



Urtext
Breitkopf & Härtel



OB 16104
Breitkopf & Härtel
Orchester-Bibliothek

Urtext der
neuen Brahms-
Gesamtausgabe

Brahms

— **KONZERT**

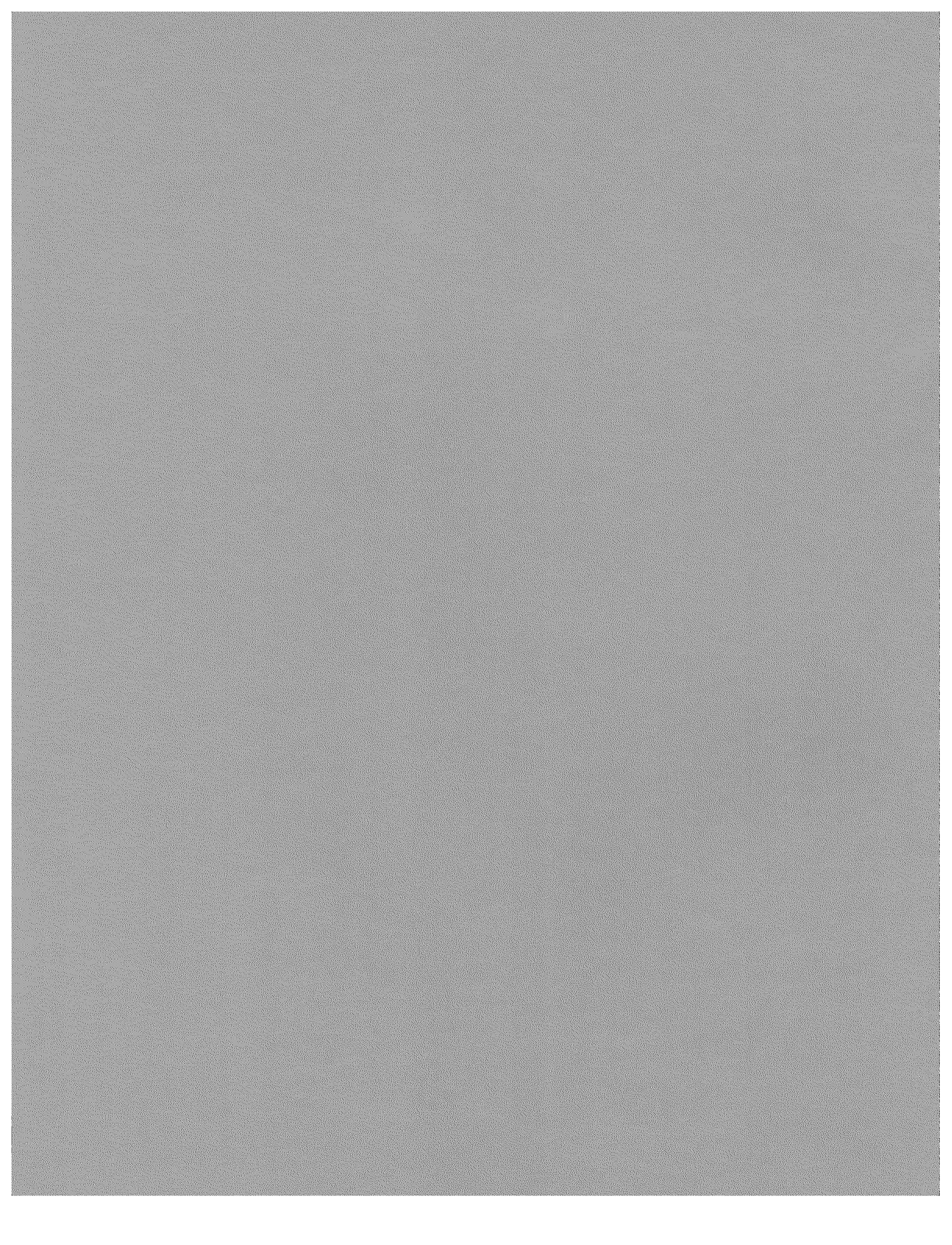
für Violine, Violoncello und Orchester
a-moll

