

The Nutcracker Ballet

Viola

Overture

Peter I. Tchaikovsky

Joseph Ceo, Ed.

Allegro giusto

8

13

19

28

43

51

58

pp

p

p cresc.

f

sf sf sf

pizz.

p

div. arco

f

mf

p

mp

A

B

C

unis.

Viola

3

66



73



80



86



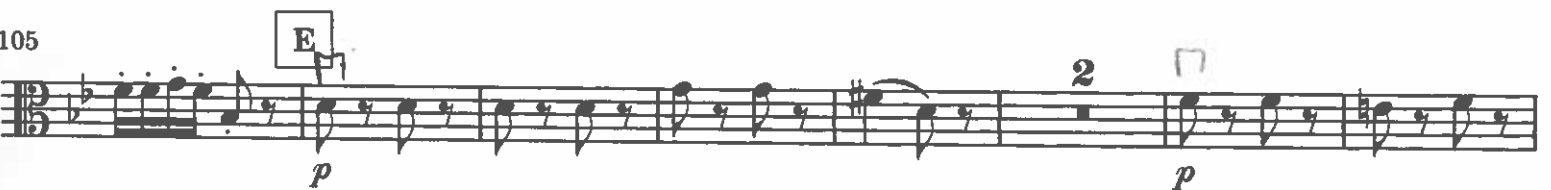
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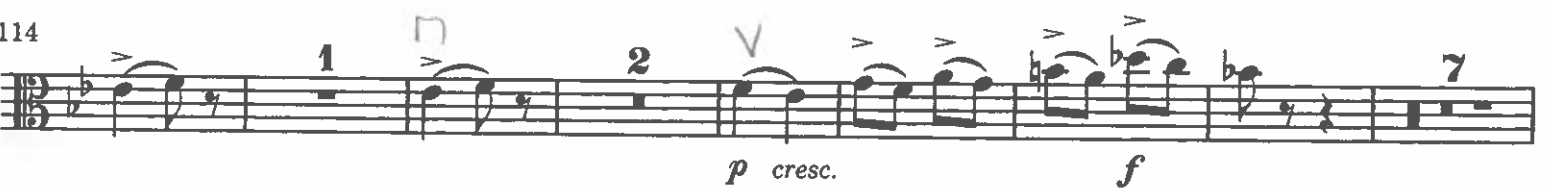
100



105



114



130 **F**

sf sf sf sf sf sf *pizz. p*

136

p p

144 *arco pizz. G arco*

f mf p p

152

p mp mp f

160

pp

166 **H**

ff

172

sempre ff

178 *pizz.*

Act I
Tableau I
No.1 Scène

Allegro non troppo (♩ = 126)

arco

sim.

p

4

8

12

16

A

mp cresc.

20

f

mp cresc.

f

p cresc.

24

f

p cresc.

f

f

29

cresc.

ff

f

36

f

41

Poco piu sostenuto

pizz.

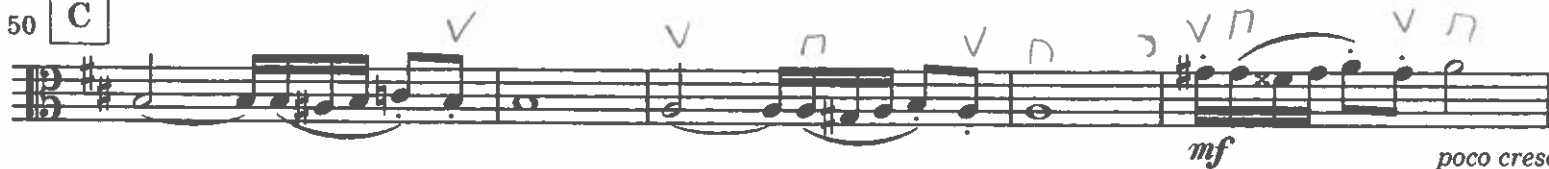
p

2

46



50



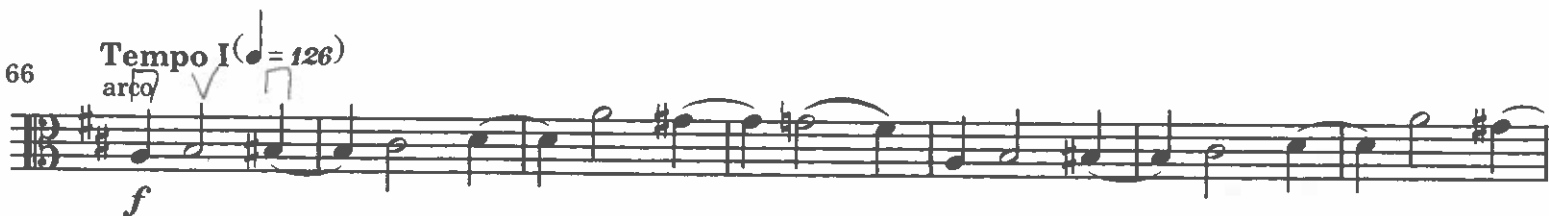
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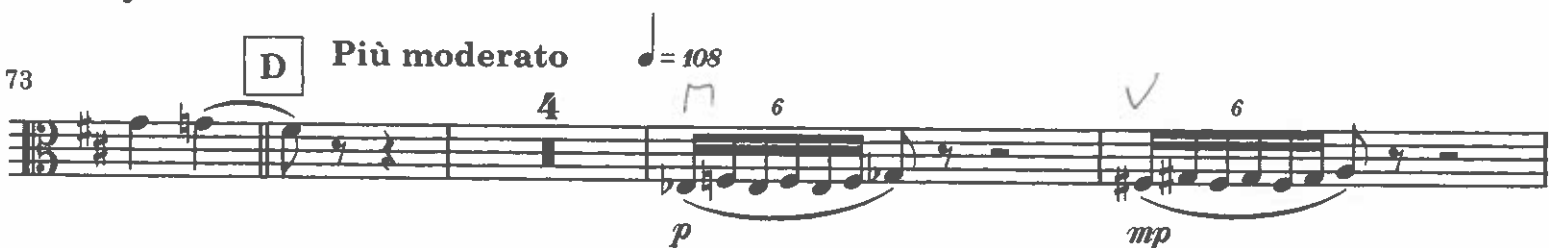
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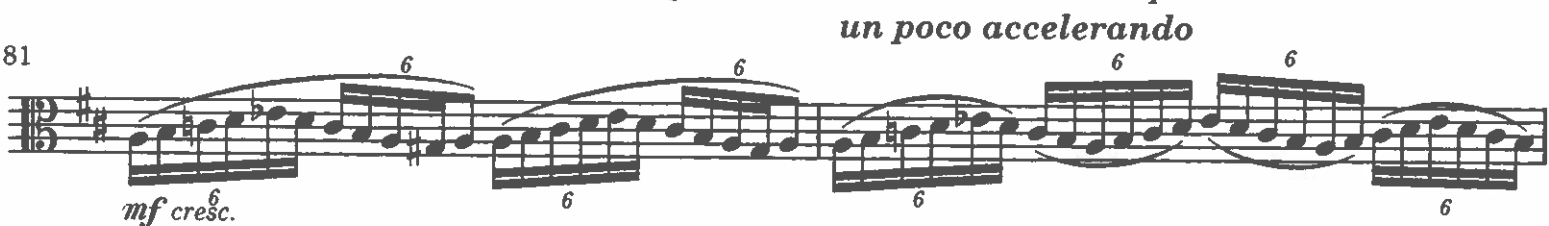
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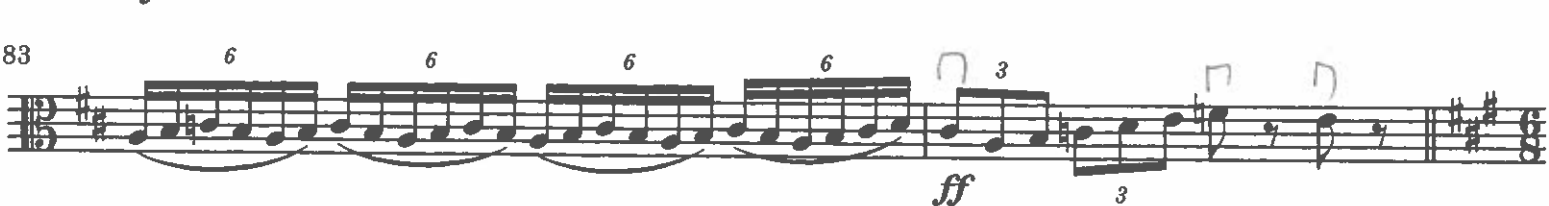
73



