



PECKHAM PUBLICATIONS

1/6

VIOLIN I

Louise Farrenc

Edited by Diane Wittry

Symphony No. 3, Op. 36

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

Violin 1

Symphony No. 3, Op. 36

Louise Farrenc (1804-1875)
Edited by Diane Wittry

I.

Adagio ♩ = 63

Allegro ♩ = 69

2

p *pp*

8

15

22

A

f

29

sf

36

p

43

f

50

B

57 *n* *V* *n* *V* *V* *n* *n* *V*

64 *n* *n* *ff* *V* *V*

71 *n* *V* *n* *V* *n* *V* *C* *pizz.* *p*

83 *arco* *p*

95 **11** *f* *p* *D*

112 *n*

118 *V* *p* *E* *f*

127 *V* *V* *V* *V*

133 *V* *V* *nV* *V* *V*

140 *n* *n* *V* *n* *V* *n* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *7*

Violin 1 musical score, measures 153-210. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including accents, staccato, and slurs. Red markings (accents and slurs) are present above several notes. The score is divided into systems of five measures each.

Measures 153-159: *fsf* (measures 153-154), *sf* (measures 155-156), *sf* (measures 157-158), *sf* (measure 159). Red markings: *^* (measure 153), *^* (measure 154), *^* (measure 155), *^* (measure 156), *^* (measure 157), *^* (measure 158), *^* (measure 159). Red slurs: *^* (measure 153), *^* (measure 154), *^* (measure 155), *^* (measure 156), *^* (measure 157), *^* (measure 158), *^* (measure 159).

Measures 160-166: *sf* (measures 160-161), *sf* (measures 162-163), *sf* (measures 164-165), *sf* (measure 166). Red markings: *^* (measure 160), *^* (measure 161), *^* (measure 162), *^* (measure 163), *^* (measure 164), *^* (measure 165), *^* (measure 166). Red slurs: *^* (measure 160), *^* (measure 161), *^* (measure 162), *^* (measure 163), *^* (measure 164), *^* (measure 165), *^* (measure 166).

Measures 167-175: *p* (measures 167-168), *p* (measures 169-170), *p* (measures 171-172), *p* (measures 173-174), *p* (measure 175). Red markings: *^* (measure 167), *^* (measure 168), *^* (measure 169), *^* (measure 170), *^* (measure 171), *^* (measure 172), *^* (measure 173), *^* (measure 174), *^* (measure 175). Red slurs: *^* (measure 167), *^* (measure 168), *^* (measure 169), *^* (measure 170), *^* (measure 171), *^* (measure 172), *^* (measure 173), *^* (measure 174), *^* (measure 175).

Measures 176-184: *dolce* (measures 176-177), *dolce* (measures 178-179), *dolce* (measures 180-181), *dolce* (measures 182-183), *dolce* (measure 184). Red markings: *^* (measure 176), *^* (measure 177), *^* (measure 178), *^* (measure 179), *^* (measure 180), *^* (measure 181), *^* (measure 182), *^* (measure 183), *^* (measure 184). Red slurs: *^* (measure 176), *^* (measure 177), *^* (measure 178), *^* (measure 179), *^* (measure 180), *^* (measure 181), *^* (measure 182), *^* (measure 183), *^* (measure 184).

Measures 185-190: *f* (measures 185-186), *f* (measures 187-188), *f* (measures 189-190). Red markings: *^* (measure 185), *^* (measure 186), *^* (measure 187), *^* (measure 188), *^* (measure 189), *^* (measure 190). Red slurs: *^* (measure 185), *^* (measure 186), *^* (measure 187), *^* (measure 188), *^* (measure 189), *^* (measure 190).

Measures 191-197: *f* (measures 191-192), *f* (measures 193-194), *f* (measures 195-196), *f* (measure 197). Red markings: *^* (measure 191), *^* (measure 192), *^* (measure 193), *^* (measure 194), *^* (measure 195), *^* (measure 196), *^* (measure 197). Red slurs: *^* (measure 191), *^* (measure 192), *^* (measure 193), *^* (measure 194), *^* (measure 195), *^* (measure 196), *^* (measure 197).

