

Of Thee I Sing

*Commissioned by the Oklahoma City Philharmonic, Alexander Mickelthwate, Music Director
to commemorate the 25th anniversary of the Oklahoma City Bombing*

Violin II

Jonathan Leshnoff

© 2019

Of Thee I Sing

Jonathan Leshnoff

Commissioned by the Oklahoma City Philharmonic, Alexander Mickelthwate, Music Director
to commemorate the 25th anniversary of the Oklahoma City Bombing

$\text{♩} = 94$

ff

8

16

23

29

non-div.

34

A

fffz

fffz

41

tutti

48

div.

© 2019 by Leshnoff Publishing
www.jonathanleshnoff.com

Score and Parts by Hamilton Engraving
www.hamiltonengraving.com

Composed by Jonathan Leshnoff for Leshnoff Publishing,
administered by Theodore Presser Company (ASCAP)

191125.1AH.p

Violin II

55 *sfz* *sfz* *sfz sfz* *sfz sfz* *sfz sfz*

62 *sfz sfz sfz sfz* *unis.* **B** *f* *sfzmf*

69

74

79 **C** *f* *div.*

84 *unis.* *div.* *unis.*

89 *div.* **D** *unis.* *f*

94

99 **E** 13

Violin II

113 **F** *f* *non-div.* *f*

119 *f* *non-div.* *mf* **G**

126 *non-div.* *non-div.*

132 *mf*

138 **H** **I** *mp*

168 *subito mp* *mf* **J**

175 *mf*

184 *f* **K**

190 *f*

195

Violin II

L

200 *f*

205 *f*

210 *f*

215 *ff* *sfz* *sfz*

221 *pp* *pp* *pp*

232 *pp* *pp* *pp*

244 *mp* *pp* *mp* *calm and still* *subito p*

256 *pp* *pp* *pp*

267 *pp* *p*

Violin II

276 *pp* *v*

281 *p* *2* *2* *R* *p* *n*

289 *mp*

295 *mp* *S* *div.*

300

305 *T* *unis.* *p*

310 *v v* *v v*

316 *div.* *v v*

322 *mf* *U* *mf*

Violin II

328 *n* non-div.

pizz. *arco* non-div. pizz. *arco* pizz. *arco*

335 non-div.

pizz. *arco* non-div. pizz. *arco* pizz. *arco*

341 *V*

pizz. *arco* *f* pizz. *arco* *f*

348 tutti non-div.

355

361 div. *sfz* *sfz*

368 *sfz* *sfz* *sfz* *sfz* *sfz*

Violin II

372 unis. 

381

✓

✓

✓

X

f

409

sfz

f

416 *tutti*

mf

Z

421

Musical notation for exercise 421, featuring a treble clef and a single staff with a complex melodic line. The notation includes many beamed eighth and sixteenth notes, often with slurs, indicating rapid passages. The key signature has one sharp (F#), and the time signature is 2/4.

Violin II

426

431 **AA** *ff*

441 *sfz* *sfz*

450 **BB** *sfz* *sfz* *mf* *mf*

458 tutti div. **CC** 8 10 *mf* *mf* **DD** 8 div. *mf*

482 *f subito mf* *f* *un.*

495 **EE** *f*

502 *nv*

508 2

Violin II

513 **FF** **3** **mf**

522

527 **V V** **V V**

532 **GG** **f**

538 **V V** **V V** **V V** **V V**

544 **HH** **ff**

549 **div.** **unis.** **div.** **unis.** **V V** **div.**

555 **unis.** **V V** **div.** **unis.**

561 **G.P.** **II** **♩ = 72** **div. a 4** **pp**

569 **V** **□** **JJ** **♩ = 40** **6** **KK** **♩ = 48** **unis.** **V** **V** **p** **< subito pp pp**

Violin II

585 *div.* *unis.* *div.* **LL** *pp* *subito pp*

596 *unis.* *p* *mp* **2** **2**

608 **MM** *mp* *div.* *unis.* **NN**

618 *f* *div.*

626 *f* *unis.* **OO**

634 *f* *div.* *rit.* *unis.* *div.* *a tempo* *unis.* **PP** *ff*

644 *mf* *mp* *p* *rit.* **QQ** *Very Slow* *rit.* *Slow* *div.* *pp*

666 *div.* *ppp*