81



83



85



94 **E** 12 **F** *sim.*
p *poco a poco cresc.*

111

116 *Meno* (♩ = 100) *ff*
fp *less*

123 **G**
cresc. *mf* *cresc.*

130 *pizz.*
sempre f *f*

No.2 March

Tempo di marcia viva

9 **A** 8 **B** 1 pizz. *mf* *f*

22 *arco* *mf* *f* **C**

26 7 **D** 8 **E** Flute 1

43 *mf* *f* *mf* 2

48 **F** *f* *f* *f*

52 *mf* *cresc.*

56 *mf* *f* *f* *mf*

61



65

G

pizz.



71

H



76



80



85



No.3 Petit Galop des Enfants et Entrée des Parents

Presto (♩ = 168)
arco

p

10

f *p* *p*

20

f *p* *cresc.* *f* *mf*

30

p *f* *mf* **A**

39

p *cresc.* *ff* *f* **Andante** *div.* *pesante*

47

sf *ff* *unis.* *sf*

53

B *div.* *ff pesante* *sf* *ff*

Viola

1.

Allegro ♩ = 120

pizz.

59



65



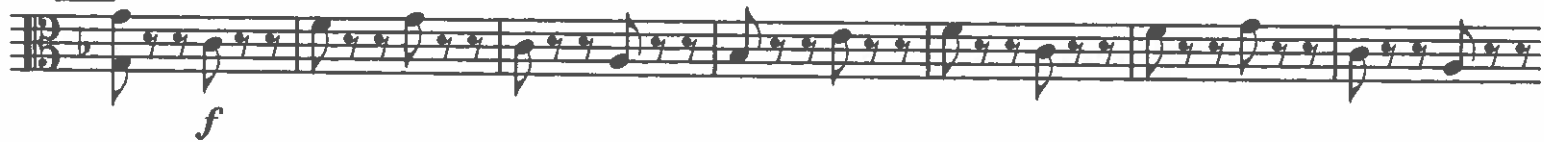
71

arco



78

C



85

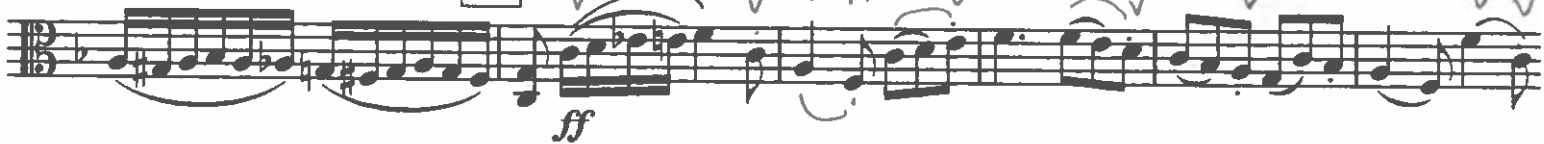


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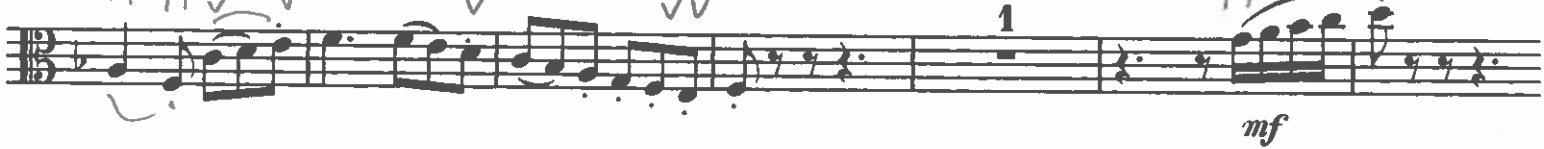


93

D



99



106



114



No. 4 Scène Dansante

Andantino. (♩ = 88)

f

4

8

f *ff* *marcatissimo*

p

13

Stringendo

2

f *mf* *f* *mf*

18

Allegro vivo

2

p

25

3

p

33

B

3

mf *p*

39

p *cresc.*

42

Andantino sostenuto

10

f

Piu andante (♩ = 72)

54 *p* *mf* *p* *p* *mf* *p* *sfp*

57 *sfp* *sfp* *sfp* *sfp* *sfp*

60 **C** *cresc. molto* *p* *ff* *ff* 1 2

67 **Allegro molto vivace** Clar.1 8 Clar.1

81 **D** *ppoco cresc.* *mf* *p poco cresc.*

88 *mf* *mf*

95 **Molto più presto** **Tempo di Valse** *cresc.* *ff* *pizz.* *p* 1 1

103 **E** 4 1 1 4 *arco* *ff*

117 *p* *ff*

125 *mf* **F** 15

146 **G** *mf* *mf* *p*

153 **Presto** Vln. 1 20

183 **H** *pp* *cresc.*

190 *mf* *p* *p*

198 *p* *cresc.*

206 *f* *mf* *cresc.* *ff*

214 **I** 8 *p* *cresc.*

229 *f* *mf*

235 **K** *cresc.* *f* *ff* *sff*

No. 5 Scène et Danse du Gross-Vater

Andante (♩ = 69) (Tempo di Valse)

4 *p*

8 *poco cresc.* *mf*

12 *p* **A**

16 *p* *poco animando* *7* *rit.* *f* *dim.*

27 *p* *dolce* **B** *Tempo I* *cresc.*

33 *mf* *dim.* *pp* *molto rit.*

39 **Andantino** *pizz.* *poco accelerando* *rit.*

49 *pp* **Tempo I** *poco accel.* *cresc.* *mf*

57 *p* **Più Allegro** (♩ = 92) **C** *arco* *mp*

67 *rit.* **Tempo I** *poco accelerando* *3* *3* *rit.* *p*

81 **Più mosso** *poco accelerando*

f *cresc.* *ff* *ff*

90 **Moderato assai**

p

94

98 *stringendo*

cresc.

