

Violoncello

Opus 325

Mel Bonis

1858–1937

Trois Danses

Bourrée op. 62/2

Pavane op. 81/3

Sarabande op. 82/2

pour orchestre
für Orchester
for orchestra

hrsg. von/ed. by/éd. par
Christine Géliot

1

DOM 225

Violoncello

Lehmaterial
Furore-Verlag Kassel
BOURRÉE

No
Changes

Adèle

Mel. BONIS

The musical score is for a Violoncello part titled "BOURRÉE" by Mel. BONIS. It is written in G major (one sharp) and common time. The score consists of 10 staves. The first staff begins with a double bar line and a repeat sign. The music features a mix of pizzicato and arco playing. Dynamics range from mezzo-piano (mp) to fortissimo (ff). There are several fingerings indicated by numbers 1, 2, 3, and 4. Handwritten annotations include "1 2 3", "7 13", and "dim.".

PAVANE

Poco andante

1 pizz *pp* arco *p* 1

arco *cantando* 1 *p*

2 pizz *p* *poco cresc.*

3 arco *p* pizz *p* arco *cantando* pizz *p*

Poco più vivo

3 *mf* arco

Tempo 1°

pizz *p* *dim. e rit.*

Poco meno

2 arco *poco cresc.*

4 *p* *p*

Meno

1 pizz *poco più f* *p* *mp* 5 1

arco *p* pizz arco *più f* *f* pizz *p*

SARABANDE

Lent et solennel

mf *poco cresc.*

p

3 *2* *3*

1 *pizz* *arco*

mp *cresc.*

en dehors *4* *mp* *cresc.*

pizz *p* *arco* *1* *p*

pizz *mf* *arco* *pizz* *dim.*

5 *arco* *1* *4* *1* *4* *poco cresc.*

Plus lent

mf *cresc.* *f* *p sub.* *p*