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Saint-Saëns

— INTRODUCTION ET RONDO CAPRICCIOSO

für Violine und Orchester
for Violin and Orchestra

op. 28

Violine II
Violin II

CAMILLE SAINT-SAËNS

1835–1921

INTRODUCTION ET RONDO CAPRICCIOSO

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herausgegeben von | edited by
Peter Jost

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

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& Härtel**

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Introduction et Rondo capriccioso

Violon II

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Andante malinconico ♩ = 52

div. *pp*

13 *pp* *unis pizz.* *arco* *pizz.* *pp*

23 *arco* *ppp* *p* *1*

34 *pizz.* *f* *arco* *f* *dim.* *p* *pizz.*

41 4 5 6

48 *arco* *pizz.*

55 *arco*

62

68 *pizz.* *arco*

74 *sim.*

79 *1*

85 *pizz.* *1* *arco* *1*

sfpp

sim.

A Allegro ma non troppo ♩ = 88

1 (-6) 2 3

94 *pizz.*

101 *sfp* *2* *VI. solo* *trm trm* *B* *arco* *f* *p*

108 *pizz.* *arco*

115

121 *pizz.* *cresc.* *f* *arco*

127 *ff* *ten.* *sf* *3* *3*

132 *sf* *3* *3* *14*

150 *VI. solo* *pp* *sim.*

156 *(dim.)*

163

170

177 *div.* *poco cresc.* *4*

187 *p* *pp*

193 *VI. solo* *(cresc.)* *f* *p* *pizz.*

201

207 *arco* *n* *v*

213 *n* *ov* *n* *ov* *n* *ov* *pizz.* *cresc.*

219 *rall.* *arco* *a tempo* *f* *ff* *n* *ten* *v*

225 *sf* *3* *3* *sf* *3* *3* *n* *v* *v* *En*

230 *5* *pp* *V* *n* *V* *n* *V* *n* *V* *En*

246 *V* *p* *dim.* *pp* *V* *n* *V* *leggerissimo*

256 *n* *n* *sim* *sim.*

261 *1*

The musical score for Violon II consists of ten staves of music. It includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *sf*, *dim.*, and *pp*. Performance instructions include *VI. solo*, *(cresc.)*, *pizz.*, *rall.*, *a tempo*, *arco*, *ten*, *leggerissimo*, and *sim.*. Handwritten annotations in purple ink include 'n' and 'v' above notes, 'En' above a final note, and various slurs and accents. A large 'D' with an accent is written above the staff starting at measure 193. A '5' is written above the staff starting at measure 230. A '1' is written above the staff starting at measure 261.

267

272 3 *p*

280 1 *F* *f* 3 *pizz.* *p*

288

296 *arco* *pizz.* *cresc.*

303 *a tempo* *arco* 1 *pizz.* *f* *sf* *p*

309 **G Più Allegro** *arco* *f* *pizz.* *f*

316 *fp*

324 *pizz.* 1 *f*

331 *arco* *pp* *cresc.* *mf*

337 *cresc.* *f* *ff*