102 **Andante** **D**

pizz. *mf* *mp*

117 **Più mosso**

dim. *pp* **L'istesso tempo** **Tpts.** *3* *4*

143 **Tempo I** **E**

arco *f* *p* *div.* *5* *4*

154 **Più mosso** **E**

5 *4*

172 **L'istesso tempo** (♩ = ♩ = 100)

p *poco cresc.* *mp* *poco cresc.*

179

mf *cresc.*

185 **Tempo di Gross-Vater** (♩ = 69)

ff *f*

195

mf *cresc.*

207

mf *cresc.*

220 **Allegro vivacissimo** (♩ = 192)

p *ff* *f* **Dal segno** **Tempo I**

No.6 Scène

Allegro semplice (♩ = 132)

pizz. (1) (2) (3) (4) (5)
 p
 6 (6) (7) (8) (9) (10) (11)
 poco più f
 12 (1) A p
 18 (2) (3) (4) (5) (6) (7) (8) (9)
 26 (10) (11) con sord.
 < più f > p
 33 **ritenuto molto** 8 Vlc. 1
 49 B Moderato con moto (♩ = 112) con sord. 6 6 12 12
 pp mp pp
 53 12 12
 mp pp
 57 C 12 12
 cresc. 6 6 6 6 12 12

61

66

68

71 **Allegro giusto** (♩ = 132)

76

80 **Più allegro** (♩ = 144)
unis.

92 Piccolo

99

105 **Moderato assai**

Viola

20 **G** Viola

116 Vln.1 *div.* *mf* *cresc.* **H**

122 *unis.* *p espres*

127 *cresc.*

131 *f*

134 *cresc.*

137 **I** *fff* *p* *cresc.*

141 *ff*

144 *cresc.* *fff*

149 **K** *fff*

154 *fff*

156 *fff*

158 **L**

Allegro vivo $\text{♩} = 144$

Viola
No. 7 Scène

21

a punta d'arco

10 *p* *ff* ³ *p* *A*

23 *Pochissimo più mosso* *f* *ff*

34 *ff* *f* *f* *1*

38 *ff* *f* *f* *1*

41 *B*

44 *sempre ff*

47

50

53 *ff*

57

62 *C*

66

69 *ff sempre* *2*

75 *f* 1 4 *ff*

84 1 *ff*

87

90

92 *sempre ff*

94

96

99 *sempre fff*

102

104

107 *fff* 7

116 *p* *cresc.* *f* *mf* *dim.* *p*

No. 7 Scène

Viola
Tableau II
No. 8 Scène

23

Andante (♩ = 72)

10 *p* *poco cresc.* *mf*

19 *p* *cresc.* *f*

25 *div. f espr.* *f espr.*

29 *cresc.* *ff* *div.*

37 *ff* *unis.* *fff largamente*

42 *fff*

47 *con tutta forza*

57 *pizz.* *mf* *mp*

63 *p* *cresc.* *f* *ff* *f* *mf* *mp* *pp* *V.S.*

No.9 Valse des Flocons de Neige

Tempo di Valse, ma con moto (♩ = 72)

Flute 1

arco

pizz.

1

arco

8

19

29

39

48

57

66

72

78

84

arco

mf

p

mp

mf

p

pp

poco cresc.

p

cresc.

mf

A

B

C

Viola

25

89



94



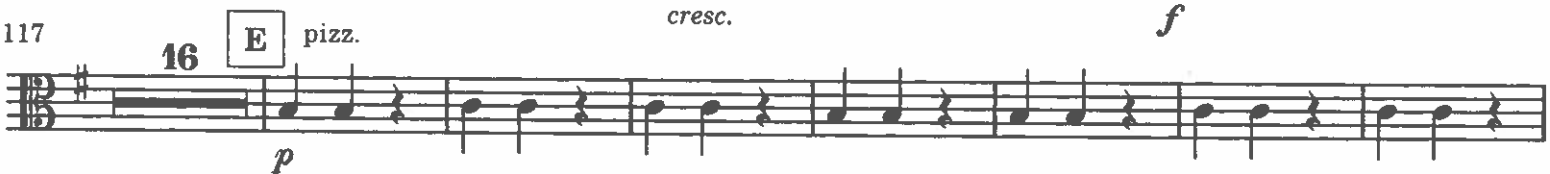
99



111



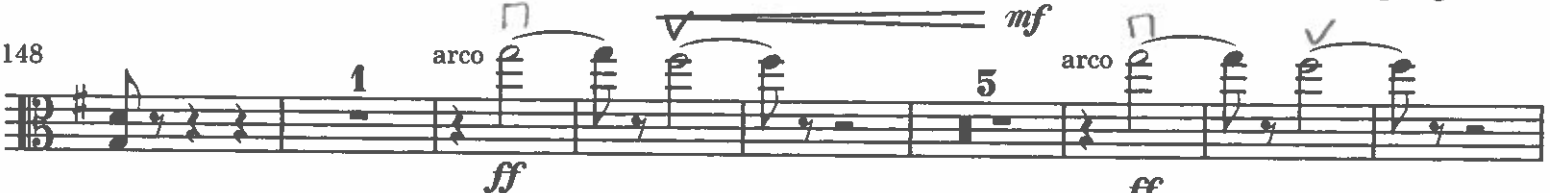
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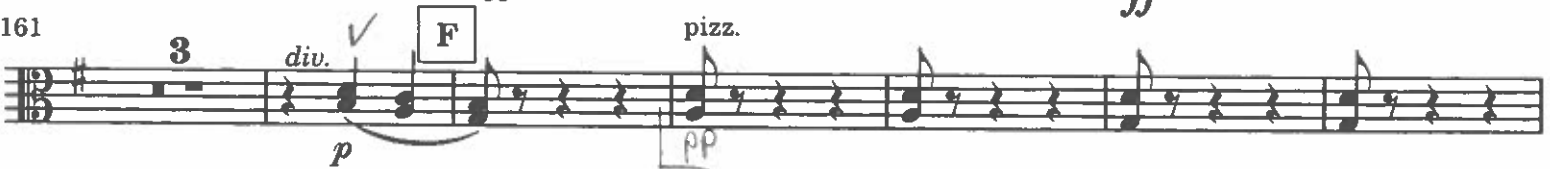
140



148



161



170



177



184



191



205 **H** (pizz.)
mf *cresc.*

211 *f* *f* *arco* *f*

215 *cresc.*

219 *ff* *f*

223 *cresc.*

227 *ff* *ff*

233 **I** *ff*

241

251 *ff* *fff*

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265 **Presto** (♩ = 168) 

272 

278   **K**

287

298 

305 

312 

319 

326

333    



p cresc. *f* *cresc.*

ff *p cresc.*

f *cresc.* *ff* *pp*

p *cresc.* *cresc.*

ff *p cresc.* *f*

ff *cresc.* *pp*

mf cresc. *ff* *pp*

cresc. *mf cresc.* *ff*

Viola

Poco meno (♩ = 144)

29

339

345

353

362

367

372

377

384

394

399

mf *dim.* *p*

f *dim.*

pp

pp *cresc.*

ff

(8) (12) (15)

(1) (4)

(8) (12)

1 3 (V)

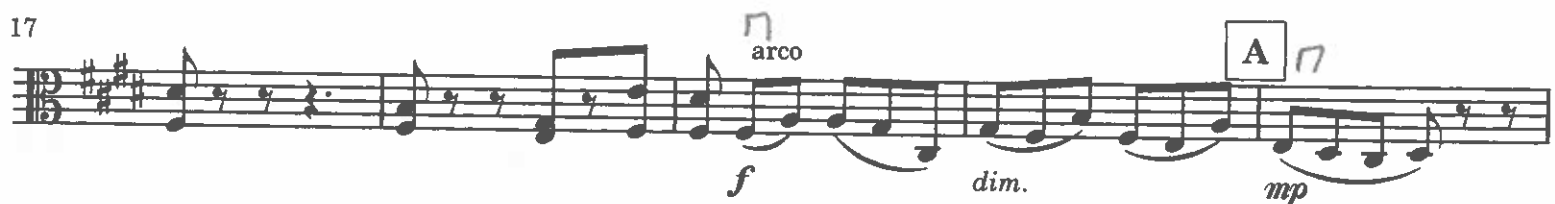
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Act II

No.10 Scène

Andante $\text{♩} = 44$

2 pizz.



