

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

div a2
div a3 } by person
div a4

VIOLA

MAURICE RAVEL
Edited by Clinton F. Nieweg
and Carol A. Westfall

Début des *Fragments Symphoniques* (2^e Série)
155 Lent

Musical score for Viola, measures 155-164. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves, each marked 'Sourdines' and 'pp' (pianissimo). A bracket on the left side of the first three staves is labeled 'DIV. en 4'. The notes are mostly whole and half notes, with some eighth notes in the fourth staff. The tempo is 'Lent'.

Musical score for Viola, measures 156-164. The score is in 3/4 time with a key signature of two sharps. It features four staves. Measures 156-164 are marked with a bracket and the tempo 'Lent'. The notes are mostly whole and half notes, with some eighth notes. The dynamics are 'p' (piano) and 'mp' (mezzo-piano). The instruction 'Otez les Sourd.' (Remove the mutes) is written above the staves in measures 156-164. A bracket on the right side of the staves is labeled '4 DIV. en'.

Musical score for Viola, measures 157-164. The score is in 3/4 time with a key signature of two sharps. It features four staves. Measures 157-164 are marked with a bracket and the tempo 'Lent'. The notes are mostly whole and half notes, with some eighth notes. The dynamics are 'p' (piano) and 'mp' (mezzo-piano). The instruction 'Otez les Sourd.' (Remove the mutes) is written above the staves in measures 157-164. A bracket on the right side of the staves is labeled '1'.

V.S.

Bellingham Symphony Orchestra
PO Box 5892
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158

Measures 158-159. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is written for piano and viola. Measure 158 is marked *pp* *expressif*. Measure 159 is marked *p*. Both measures feature a continuous eighth-note pattern in the piano and a melodic line in the viola.

159

160

Measures 159-160. Measure 159 is marked *p*. Measure 160 is marked *mf*. The piano part continues with eighth notes, while the viola part has a more melodic, dotted-note pattern.

Measures 160-161. The piano part features a complex, rapid eighth-note figure. The viola part has a melodic line with some accidentals.

161

162

Measures 161-162. Measure 161 is marked *p*. Measure 162 is marked *p*. The piano part has a complex, rapid eighth-note figure. The viola part has a melodic line with some accidentals.

163

Measures 162-163. Measure 162 is marked *p*. Measure 163 is marked *p*. The piano part has a complex, rapid eighth-note figure. The viola part has a melodic line with some accidentals.

164

Measures 163-164. Measure 163 is marked *p*. Measure 164 is marked *p*. The piano part has a complex, rapid eighth-note figure. The viola part has a melodic line with some accidentals.

165

f très expressif

166 **167**

1 2 *p cresc.*

UNIS **168**

mf cresc. *f cresc.* *ff*

169

DIV. dim.

DIV. et 3

Retenez 170

p *p* *p dim.* *pp*

Mettez les Sourd. 3

Mettez les Sourd. 3

171

(v) 172 Lent

pp Sourdines

pp Sourdines

DIV. en 8

DIV. en 8

pp

173

Très ralenti

pp

p

pizz.

pizz.

Cédez très peu.

174 au Mouv!

au Mouv!

Cédez presser

175

(pizz.)

p

(pizz.)

tres court

2

p

arco

1

Retenez, 176 Très lent.

mp

1

3

ppp

pizz.

pp

suivez le solo

DIV. en 8

177

pizz.

mp mf pp f

mp arco ppp mf

mp ppp mf

Retenu légèrement.

178

Rall. au Mouvt

Retenu

mf pp p ppp p f

DIV. en 2

1

179

au Mouvt!

Pressez au Mouvt!

Pressez au Mouvt!

180

Vif

(arco) v pizz. Cel. Fl.

1 pizz. pp-mf f

1 arco 3 pp-mf f

2 2

pizz. p f f

All. (pizz.)

181

DIV. en 2

(pizz.) p mf p mf p

2

V.S.

182 Un peu plus animé.

183 En animant toujours davantage. très court

185 Animez un peu.

186 En animant toujours. jeu ord.

187 Moins animé.

Pressez le 2^d temps

188 Très lent.

189

♩ = 80

Cédez très peu.

VIOLA

7

Pressez Plus lent **190** **au Mouv!** **Cédez très peu. Pressez**

Plus lent. **Alt. Solo** **191** **Même mouv!(plus lent.)** **Retenez**

peu à peu **1** **pizz. Sourdine Tutti 1** **192** **au Mouv!** **arco**

Otez Sourd. **193** **Lent**

194 **Animé.**

VIOLA

195 *Lento*
vons

196 *Animó*
Alt. pizz. arco

mf *pp*

UNIS

197

DIV. p *pp subito*

198

ff *pizz.* *p* *mf*

199 **200** **201**

mf *DIV en 3 p*

2 3 4 5 6 7 8

pp 9 10 *p* *DIV en 2* *arco* *mp*

202

VIOLA

202

f

p

203

DIV. en 3

ff

p

Vgliss.

DIV. en 2

p

ff

Vgliss.

