

Maurice
RAVEL

DAPHNIS ET CHLOÉ

Suite No. 2

(1913)

Edited by

Clinton F. Nieweg

Carol A. Westfall

Violin 1

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

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div à 2 = outside/inside
div à 3 = by stand
div à 4 = by person

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

DP 26-27
9/8

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MAURICE RAVEL
Edited by Clinton F. Nieweg
and Carol A. Westfall

VIOLIN I

Handwritten notes: in 8, J. = 50, Bass

155 Lent

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107

VIOLIN I

3

159

fl solo

DIV. cu 4

pp

pp

pp

n

va

v2

n

n

n

n

p

p

p

V.S.

160

cl solo

VIOLIN I

This image shows a page of a musical score for Violin I, spanning measures 160 to 162. The score is written on three systems, each with four staves. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of continuous sixteenth-note passages. Handwritten annotations in red and yellow ink are present throughout the score. Red 'v' marks are placed above the first staff of each system. Red 'n' marks are placed above the first and third staves of each system. Yellow 'v2' marks are placed above the fourth staff of each system. In the third system, the first staff has handwritten numbers '2', '0', and '01' above it. The dynamic marking 'mp' (mezzo-piano) is written at the end of the third system. The score concludes with a double bar line and repeat signs at the end of the third system.

3

Handwritten musical score for Div. II, measures 161-169. The score is for a piano and includes various musical notations such as notes, rests, and dynamic markings. Red and yellow handwritten annotations are present throughout the score, including slurs, accents, and performance instructions like "loco", "2 3", "f très expressif", and "Ret.".

VIOLIN I

Tutt:

VIOLIN I

7

suivez le solo

3 4 5 6

177

mf *pp* *f* *mf*

Retenu légèrement.

178 *Rall. au Mouv!*

Retenu

pp *p* *pp* *p* *pizz.* *f* *pizz.* *f*

179 *au Mouv! Pressez au Mouv! Pressez au Mouv!*

UNIS

Div. en 4 *pp* *mf* *1* *pp* *mf* *1* *UNIS* *pizz.* *mf* *p* *1*

180 *Vif*

arco

pizz.

mf *arco* *p* *pizz.* *f* *p* *f* *1*

Div. en 4

mf

VIOLIN I

181 arco

182 Un peu plus animé.

Violin I part, measures 181-182. The score is for a four-part string ensemble. Measures 181-182 show a transition from arco to pizzicato. Dynamics include f, mf, and p. There are red checkmarks above measures 181 and 182.

183 En animant toujours davantage.

Violin I part, measure 183. The score is for a four-part string ensemble. Measure 183 shows a transition from f to mf. Dynamics include f and mf. There is a yellow sharp sign above the first staff.

184 au 1^{er} Mouv! (Vif avec un peu plus de langueur.

Violin I part, measure 184. The score is for a four-part string ensemble. Measure 184 shows a transition from f to p. Dynamics include f and p. There is a red checkmark above the first staff.

185 Animez un peu.
4^e Corde toujours sur la touche

186 En animant toujours.

Violin I part, measures 185-186. The score is for a four-part string ensemble. Measures 185-186 show a transition from mf to p. Dynamics include mf and p. There is a red checkmark above the first staff.

187 Moins animé.

188 Très lent. Pressez le 2^d temps

Violin I part, measures 187-188. The score is for a four-part string ensemble. Measures 187-188 show a transition from f to p. Dynamics include f and p. There is a red checkmark above the first staff.

VIOLIN I

9

Pressez le 2^d temps

hcrp

189 $\text{♩} = 80$

Cédez très peu. Pressez

DIV. en 3

Plus lent.

190

Cédez très peu. Pressez

Plus lent.

V! solo!

DIV. en 3

w/va

191 Même mouv! (plus lent.)

Von Solo

Retenez - peu - - - à - - - peu

pp très expressif

Les Autres

Mettez les Sourdines

192 au Mouv!

W

DIV. en 3

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Handwritten musical score for two sections: 193 Lent and 194 Animé. The score is written for three staves (treble, alto, and bass clefs) in 4/4 time. The key signature is two sharps (F# and C#). The first section, 193, is marked 'Lent' and features a melody in the treble clef and accompaniment in the alto and bass clefs. The second section, 194, is marked 'Animé' and features a melody in the treble clef and accompaniment in the alto and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). There are also handwritten annotations in green ink, including 'III' at the beginning of section 193, 'in 4' at the end of section 194, and a large '1' in the middle of the score.

