

MAURICE RAVEL

1875–1937

BOLERO

für Orchester
for Orchestra
pour orchestre

herausgegeben von | edited by | éditée par
Jean-François Monnard

Bellingham Symphony Orchestra
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Bellingham, WA 98227

Viola

Orchester-Bibliothek 5299

Printed in Germany



**Breitkopf
& Härtel**

Alto

Bolero

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero moderato assai $\text{♩} = 66$

pizz. 1 (-20) 2 3 4 5 6 7 8 9 10 11 12 13

pp Fl. I

14 14 15 16 17 18 19 20 **1** 1 (-36) 2 3 4 5 6 7

Cl. I

28 8 9 10 11 12 13 14 15 16 17 18 **2** 19 20 21 22

p Bn. I

43 23 24 25 26 27 28 29 30 31 32 33 34 35 36

57 **3** 1 (-18) 2 3 4 5 6 7 8 9 10 11 12 13

Pte. Cl.

70 14 15 16 17 18 **4** 1 (-18) 2 3 4 5 6 7 8 9

Hb. d'am.

84 10 11 12 13 14 15 16 17 18 **5** 1 (-18) 2 3 4

Fl. I, Trp. I

97 5 6 7 8 9 10 11 12 13 14 15 16 17 18

111 **6** 1 (-15) 2 3 4 5 6 7 8 9 10 11 12 13

mp Sax. t.

124 14 15 **7** 1 (-18) 2 3 4 5

Sax. sno.

134 6 7 8 9 10 11 12 13 14 15 16 17 18 **8** 1 (-18) 2

mf

149 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Pte. Fl. I/II, Cor I, Cél.

165 **9** *Alto*
 (pizz.) 3 1 (-9) 2 3 4 5 6 7 8 9
 3 1 (-9) 2 3 4 5 6 7 8 9
 Hb. I, Hb. d'am., Cor angl., Cl. I/II

183 **10** *arco*
 div. 1 (-8)
 arco

187 2 3 4 5 6 7 8 **11** pizz. unis 1 (-17) 2 3 4 5
 f Fl., Hb., Cl., Sax. t.

207 6 7 8 9 10 11 12 13 14 15 16 17 **12** 1 (-7) 2 3
 VI. I

222 4 5 6 7 1 (-10) 2 3 4 5 6 7 8 9 10

237 **13** 1 (-7) 2 3 4 5 6 7 1 (-9) 2 3 4
 div. 2 3 4 5 6 7 2 3 4

249 **14** 5 6 7 8 9 1 (-8) 2 3
 5 6 7 8 9 2 3

260 4 5 6 7 8 arco
 4 5 6 7 8 arco

270 unis **15** 1

275

280

285

290

16

div.

pizz.

ff pizz.

ff

293

1 (-2)

2

2

297

1 (-4)

300

2 3 4

2 3 4

17

arco

arco

This musical score page contains measures 275 through 308. The top staff is for the Alto voice, and the bottom two staves are for the piano accompaniment. The Alto part features a melodic line with various ornaments (accents, slurs, and breath marks) and a 'div. sul C' instruction at measure 285. The piano accompaniment includes a 'div.' instruction at measure 290 and a 'pizz.' (pizzicato) section starting at measure 290, marked with 'ff' (fortissimo). Measure 293 contains first and second endings. Measure 297 has a first ending marked '1 (-4)'. Measure 300 shows four measures of first and second endings. Measure 308 begins a section marked '17 arco', where the piano part plays an arpeggiated accompaniment.

311 *> simile*

1 (-4)

2 3 4

2 3 4

319

322

324 II

18

327

1 (-3)

2 3

2 3

333

336 1 (-2)

2

2