

Of Thee I Sing

Jonathan Leshnoff

Commissioned by the Oklahoma City Philharmonic, Alexander Mickelthwate, Music Director
to commemorate the 25th anniversary of the Oklahoma City Bombing

$\text{♩} = 94$
div.

ff

8

16

24

31

pizz.
div. a 4

A arco
div. a 2

38

46

54

unis.

B

62

sfz **sfz** **sfz** **sfz** **f** **sfzmf**

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Violoncello

70 *f*

77 *ff* **C**

86 *f* **D** div.

95 *f* **E**

101

107

113 *f* **F** div. unis. *f*

119 *f* **G** div. unis. *f*

125 *f* **G** unis.

131 *p* intense *p* intense

2

Violoncello

Handwritten musical score for bassoon, measures 142-200. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). It also features handwritten annotations in red ink, including slurs, accents, and letters (H, I, J, K, L) in boxes. The score is divided into sections by measure numbers 142, 150, 158, 165, 171, 178, 183, 189, 195, and 200.

Violoncello

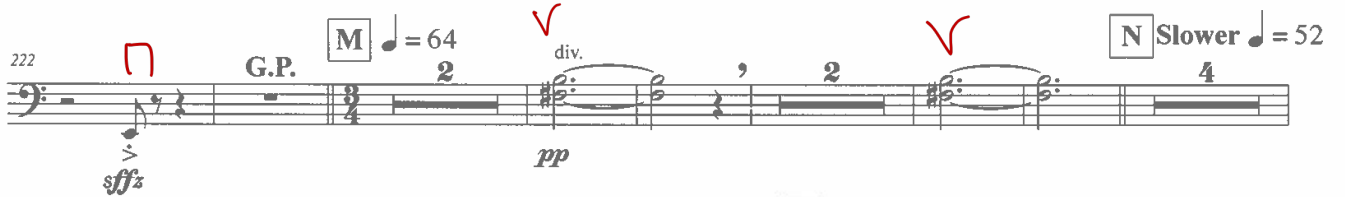
207



216



222



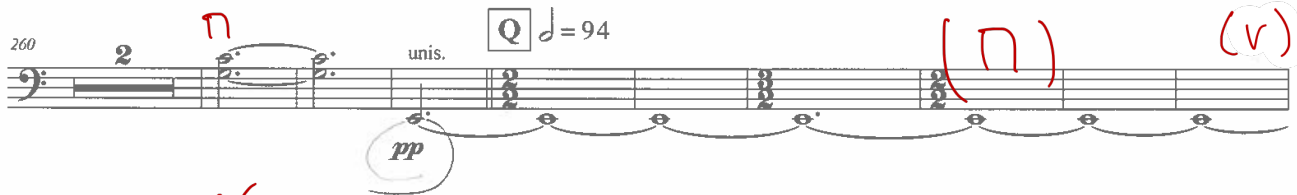
236



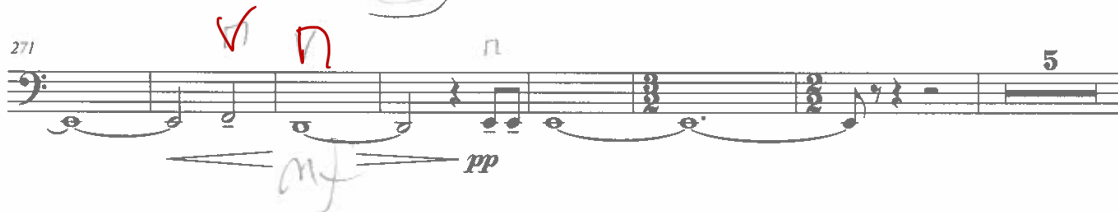
248



260



271



Violoncello

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Violoncello

283 R

p *mp* *p*

292 S

mp pizz.

