ff* *p*

61 *f* *p* **Solo** *f* *p*

66 *pp* *f*

72 *p* *cresc.* *sf* *dim.* *p*

81 *pizz.* *pp* *arco*

88 *p* *p* *cresc.*

The musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. Red handwritten annotations are present throughout, including slurs, accents, and dynamic markings like 'n', 'v', 'p', 'f', 'sf', 'pp', 'ff', 'cresc.', 'dim.', 'arco', and 'pizz.'. Performance instructions such as 'Tutti' and 'Solo' are also included. The score begins with a first ending bracket over measures 17-20. The piece concludes with a crescendo in the final measure.

95 *Tutti* *f* *ff* *Solo* *p* *W pizz.*

102 *1* *arco* *p*

109 *sempre pp*

114 *cresc.* *p*

120 *dim.*

128 *pizz.* *1* *X arco* *pp*

137 *pp* *cresc.*

145 *sf* *1* *pizz.* *f* *ff* *Tutti* *Solo* *2* *ff* *Tutti*

155 *Solo* *2* *f* *p* *cresc.* *arco* *sf*

164 *p dim.* *p* *Y* *pizz.* *pp*

172 *Tutti* *p cresc.* *Solo ten.* *3*

178 *ff*

187

p *p*

196

cresc. *cresc.*

201

ff *fp* *sf*

205

sf *p* *sf*

209

sf *p* *cresc.*

213

sempre cresc.

217

ff *sempre ff*

220

ff

223

p *sf* *p* *sf* *ff* *sf*

228

sf *sf* *ff*