

Maurice
RAVEL

DAPHNIS ET CHLOÉ

Suite No. 2

(1913)

Edited by

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Cello

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DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

VIOLONCELLO

MAURICE RAVEL

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Début des *Fragments Symphoniques* (2^e Série)

155 Lent

Otez les sourd. les unes apres les autres, le chef de Pup. en 1^{re} jusqu'au **156**

DIV. en 3

Sourdines sur l'ut *pp*

Sourdines V sur l'ut

Sourdines *pp*

156

Otez les Sourdines

DIV. en 3

pp

157

f

158

pp

VOLONCELLO

3

UNIS

159

Div.

160

DIV. *p* *v* *mf* *p*

161

p

162

p

163

164

f *pp* *p* *pizz.*

165

arco *mf* *f* *très expressif*

UNIS

166

1

V.S.

167

DIV. *V* *cresc.* *pp cresc.* *mf cresc.* *V*

168

169

f cresc. *ff* *dim.* *V*

*en dehors***DIV.****Retenez -
UNIS**

en dehors *DIV.* *Retenez -
UNIS*

170

Sourdine

171

mp

pp *Sourdine* *1* *pp* *V* *pp*

172 **Lent**

Lent *arco* *pp*

173

Très ralenti.*pizz.*174 **au Mouv!**

Très ralenti. *au Mouv!* *pizz.* *p* *1*

Cédez très peu. **au Mouv!** **Cédez Press. [175]**

arco p port DIV. en 4 p pp 1 p mf pizz.

Retenez, [176] Très lent.

arco mp (pizz.) pp 2 3

UNIS 4 5 6 7 8 9 **[177]** 10

Retenu légèrement. **[178] Rall. au Mouv!** **Retenu.**

arco DIV. mp ppp mf f mf

[178] Rall. au Mouv! **Retenu.**

ppp arco p f 1

VIOLONCELLO

UNIS **179** au Mouv! Pressez au Mouv! Pressez au Mouv! **180** vif

pizz. *p* *f* *p* *f* *4* *f*

pizz. *velles* *p* *mf* *mf* *p*

181 *2* *mf* *f* *mf* *f* *f* **182** Un peu plus animé. *f*

En animant toujours davantage.

183 *1* *f* *f* *f* *mf* *ff*

184 au 1^{er} Mouv! (vif) avec un peu plus de langueur.

arco *pp* *arco*

185 Animez un peu. *p* *pp* *p*

186 En animant toujours *p*

187 Moins animé *mf* *ff*

188 Très lent *2* *1*

Otez les Sourdines

189 *pizz.* *p* *arco* *sur le ré* *pp* *arco* *sur le ré* *pp* *port.*

Cédez très peu.

