

# NÄNIE.

## Bratsche.

Joh. Brahms, Op. 82.

Andante.

*pizz.*  
*p*

*arco*  
*p*  
*pp*

8  
*pizz.*  
*mf*  
*p*

16  
*dim.*

21  
*arco*  
*p*  
*dim.*  
*pp*  
*arco*  
*p legato*

27

32  
*cresc. poco a poco*

37  
*f*

46  
*C*  
*p*

52  
*cresc.*

56  
*f*

## Bratsche.

64 **D** *pizz.* *p*

69

73 **E** *arco* *cresc. molto* *f*

77 *ff*

81 *ff*

85 **Più sostenuto.** *pizz.* *f*

89

93 *arco*

97 **F** *p* *cresc.*

101 *f* *f* *dim.*

106 *pp* *p* *cresc.*

The image shows a page of a musical score for a violin (Bratsche). The score is written on ten staves, each beginning with a measure number and a key signature. The key signature changes from D major (two sharps) to E major (three sharps) at measure 73, and then to F major (one sharp) at measure 97. The time signature is 13/8. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including dynamics like *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, and *pizz.*, and articulation like *arco*. There are also handwritten annotations in blue ink, including checkmarks, 'n' marks, and the word 'Save'.

# Bratsche.

3

116 *sf* *p* *f* *G pizz.*

121

124

127

130 *dim.* *sf* *p* *pdim.* *pp*

**Tempo primo.**

141 *pizz.* *p*

148 *H* *arco* *p cresc.*

156 *f* *p*

162 *I pizz.* 1 2 3 4 5

167 6 7 8 5

176 *p* *arco*