

POÈME

for Violin and Orchestra

Double Bass

ERNEST CHAUSSON, Op. 25
Critical Edition by Clinton F. Nieweg

Lento e misterioso

2 14 18 8 *div., pizz. pp*

1-2 *pp* 4-17 18-25

29 30 (pizz.) 18 50 15 *unis., pizz.* 4

arco mf 32-49 50-64 *mf* 66-69

71 17 90 3 *arco* *mf* *animato* 7

73-89 90-92 *f* 98-104

105 *pizz. pp* 6 113 3

107-112 *pp* 114-116 *p*

120 123 8 5

cresc. *f* 124-131 *p* 133-137

138 8 152 *arco* *pizz.* *molto animato*

138-145 *f* *f* *ff*

153 9 *poco rit.* 16 180 *arco* *f*

154-162 164-179

187 *div.* *pizz.* 3

p sub. *p* 194-196

197 198 *rit. poco lento* *rall.* 2 *rit.*

pp 202-203 *p*

Double Bass

3

206 poco lento $\text{♩} = \text{♩}$ **214** string. 3 string. un poco rit. **225** poco meno lento 15

mf 207-213 214-216 217-219 220-223 225-239

240 Allegro pizz. **255** (pizz.)

pp 242-254 *pp*

258

263 arco *sfz*

270 **271** accel. 9 allarg. **283** 6

p 273-281 *f* 285-290

291 *mf*

301 Tempo I **329** 22 tranquillo

ff 307-328 *mf*

331 3 pizz. 2

p *mf* *p* 334-336 *p*

340 4 6 8 arco *pp*