

Maurice
RAVEL

DAPHNIS ET CHLOÉ

Suite No. 2

(1913)

Edited by

Clinton F. Nieweg

Carol A. Westfall

Violin 1

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

PETRUCCI LIBRARY PRESS

MAURICE RAVEL

*Edited by Clinton F. Nieweg
and Carol A. Westfall*

VIOLIN I

155 **Lent**

DIV. Sourd. pp

156 **Otez les Sourdines**

3 Vocs Solus. Les Autres comptent.

mf *en dehors*

157 **Tutti DIV. en 4**

158 **pp**

8^e basse

VIOLIN I

3

159

pp

pp

pp

pp

p

p

p

p

V.S.

VIOLIN I

160

Violin I musical score, measures 160-168. The score is written for a single violin part on a single staff. It features a complex melodic line with many slurs and ties, indicating a continuous, flowing passage. The key signature has two sharps (F# and C#). The tempo/meter is 3/4. The score is divided into three systems of four measures each. Red handwritten markings are present: a 'V' above the first measure of the first system, and 'n' above the first measure of each system. The dynamics 'mp' (mezzo-piano) are written at the end of the second and third systems. The notation includes many slurs and ties, suggesting a rapid, continuous scale-like or arpeggiated passage.

3

[illegible]

VIOLIN I

120 **2 Vous Solos** **1** **(Sans Sourdine)** **1** **pp** **(Sans Sourdine)** **pizz.** **mp**

Tutti: **Les Autres** **Sourd.** **pp** **1** **pizz.**

Les Solistes mettent les Sourd.

Tutti DIV. **arco** **pp** **172** **Lent**

173 **Très ralenti** **arco** **pp** **p**

174 **au Mouv!** **Cédez très peu** **pizz.** **1** **1** **p** **très court** **2** **1** **(pizz.)** **pp** **f** **175** **au Mouv! Cédez Pressez** **(pizz.)** **arco**

Retenez, **176** **Très lent.** **pizz.** **2** **1** **pp** **pizz.**

suivez le solo

3 4 5 6

177

Retenu légèrement.

178

V

Rall. au Mouvt.

Retenu

179

au Mouvt.

Pressez

au Mouvt.

Pressez

au Mouvt.

UNIS

pizz.

180 Vif

arco

pizz.

V

DIV. en 4

VIOLIN I

181 arco

182 Un peu plus animé.

181 arco

182 Un peu plus animé.

f arco

pizz

mf

p

f

pizz

mf

p

f

pizz

mf

p

183 En animant toujours davantage.

183 En animant toujours davantage.

f

p

f

mf

184 au 1^{er} Mouv! (Vif avec un peu plus de langueur.

184 au 1^{er} Mouv! (Vif avec un peu plus de langueur.

très court

arco

sur la touche

ff

p

sur la touche

arco

p

185 Animez un peu. toujours sur la touche

186 En animant toujours.

185 Animez un peu. toujours sur la touche

4^e Corde

mf

186 En animant toujours.

pizz.

p

mf

187 Moins animé.

Pressez le 2^d temps

188 Très lent.

187 Moins animé.

Otez les Sourdines

2

1

188 Très lent.

arco

p

arco

Pressez le 2^d temps

189 $\text{♩} = 80$

Cédez très peu. Pressez

DIV. en 3

Plus lent.

190

Cédez très peu. Pressez

Plus lent. *Loco*

DIV. en 3

191 Même mouv! (plus lent.)

Von Solo

Retenez - peu - - - à - - - peu - - -

pp très expressif

Les Autres

Mettez les Sourdines

192 au Mouv!

DIV. en 3

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

VIOLIN I[illegible]

200

Violin I score, measures 200-202. The music is in treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern. Dynamic markings include *p* (piano) and *sf* (sforzando). Red checkmarks and accents are placed above various notes.

201

Violin I score, measures 201-203. The music continues the eighth-note pattern. Dynamic markings include *p* and *sf*. Red checkmarks and accents are present.

Violin I score, measures 204-206. The music shows a change in dynamics to *pp* (pianissimo) and *p* (piano). Red checkmarks and accents are present.

Violin I score, measures 207-209. The music shows further dynamic changes to *p* (piano) and *mp* (mezzo-piano). Red checkmarks and accents are present.

