



PECKHAM PUBLICATIONS

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VIOLIN 2

Louise Farrenc

Edited by Diane Wittry

Symphony No. 3, Op. 36

Bellingham Symphony Orchestra
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Violin 2

Symphony No. 3, Op. 36

Louise Farrenc (1804-1875)
Edited by Diane Wittry

I.

Adagio $\text{♩} = 63$ 2 2 Allegro $\text{♩} = 69$

8 18 25 A 33 41 47 B 55

f *sf* *p* *pp*

61 *ff*

67 *p*

75 *pizz.* *p*

88 *arco* *p* 11

106 *f* *p* D

114 *p*

123 *f* E

129 *div.*

135 *unis.* *tr* *sf* *sf*

142 *tr* *sf* *sf* 7

153 **F** *sf* *sf* *sf* *sf*

161 *sf* *sf* *sf* *sf* *ff*

168 *pizz.* *p*

182 1. *arco* *f* 2. *arco* *p*

191 **G** *div.* *f*

197 *unis.*

203 *n* *v* *v*

210 **H** *n* *v* *v* 11

227 Bsn 1

p

233

238

242

f

246

sf *sf* *sf* *div.*

255

ff *unis.*

263

p 17

286

p 8 *Ob. 1* 2nd

304 **J** *f* *sf*

312 *p*

319

325 *f* **K**

333

339

345 *ff*

351 *p*

358

368 **L** *pp* *p*

3 10

Detailed description of the musical score: The score is for Violin 2, measures 304 to 368. It is in G minor (three flats) and 4/4 time. The key signature is G minor. The score includes various dynamics: *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Handwritten purple annotations include 'n' for natural, 'v' for vibrato, and 'm' for marcato. Measure 304 has a box 'J'. Measure 325 has a box 'K'. Measure 368 has a box 'L'. Measure 339 has a yellow highlight. Measure 368 includes a triplet of 3 and a decuplet of 10. The score ends with a double bar line and a sharp sign.

385 **6** **M** *f*

397 *p*

406 **N** *f*

413

418 *div.*

423 *unis.* *sf* *sf*

429 *sf* *sf* **O** *fsf*

442 *sf* *sf* *sf* *sf* *sf* *sf* *div.*

451 *sf* *ff* *unis.*

466 *pizz.* *p* **P** Più Presto *arco* *p*

477 *f*

487 *sf sf più f sf*

495 *sf sf sf*

502 *sf ff*

511 **Q** *2* *2* *p*

521 *f*

529 *div.* *sf sf*

536 *unis.* *ff sf sf*

542 *sf sf sf*

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intentionally left blank.

II.

Adagio cantabile ♩ = 69

10

p

15

8

27

p

32

A

p

38

p

45

p

50

56

B

ff

62

p

Handwritten purple annotations: 'n' (note), 'v' (breath mark), '3' (triplet).

65

68

74

81

89

101

109

114

120

div. *ff* *p*

unis. *ff*

rit.... *mf* *p*

C *a Tempo*

D *unis.*

E

p

46 1. 2.

54 A

63

70

79

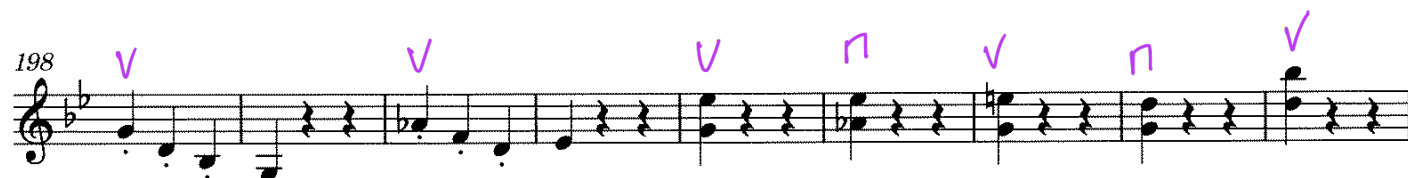
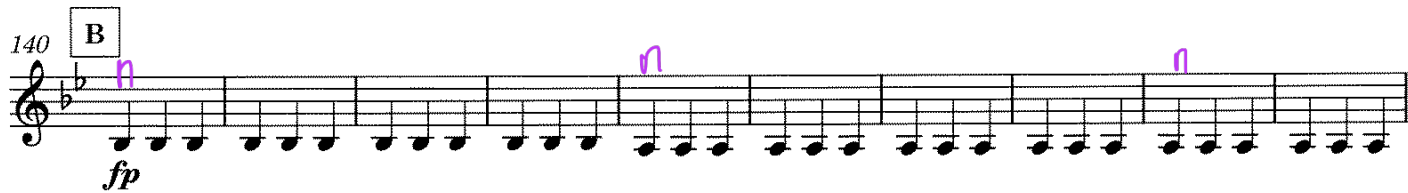
88

97

105

115 8

This page of a Violin 2 musical score contains nine staves of music, numbered 46 to 115. The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) between measures 70 and 79, and then to two flats (B-flat, E-flat) between measures 88 and 97. The score includes various musical notations such as slurs, ties, and dynamic markings including *f*, *sf*, and *p*. Handwritten purple annotations are present throughout, including 'V' marks above notes, 'n' marks above notes, and 'v' marks above notes. A bracketed section labeled 'A' spans measures 54 to 62. A first and second ending bracket is shown at the top right, spanning measures 46 to 52. A final measure at the bottom right contains a whole rest and the number '8'.



213 *n*

219 *n* *v* *v*

223 **C** Cedez 30 Vln 1 pizz. 26

283 **D** Cl. 1 20 Cl. 1

311 **E** *p* *n* *n* *f*

318 39 Hn 1 D.C. al Fine

1. Fine 2. 222

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intentionally left blank.

Finale. Allegro $\text{♩} = 126$

Finale. Allegro $\text{♩} = 126$

6

13

22

27

33

39

46

53

f

p

f

ff

div.

A

64 *unis.* *p*

70 *pizz.* *p*

76 *pizz.* *p*

83 *B* *arco* *p*

89

96 *div.* *f*

102 *unis.* *div.* *unis.* *sf* *p*

106

110 *ffsf*

114

119 *n* *n* *v* *n* *n* *p*

126 *v* *C* *n* *f* *n* *v*

132 *n* *v* *n* *v* *n* *v*

137 *n* *v* *n* *v* *v* *n* *v*

143 *div.* *v* *n* *v*

149 *unis.* *v* *v* *n*

155

164 *ff* *n*

170 *n*

174 *D* *2* *poco rit.* *2* *a tempo*

182 *f* *poco rit.* 2 2

190 *a tempo* *f* E

194 *poco rit.* 13 3 *a tempo* *p*

215 3 *f* *tr* *p*

225

230

238 *f* *ff* F

245

254 *div.* *sf*

261 unis. G 7 *p*

276 4

289 pizz. H arco *p*

297 *vvvnv* div. *f*

309 *nn* unis. *sf* *p* *<*

316 *f*

322 *nn* *nn* *V*

328 *nn* *V* I 18

351 J

Vln 1

pp

358

362

366 *ff*

370

375

379

384

388