52 *div.*
p *mp* *cresc.*

57

59 *f* *cresc.*

61

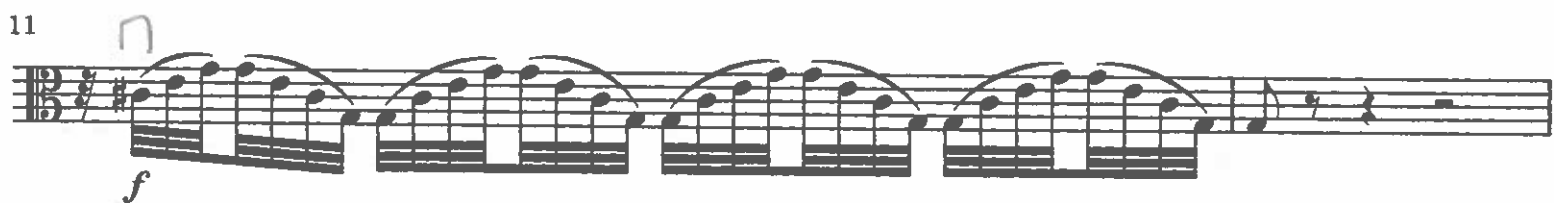
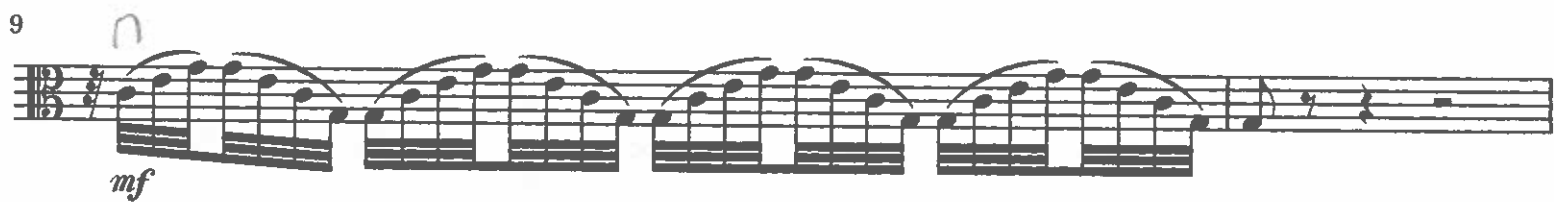
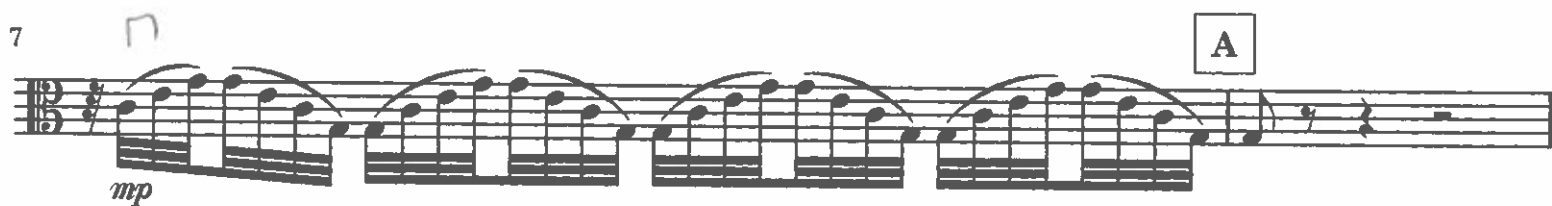
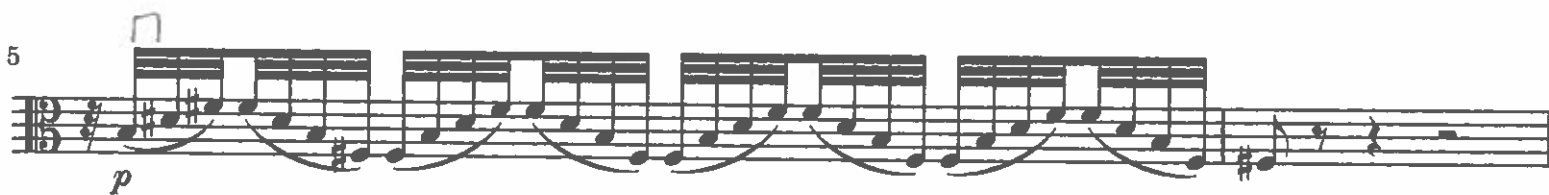
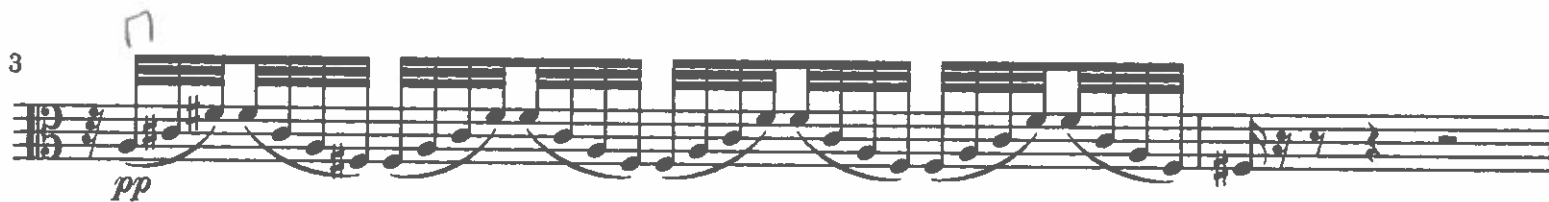
62 *cresc.* *fff*

64 *mf* *2 Soli*

70 *D* *12*

87 *Vlc.*

No.11 Scène

Andante ⁷ con moto (♩ = 72)