VOLONCELLO

7

Pressez **Plus lent.** **190** **au Mouv!** **Cédez très peu. Pressez**

sur le ré

f *pp*

1

Plus lent. **191** **Même mouv!** **(plus lent.)** **Retenez peu à peu. - -**

ff *p*

1

192 **au Mouv!**

pizz. *arco* *Sourdines* *pizz.* *arco*

2

Otez les Sourdines **193** **Lent**

f

194 **Animé**

3

195 **Lent** **UNIS** **1^{re} Vols** **Animé** **Fl. Hautb.**

mf

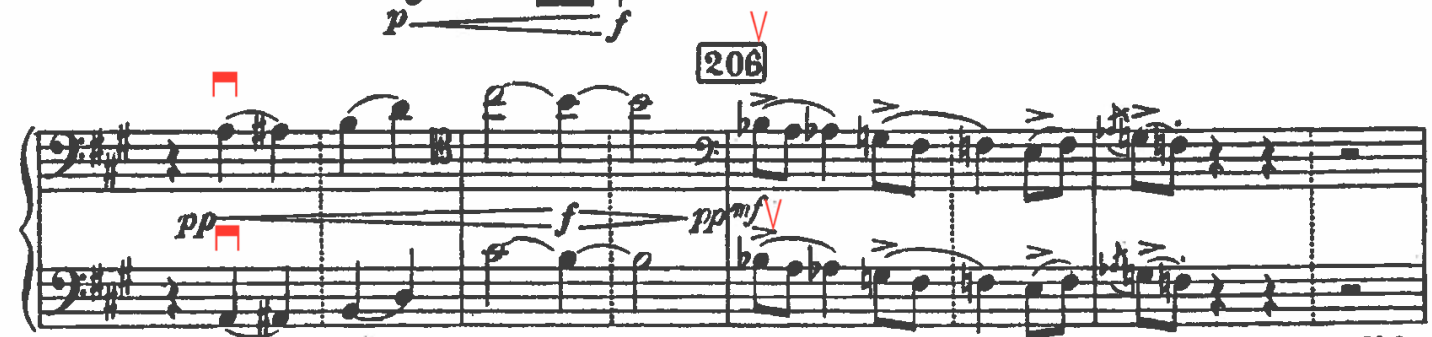
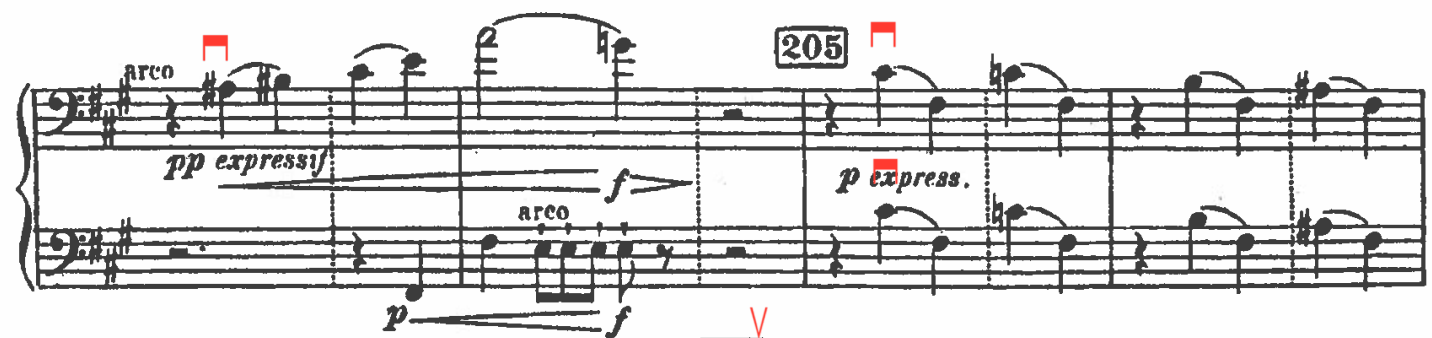
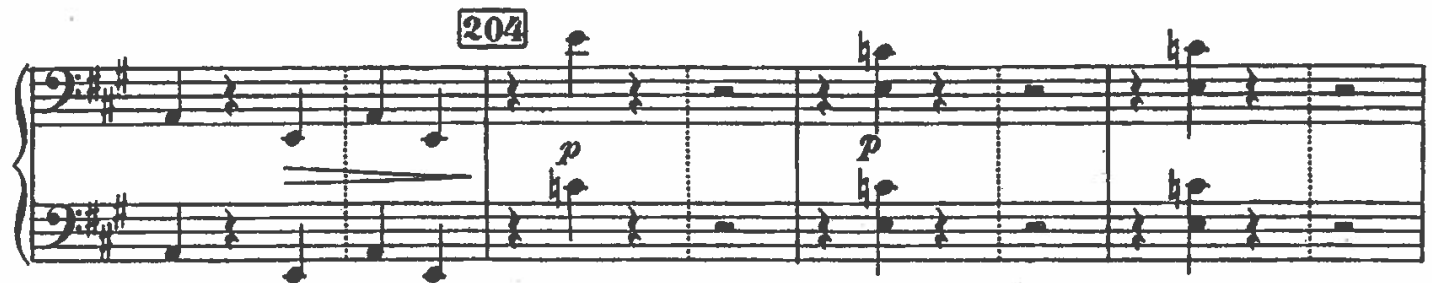
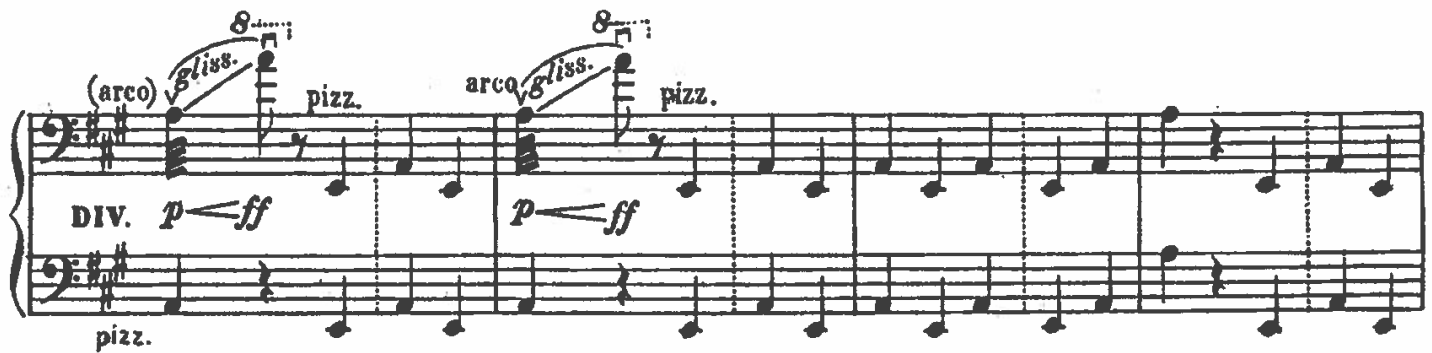
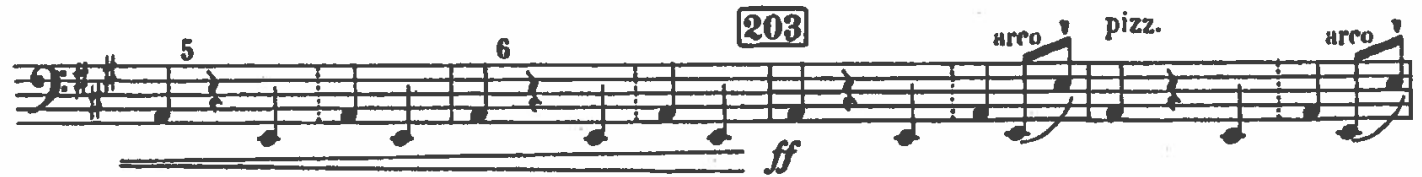
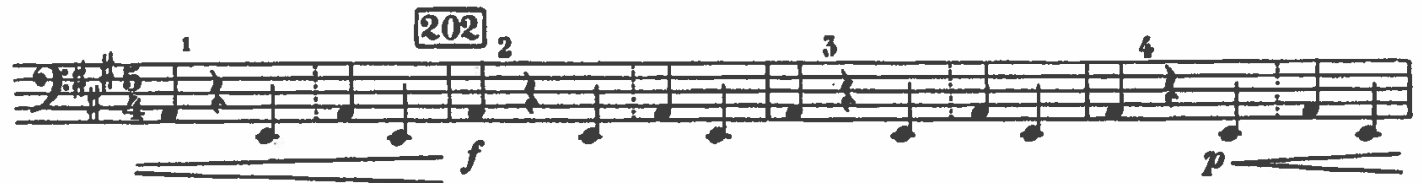
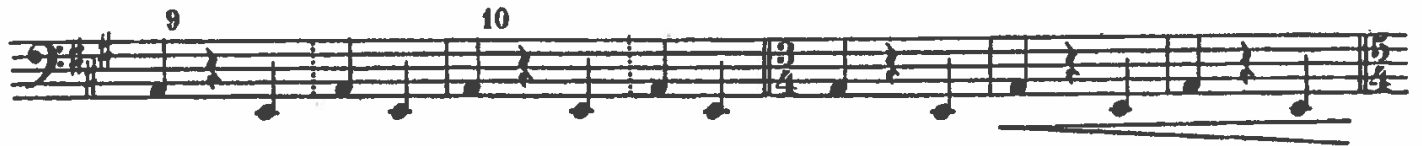
196 *velles* *pp*

