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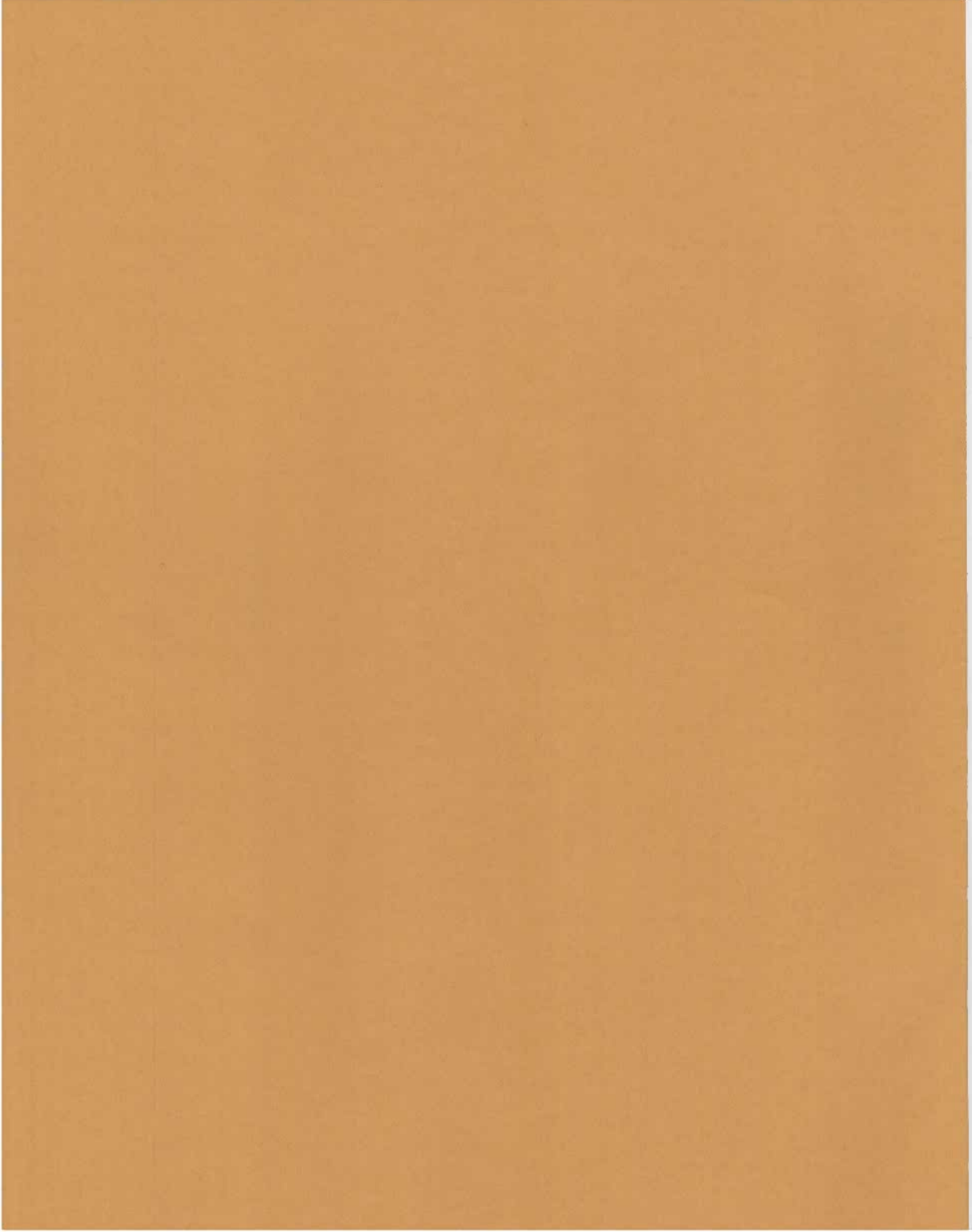
Saint-Saëns