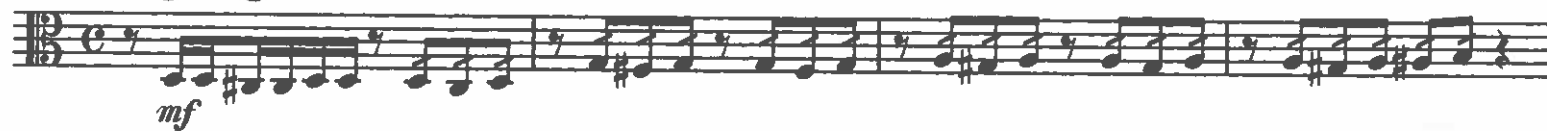
13 Un poco animando



33

No.11 Scène

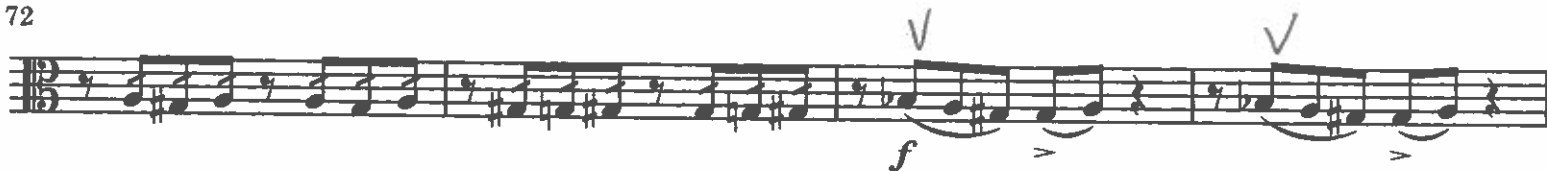
64 Allegro agitato (♩ = 144)



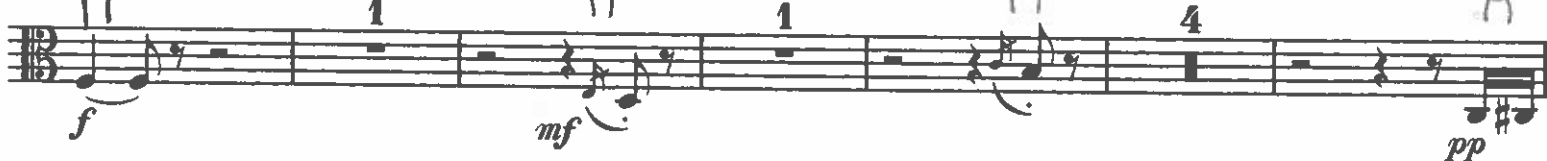
68



72



76 E Poco più allegro ♩ = 152



86



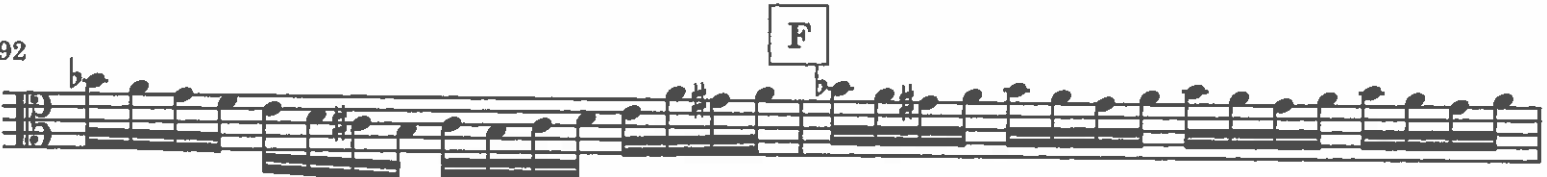
88



90



92



94

Tempo precedente (♩ = 144)



98 *V V*

103 *ff*

108 *sf*

113 *sf* **G** *V* *4*

121 *pizz.* *f* *4* **H** *8* *pizz.* *p* *cresc.*

137 *mf* *ff*

No.12 Divertissement

a) *Le chocolat*


Allegro brillante $\text{♩} = 69$

arco

mf



9



18



24



29



33



52

div. *ff*

59

65

Più mosso

70

unis.

75

con sord.



Viola

b) Le café

Commodo $\text{♩} = 144$

con sord.

Handwritten musical score for Viola, titled "b) Le café". The score is in 3/8 time, marked "Commodo" with a tempo of 144 beats per minute. It begins with a dynamic of *p* (piano) and a marking "con sord." (con sordina). The score is divided into measures, numbered 1 through 60, and includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and features include:

- Measure 1: *p* (piano), "con sord.", and a handwritten "1" above the staff.
- Measure 22: Marked "A" in a box.
- Measure 42: Marked "B" in a box.
- Measure 56: Marked "C" in a box, followed by a "9" and a "V" (volta) marking.
- Measure 72: Marked "D" in a box, followed by a "V" (volta) marking.
- Measure 83: Dynamic markings *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Measure 90: Dynamic markings *mp* (mezzo-piano) and *pp* (pianissimo).
- Measure 96: Dynamic marking *ppppp* (pianississimo).
- Measure 100: Marked "morendo" (diminuendo).

The score concludes with a final dynamic of *ppppp* (pianississimo) and a "morendo" (diminuendo) marking.

c) *Le Thé***Allegro moderato** ♩ = 126

3 senza sord. pizz. 1

mf

8 sempre pizz. 1

mf

13 1 A mf

18 1

mf

23 1

27

30 arco

cresc. ff

Viola

d) Trépak

Tempo di trepak, molto vivace

♩ = 152

arco

The musical score for Violoncello I spans measures 9 to 76. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo/mood is indicated as "Tempo di trepan, molto vivace". The score includes various dynamic markings such as *f*, *p*, *sf*, *mf*, and *fff*. There are also performance instructions like "arco" at the beginning and "string." later on. Section markers A, B, and C are present. The piece concludes with the instruction "sempre fff Prestissimo".

*e) Les Mirlitons***Moderato assai** ♩ = 69

pizz.
p *poco cresc.*

8 *mf*

16 *cresc.* **A** 6 *pizz.* *p* *arco* *p* *p* *p*

28 *poco più f* *p* *cresc.*

34 *mf* *p* *poco più f* *p* *cresc.*

40 *f* *pizz.* **C** 7

50 arco **D** *div.* arco *p* *sempre spiccato* *p* *sempre spiccato*

55 *pizz.* *p* *pizz.* *p*

61 *unis.* arco *p* *poco più f* *p*

67 *cresc.* *mf* *p* *poco più f*

73 *p* *cresc.* *f* *pizz. f*

*f) La mère Gigogne et les polichinelles*Allegro giocoso $\text{♩} = 132$

3

div.

3

10

18

A

24

unis.

29

35

B

pizz.

div.

pizz.

Handwritten notes: *pizz. arco?* with a large 'X' over it.

41



48



55



63



70



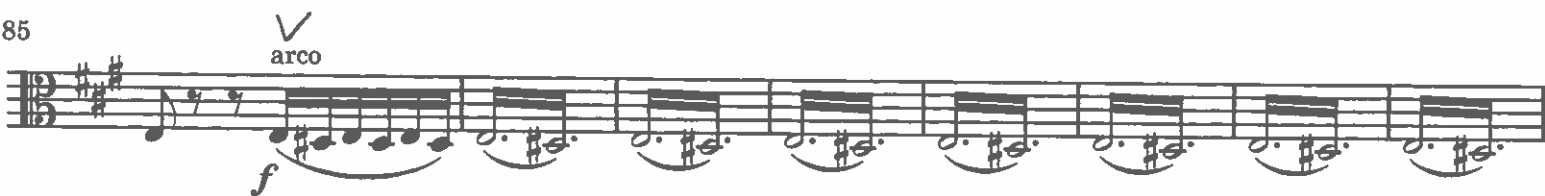
75



80



85



93



Viola

45

Allegro vivo $\text{♩} = 144$

98



104



111



118



Poco più mosso

124



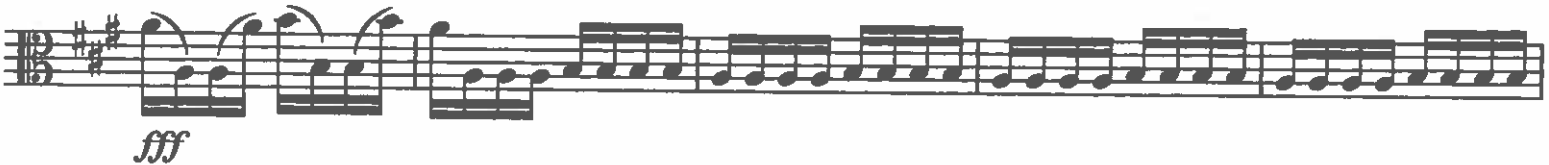
129



134



140



145



150



No.13 Valse Des Fleurs

Tempo di Valse

Oboe 1

28

a tempo

pp

36

sim.