VIOLIN I

Handwritten musical score for Divertimento No. 2, measures 202-203. The score is for a piano and features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Red handwritten annotations include accents, slurs, and dynamic markings like 'mf', 'f', 'p', 'ff', and 'pizz'. The score is divided into sections labeled 'DIV. en 2' and 'DIV. en 3'.

Violin I score, measures 198-203. The music is in D major (two sharps). It features a complex rhythmic pattern with eighth and sixteenth notes. Red handwritten annotations include slurs and accents. The dynamic markings are *p* and *ff*. The text "DIV. en 2" and "DIV. en 3" is visible.

Violin I score, measures 204-206. Measure 204 is marked with a box containing "204". The music includes a pizzicato section ("pizz.") and an arco section ("arco"). Red handwritten annotations include slurs and accents. The dynamic markings are *p* and *ff*. The text "DIV. en 2" and "DIV. en 3" is visible.

Violin I score, measures 207-212. The music features a complex rhythmic pattern with eighth and sixteenth notes. Red handwritten annotations include slurs and accents. The dynamic markings are *pp*, *p*, and *f*. The text "DIV. en 2" and "DIV. en 3" is visible.

Violin I score, measures 213-218. Measures 205 and 206 are marked with boxes containing "205" and "206" respectively. The music includes a pizzicato section ("pizz.") and an arco section ("arco"). Red handwritten annotations include slurs and accents. The dynamic markings are *pp*, *p*, and *f*. The text "DIV. en 2" and "DIV. en 3" is visible.

VIOLIN I

This musical score for Violin I spans measures 207 to 209. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a grand staff with treble and bass clefs. Handwritten red annotations include slurs, accents, and dynamic markings.

Measure 207: The violin part begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a half note G3, a half note F#3, and a half note E3. The piano part includes dynamic markings of *ff* and *mf*, and a *pizz.* instruction. The violin part has a *pizz.* instruction and a *mf* dynamic marking.

Measure 208: The violin part continues with a half note D4, a half note C#4, and a half note B3. The piano accompaniment features a half note G3, a half note F#3, and a half note E3. The piano part includes dynamic markings of *f* and *mf*, and a *pizz.* instruction. The violin part has a *pizz.* instruction and a *mf* dynamic marking.

Measure 209: The violin part begins with a half note A3, a half note G3, and a half note F#3. The piano accompaniment features a half note G3, a half note F#3, and a half note E3. The piano part includes dynamic markings of *p*, *mf*, *f*, and *ff*, and a *pizz.* instruction. The violin part has a *pizz.* instruction and a *mf* dynamic marking.

Handwritten red annotations include slurs, accents, and dynamic markings. A red box highlights the measure number 207. A red box highlights the measure number 208. A red box highlights the measure number 209. A red box highlights the measure number 209.

crescendo

crescendo

DIV. en 2

210

Violon

Cors (in F)

Violon

2ds Vons

2

pp

pp

3

211

arco

1ers Vons pizz

DIV sur le sol

pp

p

p

VS

215

Violin I part, measures 215-216. The music is in D major (two sharps). Measure 215 features a series of eighth notes. Measure 216 continues with eighth notes and includes a red 'v' marking above the staff.

Violin I part, measures 217-218. Measure 217 includes a crescendo hairpin and a red 'v' marking. Measure 218 continues with eighth notes and includes a red 'v' marking.

Violin I part, measures 219-220. Measure 219 includes a crescendo hairpin and a red 'v' marking. Measure 220 continues with eighth notes and includes a red 'v' marking.

Violin I part, measures 221-222. Measure 221 includes a piano (pp) dynamic marking and a red 'v' marking. Measure 222 includes a mezzo-forte (mf) dynamic marking and a red 'v' marking.

Violin I part, measures 223-224. Measure 223 includes a fortissimo (ff) dynamic marking and a red 'v' marking. Measure 224 includes a red 'v' marking and a V.S. (Vincenzo Scarlatti) signature.

VIOLIN I

mf cresc. cresc. cresc.

218 3 3 3

219 pizz. pizz. mf

220 arco f ff mf

221 ff mf

222 pp p f ff

223 mf ff

FIN