— INTRODUCTION ET RONDO CAPRICCIOSO

für Violine und Orchester
for Violin and Orchestra

op. 28

Violoncello



CAMILLE SAINT-SAËNS

1835–1921

INTRODUCTION ET RONDO CAPRICCIOSO

für Violine und Orchester
for Violin and Orchestra

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herausgegeben von | edited by

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Violoncello

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& Härtel**

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Introduction et Rondo capriccioso

für Violine und Orchester

Camille Saint-Saëns op. 28
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Andante malinconico ♩ = 52

pizz. 1 (-5) 2 3 4 5

p

10

arco

20 *p* 1 *p* *pp* *ppp* 2 *p*

33 pizz. *f* **A** arco *f* 1 (-8) 2 *dim.*

Allegro ma non troppo ♩ = 88

40 3 4 5 6 7 8 *p*

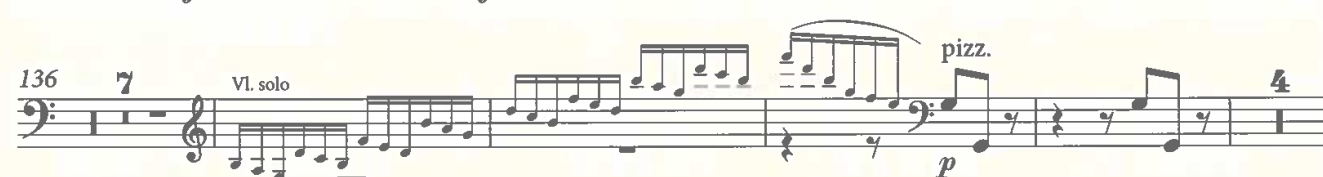
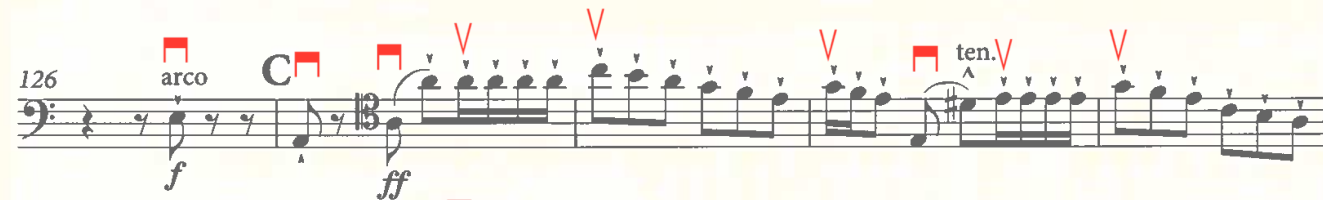
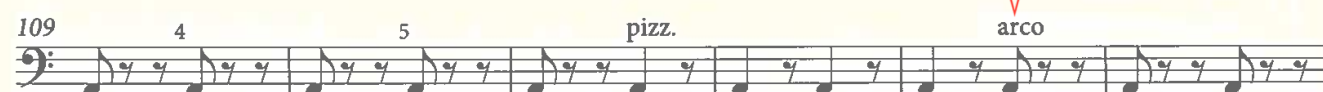
46 pizz. arco

53 pizz. arco

59

65

71 pizz. arco



arco
151 1 (-7) 2 3 4
pp sim.

158 5 6 7

165 1 (-8) 2 3

172 4 5 6 poco cresc.

179 7 8 1 pizz. 1 arco p

188 pp 5

D VI. solo
199 f 1 (-5) 2 3 4
f p

204 5 pizz. arco

210

216 pizz. rall. arco a tempo
cresc. f ff

222 ten. V sf 3 3 sf 3 3

227 E 5 1
p

237 1 p mf pp

243

253

260

267

274

282

291

299

305

315

323

330

336

p

dim.

pp

pizz.

arco

f

p

pizz.

1 (-5)

2

3

4

5

cresc.

f

a tempo

arco

1

pizz.

f

sf

p

G

Più Allegro ♩ = 120

arco

3

pizz.

fp

f

arco

pp

cresc.

mf

cresc.

f

ff