45

poco cresc.

mp

53

A

pp

pp

sim.

61

pp

cresc.

mf

f

70

B

1

1

81

1.

2.

sf f

88

sf ff

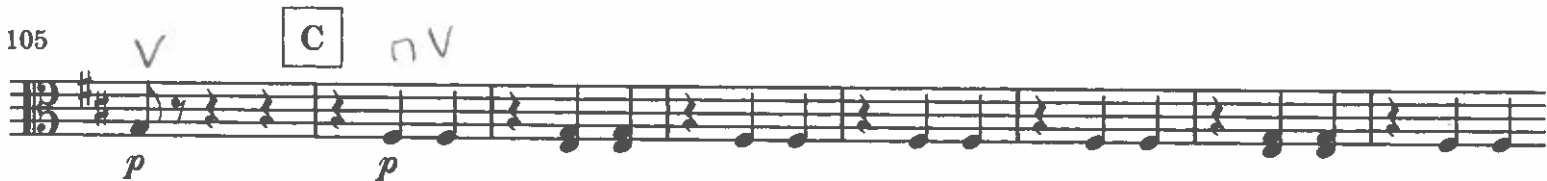
p

sim.

96



105



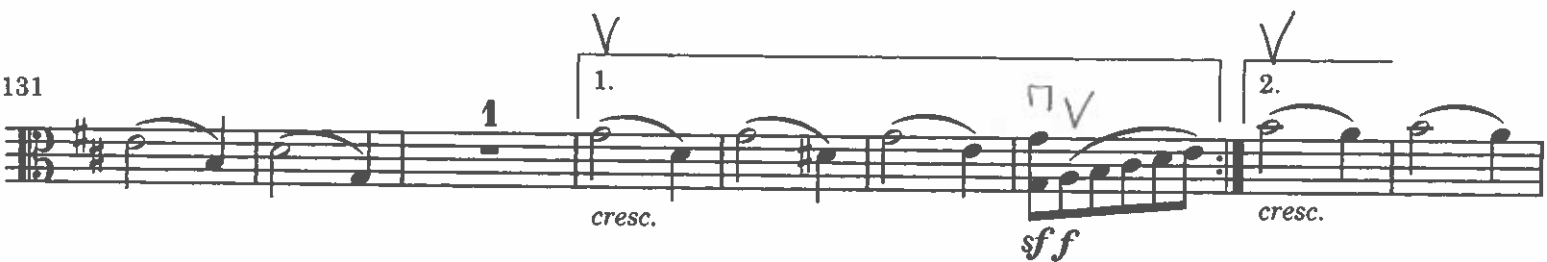
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122



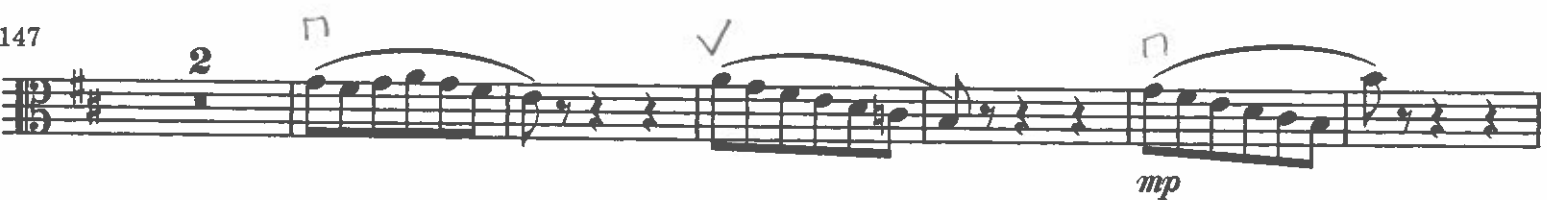
131



140



147



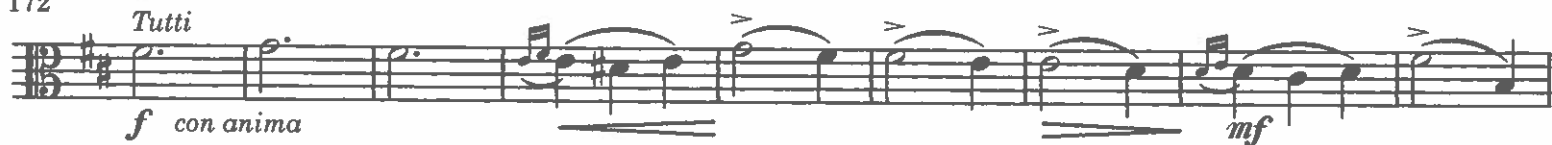
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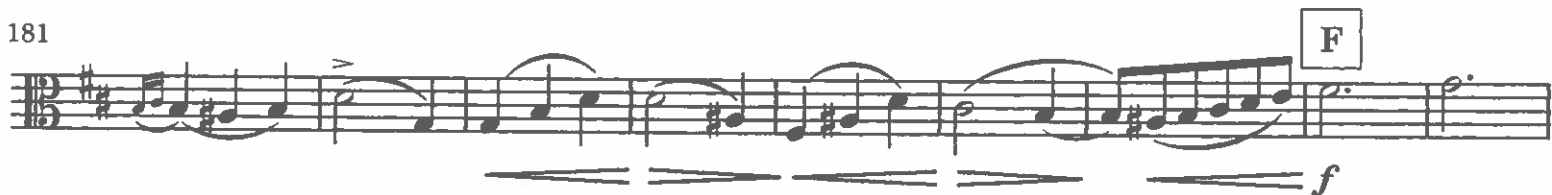
165



