

C. Lee

2025 60

Of Thee I Sing

*Commissioned by the Oklahoma City Philharmonic, Alexander Mickelthwate, Music Director
to commemorate the 25th anniversary of the Oklahoma City Bombing*

Violin I

Jonathan Leshnoff

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Violin

ring

Of Thee I Sing

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Commissioned by the Oklahoma City Philharmonic, Alexander Mickelthwate, Music Director
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off $\text{♩} = 94$
non-div.

ff

8

15

22

29

div.

33

A

non-div.

fffz

39

46

53

div.

sfz sfz sfz sfz

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Violin I

60

sfz sfz sfz sfz sfz sfz sfz sfz

f

non-div.

B

tutti
non-div.

66

sfzmf

non-div.

72

div.

76

C

div.

81

86

D

uniss./

91

f

96

E

13

Violin I

F

113

mf *f* *mf*

non-div.

119 *f* *non-div.* *mf* *div.* **G**

126

132 *div.* *non-div.* *div.*

mf

138

5 H 4 unis. mp

161

p *p* *mp*

I

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes. A first ending bracket labeled 'I' spans the final measures of the system, which end with a repeat sign. The dynamic changes to mezzo-piano (*mp*) in the final measure of the first ending.

170

subito *mp*

179

mf

189

K

f

Violin I

196

Handwritten: *ym m*

f

201

L
div.

f

206

211

216

ff **sfz** **sfz** **sfz**

222

G.P. **M** $\text{♩} = 64$ **pp** **N** **Slower** $\text{♩} = 52$ **unis.**

233

IV **p** **subito p** **pp** **non-div.** **O** **mp**

244

rubato **a tempo** **div.** **mf** **p** **pp** **mp** **calm and still** **subito p**

255

P $\text{♩} = 64$ **unis.** **pp** **Q** $\text{♩} = 94$ **2**

267

pp **p** **5**

Violin I

276 *pp*

281 *p* *p* **R**

289 *mp*

295 *mp* **S** *div.*

301

306 **T** *3* *2*

317 *p* *unis.* *v v*

324 *mf* *mf* *non-div.* *non-div. pizz. arco* *pizz. arco*

331 *pizz. arco* *pizz. arco*

Violin I

337

pizz. arco

pizz. arco

pizz. arco

V non-div.

f non-div. pizz. arco

f

344

tutti non-div.

351

div.

357

364

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

V. 5₀

Violin I

371 unis. **W** *f* *f*

380 **X** *f*

388

394 **Y** *f*

400 *div.* *f* *sfz* *sfz* *sfz*

409 non-div. *f* *sfz* *sfz*

416 tutti **Z** *f*

422

431 **AA** *ff*

Violin I

441 *non-div.* *f* *sfz* *sfz*

450 *sfz* *sfz* *mf* *f* *mf*

BB

461 *tutti* *mf* *smooth* *mf* *IV*

CC

471

479 *mf* *f*

DD

IV

492 *non-div.* *f*

EE

500

506

511 *mp* *2*

Violin I

FF

518 *mp* *mf*

522

527

GG

532 *f*

538 *div.*

543 *ff*

549 *div.* *unis.* *div.* *unis.* *div.*

555 *unis.* *div.* *unis.*

560 *sfz sfz sfz sfz sfz sfz sfz sfz*

II $\text{♩} = 72$

566 *pp* *div. a 4* *JJ* $\text{♩} = 40$ *KK* $\text{♩} = 48$ *unis.* *p*

G.P. Choir

Violin I

582 *subito pp* *pp* *pp* *div.* *unis.* *div.*

594 *subito pp* *p* *mp* **LL**

605 *mp* **MM**

614 **NN**

621 *f* *div.*

630 *mf* *f* *rit.* *non-div.* *non-div.* **OO**

639 *a tempo* *ff* *ff* *mf* *mp* *p* **PP**

649 *rit.* *Very Slow rit.* *Slow* *tutti div.* *pp* *ppp* **QQ**