Measures 198-203: *f* (measures 198-199), *f* (measures 200-201), *f* (measures 202-203). Red markings: *^* (measure 198), *^* (measure 199), *^* (measure 200), *^* (measure 201), *^* (measure 202), *^* (measure 203). Red slurs: *^* (measure 198), *^* (measure 199), *^* (measure 200), *^* (measure 201), *^* (measure 202), *^* (measure 203).

Measures 204-209: *simile* (measures 204-205), *simile* (measures 206-207), *simile* (measures 208-209). Red markings: *^* (measure 204), *^* (measure 205), *^* (measure 206), *^* (measure 207), *^* (measure 208), *^* (measure 209). Red slurs: *^* (measure 204), *^* (measure 205), *^* (measure 206), *^* (measure 207), *^* (measure 208), *^* (measure 209).

Measures 210-215: *f* (measures 210-211), *f* (measures 212-213), *f* (measures 214-215). Red markings: *^* (measure 210), *^* (measure 211), *^* (measure 212), *^* (measure 213), *^* (measure 214), *^* (measure 215). Red slurs: *^* (measure 210), *^* (measure 211), *^* (measure 212), *^* (measure 213), *^* (measure 214), *^* (measure 215).

215 H 11 Bsn 1 ✓ ✓

p

231

Example 10

237



243

fsf

I

249

sf

sf

sf

257

sf *ff*

264

V V

6

p

276

286 *p* *n* 8 Ob. 1 2nd

286 *p* *n* 8 Ob. 1 2nd

304 **J** *f* *sf*

311 *p*

318 *V V n*

324 *f* **K** *n n*

332 *Am* *m* *V*

338 *n* *V* *V*

345 *V* *ff*

352 *V* *V* *n* *p*

359 *V* *n* *V* *n* *V*

368 **L**

pp

375

382 **2** **6**

p

393 **M**

f *p*

400

406 **N**

f

414

421

427 *sf* *sf* *sf* *sf* **7**

440 **O** *fsf* *sf*

448 *sf* *sf* *sf* *sf* *ff*

456 *p*

466

474 **P** Più Presto *p*

480

486 *f* *sf* *sf*

494 *più f* *sf* *sf* *sf* *sf*

502 *sf* *ff*

The musical score for Violin 1, measures 440 to 502, is written in G minor (three flats). The score includes various dynamics and performance markings. Red annotations above the staff indicate accents (n), breath marks (v), and phrasing slurs (V). The score is divided into measures by bar lines. The key signature is G minor (three flats). The tempo marking 'Più Presto' appears at measure 474. The score includes a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written for a single violin part.

510 Q

519

528 *f* *p* *sf* *sf*

536 *ff*

543

This page has been
intentionally left blank.

II.

Adagio cantabile ♩ = 69

10

p dolce

14

26

p

33

p dolce

37

p

46

p dolce

49

55

ff

58

4

110 *dolce* *p* *pp*

114

119

126

132

136 *dolce* *p* *dolce* *pp*

143

148

III.

Scherzo. Vivace $\text{♩} = 108$

Violin 1 score for Scherzo. Vivace, Op. 108, No. 3 by Franz Schubert. The score is in 3/4 time, key of B-flat major, and consists of 84 measures. It features various musical notations including slurs, trills, and dynamic markings.

Measures 1-8: First staff, measures 1-8. Includes a slur over measures 1-4 and a slur over measures 5-8. Dynamic markings: *p* (piano) at measure 1, *sf* (sforzando) at measure 8. Red annotations: *V* (vibrato) above measures 1, 2, 3, 4, 5, 6, 7, 8.

Measures 9-15: Second staff, measures 9-15. Includes a slur over measures 9-12 and a slur over measures 13-15. Dynamic markings: *sf* (sforzando) at measure 15. Red annotations: *V* (vibrato) above measures 9, 10, 11, 12, 13, 14, 15.