VIOLA

204

Div. en 2

pizz. *ff*

p

arco *p*

Div. en 3

p

205

pizz.

f *p*

Div. en 2

p

arco

(arco)

arco

206

pizz.

f *p*

mf pizz.

f

Div. en 2

207

arco

ff *mf* *f*

arco

pizz.

mf *f* *f* *ff* *mf* *f*

pizz.

arco

The first system of the musical score for 'The Song of the Lark' features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is written on two staves, both with treble clefs. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E13

210

DIV.

1 2 *pp*

[illegible]

VIOLA

212

Measures 212-213. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 212 begins with a piano (*p*) dynamic. A slur covers measures 212 and 213, with a mezzo-forte (*mf*) dynamic marking above it. Measure 213 ends with a pianissimo (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

Measures 213-214. Measure 213 continues with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 214 features a mezzo-forte (*mf*) dynamic. The right hand continues the melodic line, and the left hand plays chords and single notes.

213

Measures 214-215. Measure 214 begins with a piano (*p*) dynamic. Measure 215 continues with a piano (*p*) dynamic. The right hand plays a melodic line, and the left hand provides harmonic support with chords and single notes.

214

Measures 215-216. Measure 215 begins with a mezzo-forte (*mf*) dynamic. Measure 216 continues with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line, and the left hand provides harmonic support with chords and single notes. A "DIV 2" marking is visible between measures 215 and 216.

Measures 216-217. Measure 216 continues with a piano (*p*) dynamic. Measure 217 continues with a piano (*p*) dynamic. The right hand plays a melodic line, and the left hand provides harmonic support with chords and single notes.

215

First system of the musical score, measures 215-216. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of two sharps. The music features a continuous eighth-note pattern in the first staff, with a forte (*f*) dynamic marking in measure 216. The second and third staves have a continuous eighth-note pattern in the second staff, with a forte (*f*) dynamic marking in measure 216. The third staff has a continuous eighth-note pattern in the third staff, with a forte (*f*) dynamic marking in measure 216.

Second system of the musical score, measures 215-216. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of two sharps. The music features a continuous eighth-note pattern in the first staff, with a piano (*p*) dynamic marking in measure 216. The second and third staves have a continuous eighth-note pattern in the second staff, with a piano (*p*) dynamic marking in measure 216. The third staff has a continuous eighth-note pattern in the third staff, with a piano (*p*) dynamic marking in measure 216.

Third system of the musical score, measures 215-216. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of two sharps. The music features a continuous eighth-note pattern in the first staff, with a piano (*p*) dynamic marking in measure 216. The second and third staves have a continuous eighth-note pattern in the second staff, with a piano (*p*) dynamic marking in measure 216. The third staff has a continuous eighth-note pattern in the third staff, with a piano (*p*) dynamic marking in measure 216.

216

Fourth system of the musical score, measures 215-216. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of two sharps. The music features a continuous eighth-note pattern in the first staff, with a piano (*p*) dynamic marking in measure 216. The second and third staves have a continuous eighth-note pattern in the second staff, with a piano (*p*) dynamic marking in measure 216. The third staff has a continuous eighth-note pattern in the third staff, with a piano (*p*) dynamic marking in measure 216. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of two sharps. The music features a continuous eighth-note pattern in the first staff, with a piano (*p*) dynamic marking in measure 216. The second and third staves have a continuous eighth-note pattern in the second staff, with a piano (*p*) dynamic marking in measure 216. The third staff has a continuous eighth-note pattern in the third staff, with a piano (*p*) dynamic marking in measure 216.

VIOLA

arco

217

ff

ff

ff

pizz.

p

arco

pizz.

cresc.

cresc.

218

p

p sub.

DIV. en 3

DIV. en 3

DIV. en 2

The musical score for Viola, measures 217-218, is presented in three systems. The first system (measures 217-218) features a Viola part with a 'pizz.' (pizzicato) instruction and a 'p' (piano) dynamic. The second system (measures 219-220) features a Viola part with a 'cresc.' (crescendo) instruction and a 'ff' (fortissimo) dynamic. The third system (measures 221-222) features a Viola part with a 'p' (piano) dynamic and a 'p sub.' (pianissimo) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

219

Two systems of musical notation for measures 219 and 220. Each system consists of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a continuous eighth-note pattern in the right hand and a more complex, often dotted eighth-note pattern in the left hand. Handwritten 'v' marks are placed above the notes in the right hand of each system. The first system ends with a repeat sign. The second system includes the instruction 'sempre cresc.' (always crescendo) written below the staff in two places.

220

A single system of musical notation for measure 220. It continues the grand staff notation from the previous system. The right hand has a repeat sign followed by a fermata. The left hand has a repeat sign followed by a fermata. The instruction 'DIV. en 3' (divided into 3) is written vertically between the staves. Dynamics include 'ff' (fortissimo) at the beginning and 'pp' (pianissimo) at the end.

221

A single system of musical notation for measure 221. The time signature changes to 2/4. The right hand has a repeat sign followed by a fermata. The left hand has a repeat sign followed by a fermata. The instruction 'DIV. en 3' is written vertically between the staves. Dynamics include 'ff' (fortissimo) at the beginning.

A single system of musical notation for the final section. It consists of a grand staff. The right hand has a series of chords, each marked with a number 2, 3, 4, 5, or 6. The left hand has a series of chords, each marked with a number 2, 3, 4, 5, or 6. The section ends with a fermata and the word 'FIN'.