

1/7

Maurice
RAVEL
DAPHNIS ET CHLOÉ
Suite No. 2

(1913)

Edited by
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Carol A. Westfall

Violin 2

Bellingham Symphony Orchestra
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Bellingham, WA 98227

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div. à 2 = outside / inside
div. à 3 = by stand
div. à 4 = by person

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

MAURICE RAVEL

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VIOLIN II

155 *Lent*

Sourd.
Div. pp

156 *Otez les Sourdines*

1^{re} Fl. *tr* *Alt.* *2^{de} Vm.*

157

158 *pp* *12* *2 3 4 5*

Div en 4

159 *1* *2* *3* *4*

VIOLIN II

3

First system of musical notation for Violin II, measures 150-152. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music features a continuous sixteenth-note pattern in the first three staves, with a dynamic marking of *p* (piano) at the beginning of each staff. The fourth staff has a different rhythmic pattern. The system ends with a double bar line and a repeat sign.

Second system of musical notation for Violin II, measures 153-155. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music continues the sixteenth-note pattern. A measure number box containing the number 160 is located above the third staff. The system ends with a double bar line and a repeat sign.

Third system of musical notation for Violin II, measures 156-158. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music continues the sixteenth-note pattern. The system ends with a double bar line and a repeat sign. The text "V.S." is written at the bottom right of the system.

V.S.

VIOLIN II

First system of musical notation for Violin II, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern across four staves. Handwritten pink annotations include a 'p' above the first measure of the top staff, and '(p)' above the first measures of the second, third, and fourth staves. The first measure of the fourth staff also has a pink 'p' below it. The system concludes with a double bar line and a repeat sign.

Second system of musical notation for Violin II, measures 5-8. The music continues with the eighth-note pattern. Handwritten pink annotations include a checkmark above the first measure of the top staff, and 'mp' with a checkmark above the first measures of the second, third, and fourth staves. The system concludes with a double bar line and a repeat sign.

Third system of musical notation for Violin II, measures 9-12. The music continues with the eighth-note pattern. A handwritten pink checkmark is visible above the first measure of the bottom staff. The system concludes with a double bar line and a repeat sign.

VIOLIN II

5

161

p

n *v*

162

p

n *v*

163

f

164

pp

n *v*

mp

n

DIV. UNIS

mp

165

f *très expressif*

n *v* *n* *n*

166

2

167

2

n *v*

VIOLIN II

Bons *2^{ds} Vons*

mf cresc. *f cresc.*

168 *ff* *dim.*

169 *ff* *dim.*

Ret 170 *Hib.* *p*

Mettez les Sourd. **3**

Mettez les Sourd. **3**

Mettez les Sourd. **3**

div. en 4

171 *V* *pp* *Sourdines* *4*

172 *Lent* *Hrb*

2^{de} Viol **173** *pp* *Très ralenti* **174** *au Mouv!*

Cédez très peu *au Mouv!* *Cédez* *Pressez*

port *très court* *port* *très court*

DIV en 2 *DIV en 4*

175 *f* *Retenez,* *mp* *1*

VIOLIN II

176 Très lent.

DIV. en 4

177

Retenu légèrement.

178 au Mouv!

Retenu 179 au Mouv! Pressez au Mouv! Pressez au Mouv!

180 Vif

VIOLIN II

181

DIV. en 4

182 Un peu plus animé.

DIV. en 2

183 En animant toujours davantage.

184

tres au 1^{er} Mouvi (vif) avec un court peu plus de langueur.

arco ou la touche

185 Animez un peu.

ou ordinaire

186 En animant toujours.

187 Moins animé.

pizz. arco

188 Très libre *Pressez le 2^d temps* *Pressez le 2^d temps*

189 $\text{♩} = 80$ *Cédez très peu. Pressez Plus lent.* **190** au Mouv!

Cédez très peu. Pressez Plus lent. **191** Même mouv! (plus lent.) *Retenez -*

peu à peu **192** au Mouv!

Sourdines *Otez les Sourdines*

193 Lent

194 Animé

195 Lent

UNIS 1^{re} Corde
Arco

Animé

pizz.

196

197

2^{de} Vons
arco

198

DIV.

ff

All.

2^{de} Vons
pizz.

199

V.S.

VIOLIN II[illegible]

202

pizz. arco

pizz. arco

pizz. arco

DIV. en 3

DIV. en 2

p

203

ff

ff

p

ff

DIV. en 2

triss.

DIV. en 3

204

pizz.

DIV. en pizz.

1

V.S.

Div. en 4

arco *n*

pp arco *n*

pp arco *n*

pizz. arco *n* [205] pizz. arco *n*

p *p* *pp* *pp*

Div. en 3

pizz. arco *n* [208] pizz. arco *n*

f *f* *mf*

Div. en 3

1

[207] pizz. arco *n*

f *f* *ff*

arco *n*

208

Div. en 3

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p sub^{mf} *f* *p mf* *f* *mf* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p sub^{mf} *f* *p mf* *f* *mf* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p sub^{mf} *f* *p mf* *f* *mf* *ff*

209

pizz. *arco* *pizz.* *arco*

mf *ff* *p* *cresc.*

mf *ff* *p* *cresc.*

mf *ff* *p* *cresc.*

mf *ff* *p* *cresc.*

mf *ff* *p* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

2

2

2

2

2

2

First system of musical notation for Violin II, measures 212-214. The system consists of three staves. The top staff is marked with 'pizz.' at the beginning and 'arco' for the remainder. The middle and bottom staves are also marked with 'pizz.' and 'arco'. The key signature is two sharps (F# and C#).

Second system of musical notation for Violin II, measures 215-217. Measure 215 is marked with a box containing the number '215'. The system consists of three staves. The top staff is marked with 'pizz.' and 'arco'. The middle and bottom staves are also marked with 'pizz.' and 'arco'. The key signature is two sharps (F# and C#).

Third system of musical notation for Violin II, measures 218-220. The system consists of three staves. The top staff is marked with 'pizz.' and 'arco'. The middle and bottom staves are also marked with 'pizz.' and 'arco'. The key signature is two sharps (F# and C#).

Fourth system of musical notation for Violin II, measures 221-223. Measure 221 is marked with a box containing the number '216'. The system consists of three staves. The top staff is marked with 'pizz.' and 'arco'. The middle and bottom staves are also marked with 'pizz.' and 'arco'. The key signature is two sharps (F# and C#). The system concludes with a double bar line and the initials 'V.S.'.

DIV. en 2

mp *arco* *mp*

DIV. en 3

ff *ff*

217

pizz. *p* *pizz.*

218

pizz. *p* *pizz.*

219

1 1

arco *p* *mf* *f*

arco *mf* *f*

mf *f*

220

ff *f*

ff *f*

ff *f*

pp *p* *f*

mp

gliss. *gliss.*

div. en 2

221

ff

2 3 4 5 6

FIN