197 *pp*

198 *ff* *Cors (in F)* *mf* *f* *mf* **199** *Velles Div.* *pizz.* *mf*

200 *UNIS (pizz.)* *p* *2* *3* *4*

201 *5* *6* *7* *8*



207

UNIS pizz. arco

f ff p mf

DIV.

f ff mf f

arco

208

UNIS pizz.

mf f mf f ff f ff

209

arco

p espressif fff

DIV.

210 pizz.

pp
sur la touche

arco sur la touche

pp

jeu ord. *pp* *resoluto*

jeu ord.

pizz. *p* arco *pp* *p* *gliss.* *pp* *p* *sur le sol* *gliss.*

211 pizz. *p* (arco) *p* *sim.*

212 arco *pp* *sim.* pizz.

213 *p*

214 *mf* **215** *p* *f*

p

V.S.

VOLONCELLO

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 12/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two systems, each with four measures. The melody features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The accompaniment consists of a steady eighth-note pattern in the bass. The score is written in a traditional musical notation style with a large brace on the left side of the staves.

13

ff

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The time signature is 3/4. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The music is marked *ff* (fortissimo). The score is divided into measures by vertical bar lines. Red 'V' marks are placed above the notes in measures 1, 2, 3, and 4. The notes are mostly eighth and sixteenth notes, with some beamed together. The piece ends with a double bar line and a repeat sign.

218

p sub.

Violoncello score, measures 217-218. The music is in G major (one sharp). Measure 217 features a sixteenth-note pattern in the right hand and a similar pattern in the left hand, with red 'V' marks above the notes. Measure 218 continues the pattern, with a 'pizz.' (pizzicato) instruction in the right hand.

Violoncello score, measures 219-220. Measure 219 is marked with a box containing '219'. The right hand has a sixteenth-note pattern, and the left hand has a similar pattern. A 'cresc. poco a poco' (crescendo poco a poco) instruction is written across the measures. Measure 220 continues the pattern, with a 'pizz.' (pizzicato) instruction in the right hand.

Violoncello score, measures 221-222. Measure 221 features a sixteenth-note pattern in the right hand and a similar pattern in the left hand, with red 'V' marks above the notes. A 'cresc. sempre' (crescendo sempre) instruction is written across the measures. Measure 222 continues the pattern, with a 'pizz.' (pizzicato) instruction in the right hand.

Violoncello score, measures 223-224. Measure 223 is marked with a box containing '220'. The right hand has a sixteenth-note pattern, and the left hand has a similar pattern. A 'pizz.' (pizzicato) instruction is written across the measures. Measure 224 continues the pattern, with a 'pizz.' (pizzicato) instruction in the right hand. The right hand also has a 'pp sub. pizz. arco' (pianissimo subito pizzicato arco) instruction.

Violoncello score, measures 225-226. Measure 225 is marked with a box containing '221'. The right hand has a sixteenth-note pattern, and the left hand has a similar pattern. A 'pizz.' (pizzicato) instruction is written across the measures. Measure 226 continues the pattern, with a 'pizz.' (pizzicato) instruction in the right hand. The right hand also has a 'pp sub. pizz. arco' (pianissimo subito pizzicato arco) instruction.

Violoncello score, measures 227-228. Measure 227 features a sixteenth-note pattern in the right hand and a similar pattern in the left hand, with red 'V' marks above the notes. A 'pizz.' (pizzicato) instruction is written across the measures. Measure 228 continues the pattern, with a 'pizz.' (pizzicato) instruction in the right hand. The right hand also has a 'pp sub. pizz. arco' (pianissimo subito pizzicato arco) instruction. The piece ends with a 'FIN' marking.

