



Urtext 
Breitkopf & Härtel

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Ravel

— **BOLERO**

Violine II
Violin II

MAURICE RAVEL

1875–1937

BOLERO

für Orchester
for Orchestra
pour orchestre

herausgegeben von | edited by | éditée par
Jean-François Monnard

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

Violine II | Violin II

Orchester-Bibliothek 5299
Printed in Germany



**Breitkopf
& Härtel**

Bolero

Violon II

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero moderato assai ♩ = 66

4 16 **1** 2 16 **2** 2 16 **3** 2

Fl. I Cl. I Bn. I Pte. Cl. *p*

61 Pte. Cl.

75 **4** pizz. 1 (-7) 2 3 4 5 6 7 1 (-9)
div. *p*
pizz. 1 (-7) 2 3 4 5 6 7 1 (-9)
p Hb. d'am.

84 2 3 4 5 6 7 8 9

93 **5** 2 12 Fl. I, Trp. I **6** unis *mp*
Fl. I, Trp. I

113 1 (-8) 2 3 4 5 6 7 8 Sax. t.

122 **7** 2 12 Sax. sno.

143 Sax. s. **8** 1 (-7) 2 3 4

mp espressivo *mf*

1 (-7) 2 3 4

mf Pte. Fl. I/II, Cor I, Cél.

151 5 6 7 1 (-9) 2 3 4 5

5 6 7 1 (-9) 2 3 4 5

160 6 7 8 9 **9** (pizz.) 3

6 7 8 9

167 1 (-8) 2 3 4 5 6 7 8

2 3 4 5 6 7 8

Hb. I, Hb. d'am., Cor angl., Cl. I/II

183 **10** 1 (-8) 2 3 4 5 6 7 8

1 (-8) 2 3 4 5 6 7 8

Tbn. I

193 **11** arco 3 3

f *arco* 3 3

202 *Sim.* Violon II 1 (-8)

205

2 3 4 5 6 7 8 12 pizz. 1 (-6) 2 3

2 3 4 5 6 7 8 pizz. 1 (-6) 2 3

VI. I

223

4 5 6 1 (-9) 2 3 4 5 6 7

4 5 6 1 (-9) 2 3 4 5 6 7

234

8 9

13

2 div. arco

by person 2 div. arco

The image shows a musical score for a piece titled "The Rose Tree". It features two staves, likely for a piano and a violin or flute. The score includes a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with some measures containing rests and others containing notes. There are handwritten annotations in purple ink, including "div. arco" and "by person 2 div. arco". The number "13" is written in a box, and the numbers "8" and "9" are written above the staves. The page number "234" is in the top left corner.

242

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff contains a melody with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations in purple ink: a checkmark above the first measure of the first staff, a checkmark below the first measure of the second staff, and a checkmark above the final measure of the first staff. There are also handwritten notes 'n, n' in purple ink above the final measure of the first staff.

247

Handwritten purple 'n' above the first measure of the treble staff.

Handwritten purple 'n' below the first measure of the bass staff.

The score continues with measures 248 through 252, featuring similar musical notation with various note values, rests, and articulation marks.

251 14 1 1

4 Violon II

257

262

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef. The key signature has one flat (B-flat). The music consists of several measures, some with triplets (indicated by a '3' below the notes) and some with single notes. Handwritten purple annotations include checkmarks (✓) and the letter 'n' above certain notes, and a '3' below a triplet in the final measure. The score is part of a larger document, as indicated by the page number '262' in the top left corner.

268

pizz.

15

274

arco

arco

Handwritten purple checkmarks are placed above the first and third measures of the second system.

[illegible]

286

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511

16 pizz. 1 (-3)

291

ff pizz. *ff* pizz.

295

2 3 1 (-4) 2 3 4

307

17 arco

310

> simile 1 (-4) 2 3 4

319

1 (-2) 1 (-2)

323

18

328 1 (-3) 2 3 1 (-3) 2 3

335

1 (-2) 2 1 (-2) 2



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