172



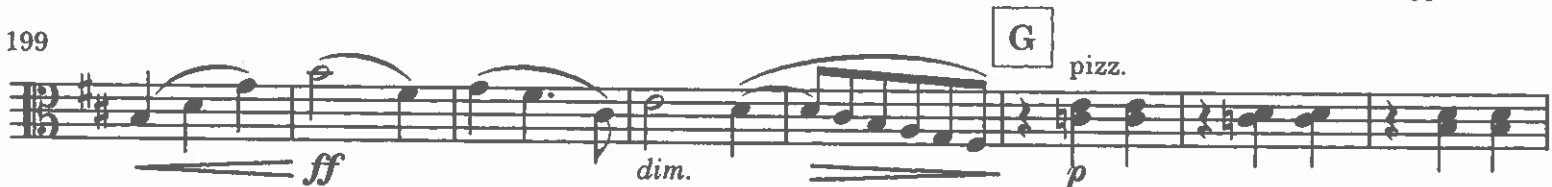
181



190



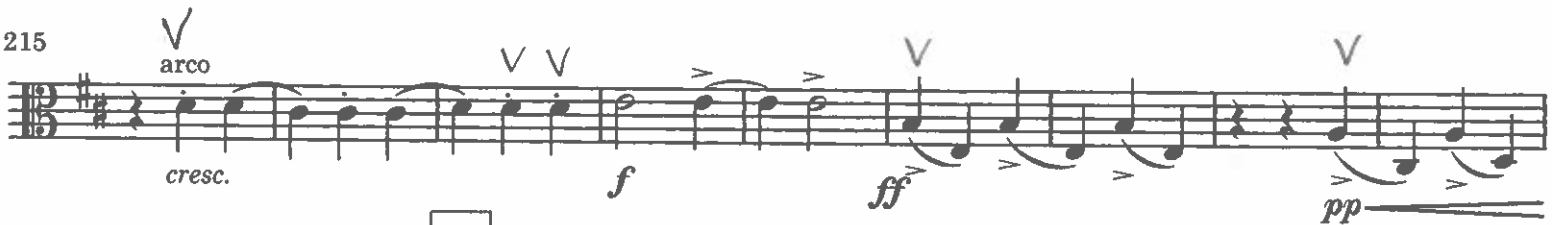
199



207



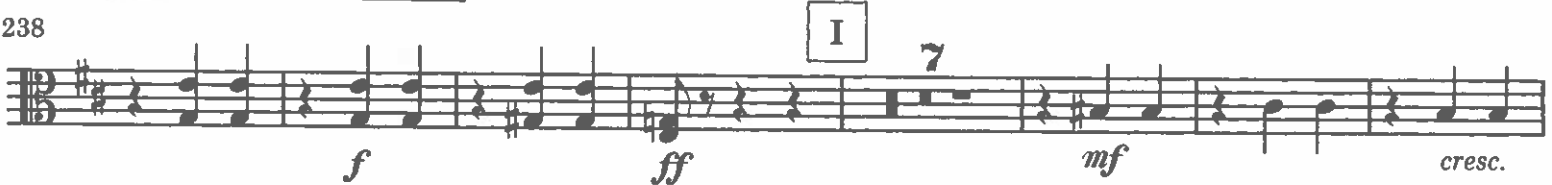
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224



238



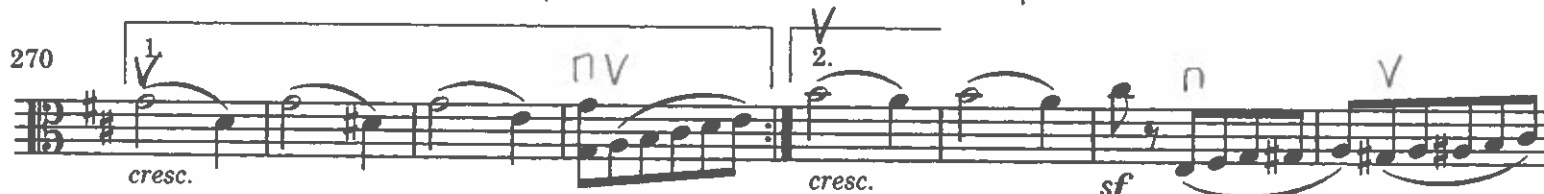
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261



270



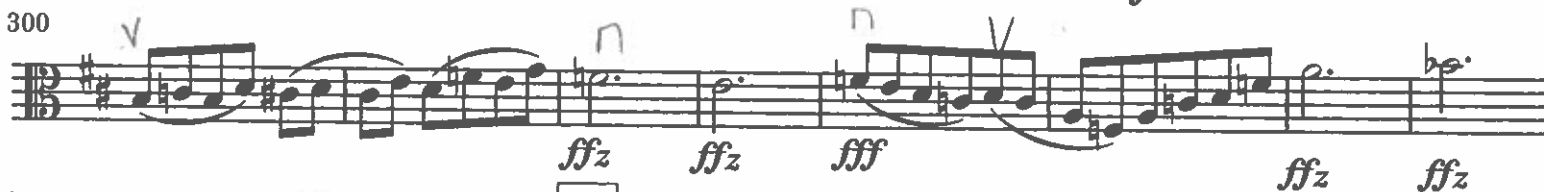
278



286



300



308



316



324



332



340



348



No.14 Pas De Deux

Andante maestoso ♩ = 69

pizz.

div.

unis.

arco V V

mf

ff

f

mf

6

ff

mf

12

A

ff

mf

cresc.

15

f

ff

19

B

mf

mf

ff

mf

mf

dim.

25

Poco string. Poco più mosso

p

p

p espr

34

Incalzando

p 3 cresc.

39

Animando

ritenuto

3

3

3

3

3

3

3

3

3

3

3

3

3

ff

44 **Tempo I**

ff marcato

49 **Poco string.**

cresc.

53

55 **Tempo I**

57

61 **E**

67

Variation I (Pour le danseur)

Tempo di Tarantella $\text{♩} = 168$

2 Flutes

7

11 A 1

p

24

più f

32

pizz. B

f

38

43

48

arco

ff

Danse de la Fée-Dragée

pizz.

[illegible]

Viola

Coda

Vivace assai ♩ = 168

Vivace assai $\text{♩} = 168$ **Coda**

Handwritten annotations include: *arco*, *p*, *cresc. poco a poco*, *f*, *pizz.*, *arco*, *p*, *cresc.*, *ff*, *mf*, *mf cresc.*, *f*, *mf cresc.*, *ff*, *cresc.*, *ff*.

Section markers: **A**, **B**, **C**, **D**.

Measures: 12, 22, 32, 42, 50, 61, 71, 81, 90, 98.

Tempo di Valse

Tempo di Valse

9
ff
div.
unis.
sf mp

18
cresc.
ff
div.
sf mp cresc.