301

306 T arco

subito p

311

318

324 U

mf pizz. arco

330

mf pizz. arco

Violoncello

368 *sfz* *sfz* *sfz* *sfz* *f*

374 *f*

379

385 *f*

394 *f*

401 *f*

406

411 *f*

416 *f*

11

W

X

Y

Z

The musical score is for a Violoncello part, spanning measures 368 to 416. It is written in bass clef with a key signature of one flat (B-flat). The score includes several dynamic markings: *sfz* (sforzando) and *f* (forte). Handwritten annotations in red ink include: 'W' above measure 374, 'X' above measure 385, 'Y' above measure 394, and 'Z' above measure 416. Red checkmarks and 'V' marks are also present above various notes. The score is divided into systems, with measures 368-373, 374-378, 379-384, 385-393, 394-400, 401-405, 406-410, 411-415, and 416-419. The final measure (419) is marked with a double bar line and the number '11'.

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Violoncello

431 **AA** *ff*

441 *sfz*

450 **BB** *mf*

459 *mf* flowing

465 **CC** pizz. *mf*

471

478 *arco* **DD** *mf* *f subito mf*

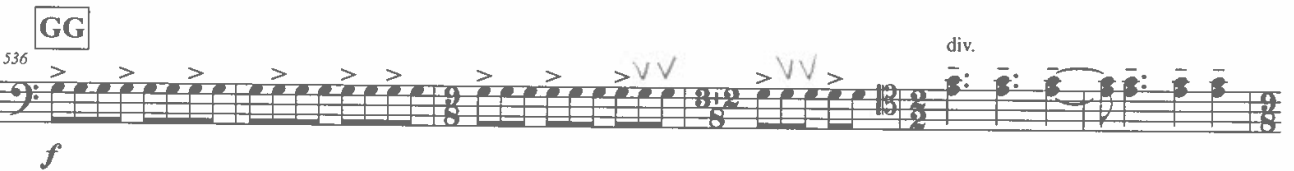
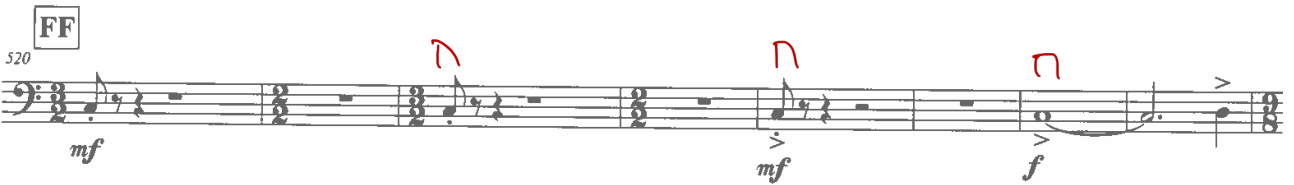
488 *f*

494 **EE** *f*

499

The musical score is written for a cello in bass clef. It includes several rehearsal marks in boxes: AA, BB, CC, DD, and EE. Handwritten red annotations include slurs, accents, and dynamic markings. Blue handwritten numbers (14, 13, 4, 23) are placed above certain measures. The score starts with a forte (ff) dynamic and includes a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#).

Violoncello



Time - 35

play this note

Violoncello

566 **II** ♩ = 72 3 div. **pp** 3 **JJ** ♩ = 40 unis. **pp** 4 **KK** ♩ = 48 **p**

581 4 non-div. **pp** *subito* **pp** 2 **LL**

596 **pp** **p** **mp** 2

607 **MM** **pp** **mp** div. **NN** unis.

618 **mf** **f** **f**

629 **mf** 2

637 rit. 2 a tempo **PP** 1 2 3 4 5 6 7 9 rit. **ff** **mf** **mp** **p** **pp**

QQ Very Slow **ff** free bow (n) rit. 1 2 3 4 5 6 7 8 9 10 11 **pp**

663 Slow 2 non-div. **pp** 3 **ppp** 3 **ppp**