Handwritten musical score for "Lent" by Chopin. The score is written for piano and violin. The piano part includes markings for pizzicato (pizz.) and arco, with dynamic markings like *mf* and *ff*. The violin part includes markings for arco and *desprestado*. Handwritten annotations in green and red ink are present throughout the score, including the number "195" in a box, the word "Lent", and various bowing and articulation symbols.

Animé 150-170
UNIS
pizz.
mf
f
196 2 2 1
197 2ds Vols
pp

Handwritten musical score for a string section, labeled "1er. Vols" (First Violins). The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a dynamic marking of *mf* (mezzo-forte). The score includes a repeat sign with first and second endings. Above the staff, the word "arco" is written, indicating that the strings should play with bows. There are several handwritten annotations in red ink: a "V" above the first measure of the second ending, and a "V" above the first measure of the third ending. The piece concludes with a final *mf* marking.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score begins with a key signature change from two sharps to one sharp (F#), indicated by a double bar line and a sharp sign. The first measure is marked with a box containing the number "198". The melody is written in a simple, folk-like style. The score ends with a double bar line and a fermata. The word "ff" (fortissimo) is written below the staff.

Handwritten annotations in red and yellow:

- Yellow: $\sqrt{555}$ (above first staff), $\sqrt{}$ (above second staff), $\sqrt{}$ (above third staff), $\sqrt{}$ (above fourth staff).
- Red: $\sqrt{}$ (above first staff), $\sqrt{}$ (above second staff), $\sqrt{}$ (above third staff), $\sqrt{}$ (above fourth staff).

VIOLIN I

11

Handwritten musical score for a piece numbered 200. The score is written on four staves in D major (two sharps) and 4/4 time. The first measure of each staff contains a 4-measure rest, indicated by a '4' and a horizontal line. The melody is primarily in the upper staves, while the lower staves provide accompaniment. Dynamics include piano (*p*) and fortissimo (*sf*). Red handwritten marks, including checkmarks and the letter 'n', are placed above various notes throughout the score.

201

Handwritten musical score for three staves in 3/4 time. The key signature is three sharps (F#, C#, G#). The score is divided into three measures by vertical dotted lines. Each measure contains a treble staff and a grand staff (treble and bass). The first measure starts with a red 'V' above the treble staff and a red 'sf' (sforzando) marking above the grand staff. The second measure has a red 'p' (piano) marking above the treble staff and a red 'pp' (pianissimo) marking above the grand staff. The third measure has a red 'pp' marking above the treble staff and a red 'pp' marking above the grand staff. Red handwritten annotations include 'V' above the treble staff in each measure, 'sf' above the grand staff in the first measure, and 'p' and 'pp' above the grand staff in the second and third measures. Red handwritten 'n' marks are placed above the treble staff in the second and third measures. The score ends with a double bar line and a 3/4 time signature.

Handwritten musical score for three staves, likely for piano and violin. The score is in 3/4 time, key of D major (two sharps), and consists of three measures. The first measure is marked *pp* (pianissimo) and the second and third measures are marked *p* (piano) and *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and dynamic markings. There are also handwritten red markings above the notes, possibly indicating phrasing or breath marks.

V.S.

Violin I score, measures 198-203. The music is in D major (two sharps). It features a complex melodic line with many slurs and accents. Handwritten red markings include slurs and accents above many notes. The dynamics range from *p* to *ff*. The text "DIV. en 2" and "DIV. en 3" is written vertically next to the staves.

Violin I score, measures 204-206. Measure 204 is marked with a box containing "204". The music continues with slurs and accents. Handwritten yellow notes "Daphie et chine" are written above the staff. The dynamics include *pizz.* and *arco*. The text "DIV. en 2" and "DIV. en 3" is written vertically next to the staves.

Violin I score, measures 207-212. The music continues with slurs and accents. Handwritten yellow markings include "v2", "n1", "v3", "II3", and "2". The dynamics include *pp*, *p*, and *f*. The text "DIV. en 2" and "DIV. en 3" is written vertically next to the staves.

Violin I score, measures 213-218. Measures 205 and 208 are marked with boxes containing "205" and "208" respectively. The music continues with slurs and accents. Handwritten yellow markings include "34" and "2". The dynamics include *pp*, *p*, and *f*. The text "DIV. en 2" and "DIV. en 3" is written vertically next to the staves.

Handwritten musical score for Violin I, measures 207 and 208. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 207 features a piano (pizz.) and mezzo-forte (mf) section, followed by a forte (f) section. Measure 208 continues the forte (f) section. Handwritten annotations include "pizz.", "arco", "mf", "f", and "pizz." in red and yellow ink. A red bracket connects the two measures.