— **CONCERTO**

for Violin, Violoncello and Orchestra
in A minor

op. 102

Kontrabass
Double Bass



JOHANNES BRAHMS

1833–1897

KONZERT

für Violine, Violoncello und Orchester
a-moll

CONCERTO

for Violin, Violoncello and Orchestra
in A minor

op. 102

herausgegeben von | edited by

Michael Struck

Urtext der neuen Brahms-Gesamtausgabe
Urtext from the new Brahms Complete Edition

Kontrabass | Double Bass

Orchester-Bibliothek 16104

Printed in Germany



**Breitkopf
& Härtel**

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

109 *V V V* **D** *fp* *fp* **3** **3**

120 *pizz.* *p* *cresc. poco a poco* *arco* *ppresc.* *f*

127 **1** *pizz.* *f* *mf* *p* *p* *f*

134 *p* *f* *p* *f* *p* **4** **E** **4** *Vc. solo*

148 *arco* *p* **5**

158 *V* *sf* *p dim.* *pp*

167 **5** **F** *mf* *p* *dim.*

180 *pizz.* **1** **1** *p* *dim.*

188 **4** **G** **3** *arco* *f* *f*

203 *V* *V* *f ben marc.*

209 *V* *V* *sf*

215 *V* *V* *V* **H** *mf* **21**

241 *Vc. solo* **I** *dim.* *p* *pizz.* *pp*

247 **1** *mf*

254 *cresc.* *ff* *sf* *sf* *ff* *arco*

261 *sf* *sf* *sf* *sf* *ben marc.*

267 **K** *fpp*

276 *pp* *dim.* *cresc. molto* *f* *cresc.*

287 **L** *ff*

295 *p*

303 *pizz.* *p* *f* *p* *f* *p*

310 **M** *f* *p* **19** *Vc.* *dim.*

337 *pizz.* *p* *pp* **N** *arco* *mf*

345 *p* *dim.* *pizz.* *p* *p*

355 *dim.* *f*

367 *f* *arco*

375 *f* *sf*

381

387 *ff*

392 *sempre f* *fp*

402 *pp* *cresc. poco a poco* *cresc.*

409 *mf* *fp* *dim.* *p* *pp* *f* *poco rit.* *in tempo*

417 *f* *pizz.* *f*

425 *arco*

Andante

poco f ma dolce *p*

poco f ma dol. *p* *p dim.*

molto p *mf* *dim.*

pp *pizz.* *arco* *p*

p dol. *dim.*

poco f > p *pf > p* *pf > p* *p*

dim. *f* *mf cresc.*

mf *pp*

mf *p* *mf*

pp *pp* *dim.*

p *f* *p*

Vivace non troppo

pizz.

12

poco rit.
Vc.

30

in tempo

A

3

arco

ff

42

Vc. solo

10

61

f

6

poco f

76

V f V f V f

3/4

87

f

pizz.

7

p

101

B

pizz.

11

Vc. solo

1

mf

Kontrabass

119 Vc. arco *mf* *f*

131 *p* *f* *p* *ff* *ff*

144 *pp* C

157 *dim.* *f* Vc. solo

176 *pp* D

186 *pp* *dim.*

197 *ff* *sf* *sf* *sf* *sf*

209 *sf* *sf* *sf* *sf* pizz. *p* E

221

233 **F** 1 Vc. pizz. 1

244 Vc. arco poco rit. - - - - in tempo pizz. 6 arco sf ff

261 sf sf sf mf dim.

271 1 3 f

284 cresc.

293 Poco meno Allegro pizz. 7 1(-8) 2 3 4

309 5 6 7 8 arco p p f

320 Tempo primo sf > p pp > > f p sfp

330 sfp p cresc. - - - f