Measures 16-26: Third staff, measures 16-26. Includes a slur over measures 16-19 and a slur over measures 20-26. Dynamic markings: *sf* (sforzando) at measures 16, 19, 22, 25. Red annotations: *V* (vibrato) above measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Measures 27-36: Fourth staff, measures 27-36. Includes a slur over measures 27-30 and a slur over measures 31-36. Dynamic markings: *sf* (sforzando) at measures 27, 30, 33, 36. Red annotations: *V* (vibrato) above measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

Measures 37-46: Fifth staff, measures 37-46. Includes a slur over measures 37-40 and a slur over measures 41-46. Dynamic markings: *sf* (sforzando) at measures 37, 40, 43, 46. Red annotations: *V* (vibrato) above measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

Measures 47-51: Sixth staff, measures 47-51. Includes a slur over measures 47-50 and a slur over measures 51-54. Dynamic markings: *p* (piano) at measure 51. Red annotations: *V* (vibrato) above measures 47, 48, 49, 50, 51, 52, 53, 54.

Measures 52-63: Seventh staff, measures 52-63. Includes a slur over measures 52-55 and a slur over measures 56-63. Dynamic markings: *f* (forte) at measure 56. Red annotations: *V* (vibrato) above measures 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63.

Measures 64-73: Eighth staff, measures 64-73. Includes a slur over measures 64-67 and a slur over measures 68-73. Dynamic markings: *p* (piano) at measure 68. Red annotations: *V* (vibrato) above measures 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.

Measures 74-84: Ninth staff, measures 74-84. Includes a slur over measures 74-77 and a slur over measures 78-84. Dynamic markings: *p* (piano) at measure 78. Red annotations: *V* (vibrato) above measures 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84.

84

91

100

109

118

f *sf* *sf*

8

131 *p*

140 **B** *fp*

148 *sf*

155 *sf* *tr*

163

171

178 *sf* *sf* *f* *sf*

187 *sf*

195

202 *V* *n* *V* *n* *V* *n* *V* *n*

210 *V* *n* *V*

216 *n* *V* *V* 222 1. Fine 2.

223 **C** Cedez 15 Cl. 1 9 Ob. 1

253 pizz. *p*

262

270

278 **D** 24

307 Cl. 1 E V arco *p*

315 *f* **3**

323 pizz. *p*

332

341

350 **5** D.C. al Fine *Hn 1*

IV.

Finale. Allegro $\text{♩} = 126$

Violin 1 score for the Finale, Allegro, $\text{♩} = 126$. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music, numbered 1 through 53. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red annotations are present throughout the score, including accents (marked with a red 'n'), slurs (marked with a red 'V'), and dynamic markings (marked with a red 'f'). The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked as Allegro with a quarter note equal to 126 beats per minute. The score ends with a repeat sign and a fermata.

Measures 1-6: *f* (forte), *p* (piano). Red annotations: accents (n), slurs (V).

Measures 7-13: Red annotations: accents (n), slurs (V).

Measures 14-22: *f* (forte), *p* (piano). Red annotations: accents (n), slurs (V).

Measures 23-29: *dolce* (dolce). Red annotations: accents (n), slurs (V).

Measures 30-34: Red annotations: accents (n), slurs (V).

Measures 35-41: *f* (forte), *ff* (fortissimo). Red annotations: accents (n), slurs (V).

Measures 42-47: Red annotations: accents (n), slurs (V).

Measures 48-52: Red annotations: accents (n), slurs (V).

Measure 53: Red annotation: accent (n).

64 *p*

72

79 *pizz.* *p*

87 **B** *arco* *p*

93 *sf*

97 *sf* *fsf* *sf*

101 *sf* *sf* *p*

107 *ffsf* *sf* *sf*

115 *sf* *sf*

123 *p* **C** *f*

131

137

142

148

154

160

166

ff

172

poco rit.

a tempo

181

f

poco rit.

190 *a tempo* *f* **13**

208 *poco rit.* **3** *a tempo* *p* **E**

217 *f* *p* *tr*

225

232 *dolce*

238 *f* *ff* **F**

244

250

256 *sf*

261

265 **G**

p dolce

277

284 *pizz.*

296 **H** *arco*

302 *sf*

307 *sf*

311 *sf* *p*

317 *f* *sf*

325 *sf* **I** 9

342 *p* *mf* *pp*

342 343 344 345 346 347

350 *pp*

350 351 352 353 354 355 356 357

358

358 359 360 361 362

363 *ff*

363 364 365 366 367

368

368 369 370 371 372

373

373 374 375 376 377 378 379

380

380 381 382 383 384

385

385 386 387 388 389 390