Handwritten musical score for Violin I, measures 208 and 209. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 208 features a piano (pizz.) and mezzo-forte (mf) section, followed by a forte (f) section. Measure 209 continues the forte (f) section. Handwritten annotations include "pizz.", "arco", "mf", "f", and "pizz." in red and yellow ink. A red bracket connects the two measures.

Handwritten musical score for Violin I, measures 209 and 210. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 209 features a piano (pizz.) and mezzo-forte (mf) section, followed by a forte (f) section. Measure 210 continues the forte (f) section. Handwritten annotations include "pizz.", "arco", "mf", "f", and "pizz." in red and yellow ink. A red bracket connects the two measures.

Handwritten musical score for Violin I, measures 210 and 211. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 210 features a piano (pizz.) and mezzo-forte (mf) section, followed by a forte (f) section. Measure 211 continues the forte (f) section. Handwritten annotations include "pizz.", "arco", "mf", "f", and "pizz." in red and yellow ink. A red bracket connects the two measures.

Handwritten musical score for Violin I and Div. en 2. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has three staves: Violin I, Div. en 2 (upper), and Div. en 2 (lower). The second system has two staves: Violin I and Div. en 2. The third system has two staves: Violin I and Div. en 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *crescendo* and *fff*. Handwritten red and green annotations are present throughout the score, including accents, slurs, and dynamic markings.

Handwritten musical score for measures 210 and 211. Measure 210 is marked with a box containing the number 210. The score is in G major and 4/4 time. It includes staves for Violon (Violoncelle), Cors (in F), and 2ds Vons (2nd Violins). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. Handwritten red and green annotations are present throughout the score.

Handwritten musical score for measures 211 and 212. Measure 211 is marked with a box containing the number 211. The score is in G major and 4/4 time. It includes staves for Div. en 2 (upper) and Div. en 2 (lower). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *p*. Handwritten red and green annotations are present throughout the score, including the word *Meas.* in green and *sul 6* in orange.

This page contains a Violin I musical score with handwritten annotations. The score is divided into four systems, each with a measure number in a box (212, 213, 214, and 215). The key signature is two sharps (F# and C#), and the time signature is 3/4.

System 1 (Measures 212-213): The first system starts with a measure number of 212. It includes a *pizz.* (pizzicato) instruction and a *arco* (arco) instruction. The first staff has a *mp* (mezzo-piano) dynamic and a *tr* (trill) marking. The second staff has a *mf* (mezzo-forte) dynamic and a *pizz.* marking. The third staff has a *p* (piano) dynamic and a *arco* marking. The fourth staff has a *mf* dynamic. The system ends with a measure number of 213.

System 2 (Measures 214-215): The second system starts with a measure number of 214. It includes a *mf* (mezzo-forte) dynamic. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The system ends with a measure number of 215.

System 3 (Measures 216-217): The third system starts with a measure number of 216. It includes a *p* (piano) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The system ends with a measure number of 217.

System 4 (Measures 218-219): The fourth system starts with a measure number of 218. It includes a *p* (piano) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The system ends with a measure number of 219.

Handwritten Annotations: The score is heavily annotated with red and yellow markings. Red markings include slurs, accents, and dynamic markings (*mp*, *mf*, *p*). Yellow markings include slurs, accents, and dynamic markings (*pp*, *mf*). There are also yellow markings for fingerings (e.g., 3, 4, 1, 1, 4, #) and a yellow marking for a trill (*tr*).

VIOLIN I

Handwritten annotations: 2, 3, 2, 3, 2, 3

Handwritten annotations: 8, 8, 8

Handwritten annotations: *mf*, *cresc.*, *cresc.*, *cresc.*

Handwritten annotations: *mf*, *cresc.*, *cresc.*

Handwritten annotations: 3, 1, 3

Handwritten annotations: *ff*, *ff*

Handwritten annotations: 218, 3, 3

Handwritten annotations: Fl.

Handwritten annotations: 219

Handwritten annotations: *1ers Vons pizz.*, *pizz.*, *mf*

Handwritten annotations: arco, *ff*, *arco*, *ff*

Handwritten annotations: 220

Handwritten annotations: UNIS, *ff*

Handwritten annotations: 221, *stacc.*, *pp*, *p*, *f*, *ff*, *mf*

Handwritten annotations: 2, 3, 4, 5, 6, 7

Handwritten annotations: *ff*

Handwritten annotations: FIN

