

46/18 JM

153

1/5

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

CONTRABASS

Leonard Bernstein

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Prologue
Allegro Moderato
(♩. = 128)

p *molto* *sfz* *mp* *pizz.* *arco* *p* *pizz.* *mp* *pizz.* *p cresc.* *Joyously* *p subito* *mf* *arco* *pizz.* *p* *cresc.*

8 15 25 34 40 47 53 61

Finger Snaps: 2 2

Tpt.: con sord. *p*

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68

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Scherzando e misterioso
(l'istesso tempo)

1/2 arco as it comes
regardless of
accents

141 8 149 2 154 div. a2 half arco/half pizz. f

162 cresc.

167 mf cresc. sempre

175 2

179 tutti arco ff

189 f marc.

195 ff

203 pizz. dim. p

209 cresc.

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216

222

G.P.

225

(pizz.)

ff

f dim. molto

235

p

mp cresc.

f

arco

ff

243

Furioso

250

254

fff

258

264

268

3

pizz.

mf

Adagio (♩ = 72) 2

2

p

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278

Somewhere

8

286

2

half V
Hn.: *pp* *cresc.*

294

tutti

mp *mf* *f* *p*

300

rall. e dim. a tempo pizz.

302

4

half arco

ppp *cresc.*

310

tutti

rall.

f *dim.* *molto* *ppp*

315

a tempo half arco

half pizz. *pp*

tutti pizz.

ppp

329

Twice as fast Andante con moto (♩ = ♩) 6

335

poco più mosso (♩ = 96) 3

340

accel. di più 2

accel. (♩ = 132)

al . . .

3

347

Vivace e leggero (♩ = 172) Scherzo (♩ = ♩)

Grazioso

5

356

pizz. marc.

p

cresc.

1.

2.

361

2

368

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376

marcato e staccato

Pno.:

4

382

pizz.

(♩ = ♩)

6

ppp

391

Vn.:

(pizz.)

G.P.

396

4

400

Mambo

Meno Presto (♩ = 132)

2

Cowb.:

404

(pizz.)

410

sfz

f

sfz

ff

420

mf

ff > f

ff > f

f cresc.

430

ff

Shout:

ff

Mam - bo!

442

7

Vn.:

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454

Shout:
Mam - bo!

ff

466

pizz.

5

fff sfz sfz sfz sfz

472

sfz sfz f sfz sfz

480

2

sfz sfz sfz sfz

484

ff sfz sfz sfz sfz f sfz sfz

488

496

sfz sfz cresc. sfz sfz sfz

f

504

508

f sfz cresc. sfz sfz sfz sfz

512

520

2

sfz sfz

524

532

sfz sfz ff dim.

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(pizz.)

540 *fff*

541 *molto rall.*

542 *ff*

543 *dim.*

544 *mp*

545 *mp*

546 *mp*

547 *mp*

548 *mp*

549 *mp*

545 Cha-Cha
Andantino con grazia (♩ = 100)
1. solo pizz.

549 half pizz.

550 *p*

551 *p*

552 *p*

553 *p*

554 *p*

555 *p*

555 *p*

556 *p*

557 *p*

558 *p*

559 *p*

560 *p*

561 *p*

562 *p*

563 *p*

563 *p*

564 *p*

565 *p*

566 *p*

567 *p*

568 *p*

569 *p*

569 Meeting Scene
Meno mosso (♩ = 72)
6

569 *p*

570 *p*

571 *p*

572 *p*

573 *p*

574 *p*

575 *p*

581 Cool Swing
Allegretto (♩ = 160)

581 *p*

582 *p*

583 *p*

584 *p*

585 *p*

585 Stringendo un poco

585 *p*

586 *p*

587 *p*

588 *p*

589 *p*

589 (♩ = 88)
1. solo pizz.

589 *p*

590 *p*

591 *p*

592 *p*

593 *p*

594 *p*

595 *p*

595 *p*

596 *p*

597 *p*

598 *p*

599 *p*

600 *p*

601 *p*

601

601 *p*

602 *p*

603 *p*

604 *p*

605 *p*

606 *p*

607 *p*

607 Fugue

607 *p*

608 *p*

609 *p*

610 *p*

611 *p*

612 *p*

613 *p*

614 *p*

615 *p*

616 *p*

617 *p*

618 *p*

619 *p*

620 *p*

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625 4 Fl. tutti arco *p cresc.* *sfs* 632

637 *pp cresc.* *molto sfs* 644 *pp cresc.* 3

649 *molto sfs* *pp cresc.* *molto sfs*

656 *f cresc. sempre* *f*

661 3 3

666 *ff*

670

676

681

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680 681 682 683 684

ff *fz*

685 686 687 688 689

ff 3

690 691 692 693

pp sub. *ff* pizz. arco

694 695 696 697 698 699 700 701 702 703 704

p *mp* *ff* pizz. arco 4

705 706 707 708

1. solo pizz. *p* *mp* *ff* tutti arco 1. solo pizz. *p*

709 710 711 712

mp *ff sempre* tutti arco

713 714 715 716 717 718

1. solo pizz. *pp*

719 720 721 722 723

ff marcato tutti (pizz.)

730 Rumble
Molto allegro (♩. = 144)

730 731

arco *ff subito* 2

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736 *marcato*

Musical notation for exercise 736 in bass clef, key of D major. It consists of a single line of music with a marcato marking and a red 'V' symbol above the first measure.

740

Musical notation for exercise 740 in bass clef, key of D major. It features a double bar line with the number '2' above it, indicating a second ending.

746

Musical notation for exercise 746 in bass clef, key of B-flat major. It includes dynamic markings for fortissimo (ff) and mezzo-piano (mp).

753

Musical notation for exercise 753 in bass clef, key of B-flat major.

759 *cresc.*

Musical notation for exercise 759 in bass clef, key of B-flat major, with a crescendo (cresc.) marking.

763 4 *ff*

Musical notation for exercise 763 in bass clef, key of B-flat major. It features a double bar line with the number '4' above it and a fortissimo (ff) marking.

769 *vi =*

Musical notation for exercise 769 in bass clef, key of B-flat major. It includes a red 'vi =' marking above the final measure.

776 7 **783** 5 **788** 8 **796** *Sva Fl.*

Musical notation for exercises 776, 783, 788, and 796. Exercises 776, 783, and 788 are indicated by double bar lines with numbers 7, 5, and 8 above them. Exercise 796 is a short melodic line in treble clef, marked 'Sva Fl.'.

801

To here, if cut is taken

\oplus
= de pizz.

806

811

arco

lunga

flute cadenza

fff

Finale
Adagio (♩ = 80)
10