26
A
ff
div.
unis.

36
ff

42

50

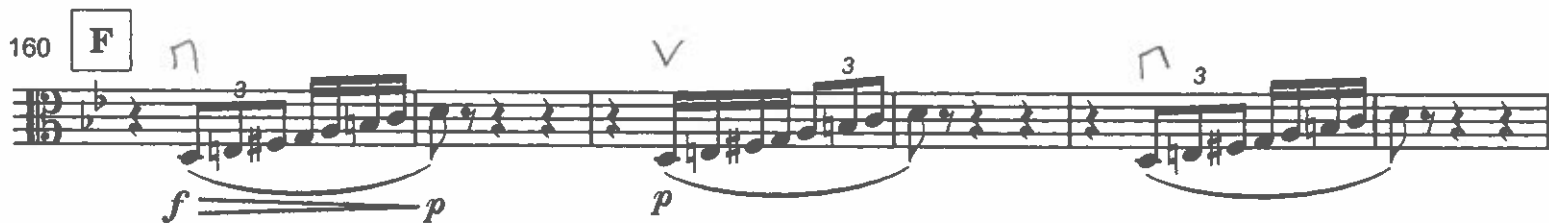
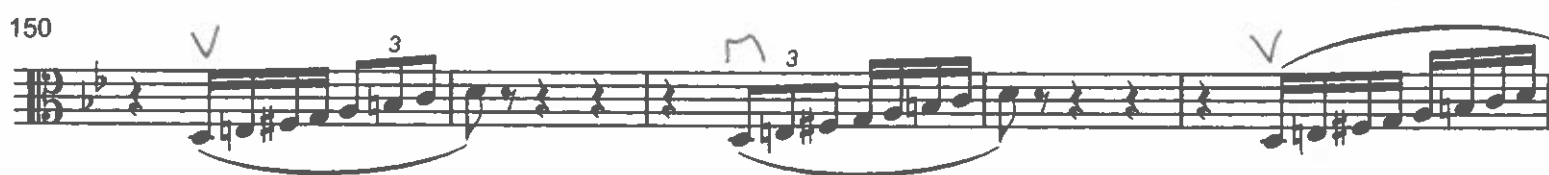
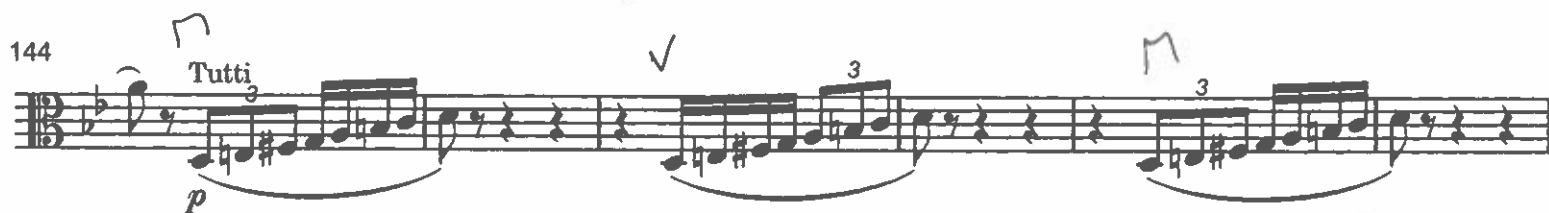
58
B
div.

65
ff
unis.
sf mp cresc.

74
div.
ff
sf mp cresc.

82
unis.
ff

91
C
pizz. (1) (2) (3) (4)
f ff



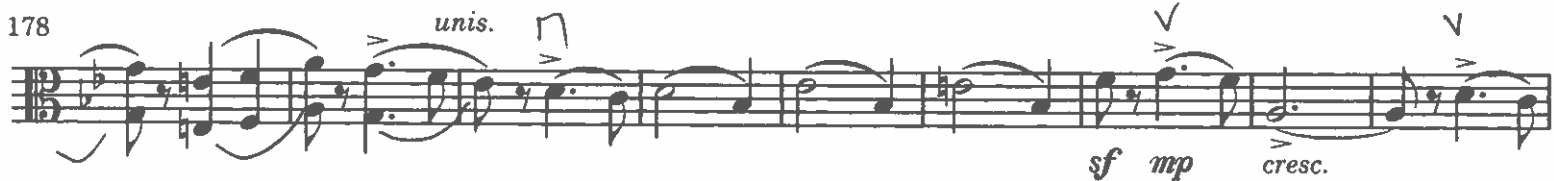
Viola

57

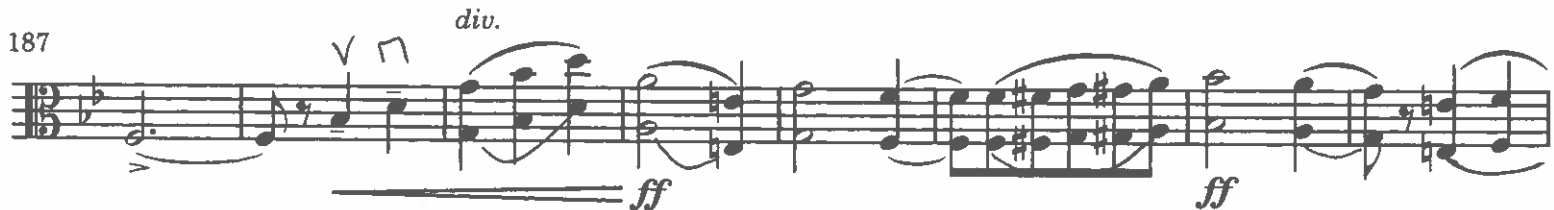
172



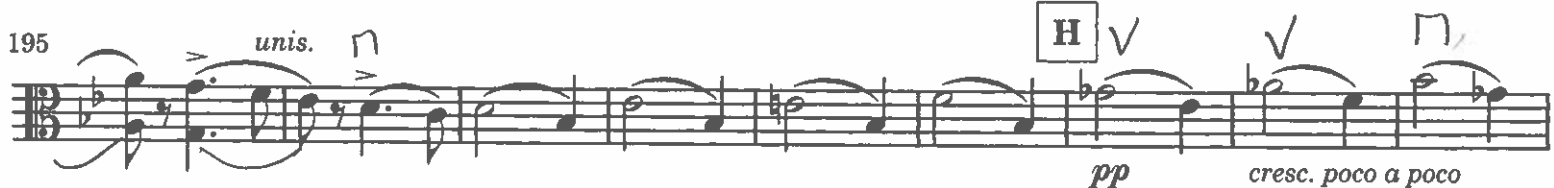
178



187



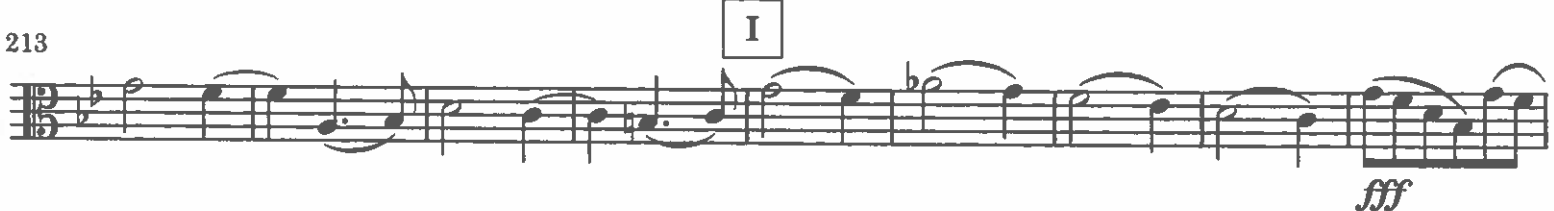
195



204



213



222



229



235



attacca

L'Apotheose

Molto meno $\bullet = 144$

K



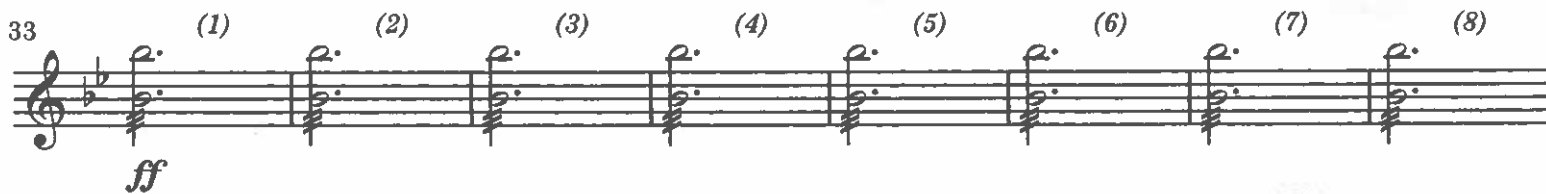
12



24



33



41



50

