

CAMILLE SAINT-SAËNS

1835–1921

INTRODUCTION ET RONDO CAPRICCIOSO

für Violine und Orchester
for Violin and Orchestra

op. 28

herausgegeben von | edited by
Peter Jost

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

Kontrabass | Double Bass

Orchester-Bibliothek 15155

Printed in Germany



**Breitkopf
& Härtel**

G. Henle Verlag



Introduction et Rondo capriccioso

Contrebasse

für Violine und Orchester

Camille Saint-Saëns op. 28

herausgegeben von Peter Jost

Andante malinconico ♩ = 52

8 *VI. solo* *pizz.* *p*

16 *arco* *p* *ppp* *pizz.* *p*

A Allegro ma non troppo ♩ = 88

37 *arco* *f* *dim.* *p*

43 *pizz.* *arco*

50 *pizz.*

56 *arco*

62

68 *pizz.* *arco*

75 *pizz.* *arco*

81 *pizz.*

87 *arco* *pizz.* *arco* *pizz.*

96

102 **2** *Vi. solo* **B** *trm trm trm* *arco* *f* *p* 1 (-5) 2 3

109 4 5 *pizz.* *arco*

116

122 *pizz.* *cresc.* *arco* **C** 3

131 *Vc.* *sf* *sf* *ff* 7

143 *Vi. solo* *p* **13** *Vi. solo*

162 (pizz.) *pp* 3 3

175 *poco cresc.*

182 1 *arco* *p*

192 **6** *Vi. solo* **D** *f* 1 (-5) 2

202 3 4 5 *pizz.* *arco*

209

216 *pizz.* *cresc.* *rall.* *arco* *a tempo* 3

225 Vc. *sf* *ff* **E** 5

235 *pp*

247 *p* *dim.* *pp*

257 1

264

270 1 *pizz.* 1 *arco* *p*

279 1 **F** *f* 9 Fl. I

294 Hb. I *f* *pizz.* *p* 1

302 *cresc.* *f* *a tempo* *arco* 1 *pizz.* *sf* *p*

G Più Allegro $\text{♩} = 120$

309 2 4 *arco* *pizz.*

322 *fp* 1 *f*

329 *arco* *pp* *cresc.*

336 *mf* *cresc.* *f* *ff*