

1/4

NÄNIE.

Contrabass.

Joh. Brahms, Op. 82.

Andante.

pizz.

6

p

mf

p

2 A 2

dim.

arco

p

dim.

pizz.

B

8

pp

p cresc. poco a poco

f

5

C

fp

cresc.

f

4

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Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

Contrabass.

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Handwritten musical score for Contrabass, measures 1-16. The key signature is three sharps (F#, C#, G#). The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: **G** (written above the staff). Dynamics: *f cresc.* (measure 1), *f dim.* (measure 3), *p* (measure 4). Red markings: *V* (above measure 1), *V* (above measure 2), *V* (above measure 3). A red square is above measure 4.

Measures 5-8: **H** (written above the staff). Dynamics: *p dim.* (measure 5), *pp* (measure 6), *p* (measure 7), *f* (measure 8). Red markings: *arco* (above measure 5), *V* (above measure 5), *V* (above measure 6). A red square is above measure 7.

Measures 9-12: **I** (written above the staff). Dynamics: *fp* (measure 9), *pizz.* (measure 10), *p* (measure 11), *f* (measure 12). Red markings: *arco* (above measure 9), *V* (above measure 9), *V* (above measure 10). A red square is above measure 11.

Measures 13-16: **II** (written above the staff). Dynamics: *p* (measure 13), *arco* (above measure 15), *Sub* (written below the staff at the end). Red markings: *arco* (above measure 13), *V* (above measure 13), *V* (above measure 14). A red square is above measure 15.

Other markings: **Tempo primo.** (above measure 7), **6** (above measure 7), **3** (above measure 8), **2** (above measure 9), **4** (above measure 10), **5** (above measure 11), **2** (above measure 12), **1** (above measure 13), **5** (above measure 14), **2** (above measure 15).