



Urtext 
Breitkopf & Härtel

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Breitkopf & Härtel
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Ravel

— **BOLERO**

Violine I
Violin I

Bolero

DR 26-27
-918

Violon I

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero moderato assai ♩ = 66

div.

4 16 1 2 16 2 16 3 2 16 4 2

Fl. I Cl. I Bn. I Pte. Cl.

77 Hb. d'am. 10 Hb. d'am. 10

mp

bows down

93 5 1 (-7) pizz. 2 3 4 5 6 7

div. p pizz. 1 (-7) 2 3 4 5 6 7

Fl. I, Trp. I

s' div
s' 4

101 1 (-9) 2 3 4 5 6 7 8

1 (-9) 2 3 4 5 6 7 8

109 9 6 2 12 Sax. t. 2 12 Sax. t.

129 **7** 1 (-10) 2 3 4 5 6 7 8

mp 1 (-10) 2 3 4 5 6 7 8

mp Sax. sno.

137 9 10

9 10

145 **8** 2 12 Cor I

2 12

Pte. Fl. I/II,
Cor I, Cél.

165 **9** 1 (-7) 2 3 4 5 6 7

mf 1 (-7) 2 3 4 5 6 7

mf Hb. I, Hb. d'am., Cor angl., Cl. I/II

173 1 (-9) 2 3 4 5 6 7 8

1 (-9) 2 3 4 5 6 7 8

181 **10** 2 12 Tbn. I

2 12

Tbn. I

Bows up

201 **11**

f 1 (-10) 2 3 4 5 6 7 8

f 1 (-10) 2 3 4 5 6 7 8

Fl., Hb., Cl., Sax. t.

209

9 10

9 10

The musical score for 'The Rose Tree' is presented on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment is written in a simple, folk-like style. The score is divided into two systems, each containing two measures. The first system is marked with a '9' and the second system with a '10'. The notes are written in a simple, folk-like style.

224

Handwritten red annotations: $\checkmark$ above the first measure of the upper staff, $\checkmark$ above the first measure of the lower staff.

Handwritten green annotations: $\sigma \checkmark$ above the fourth measure of the upper staff, $n \checkmark$ above the fourth measure of the lower staff.

229

230

231

232

233

13

1

1

div
by
person

239

div.

242

243

^ v

^ v

248

252

14

div à 2

1

1

258

^ v

^ v

^ v

3

3

263

Handwritten markings: green 'n', red 'v', red '3', red 'V', red 'n'.

268

Handwritten markings: red 'V', red 'n', red '3', red 'V', red 'n'.

272

15

Handwritten markings: red '1', red '1', red '1', red '1'.

277

Handwritten markings: green 'n', red 'v', red '3', red '3', red '3', red '3'.

282

Handwritten markings: green 'n', red 'v', red '3', red '3', red '3', red '3'.

287

16

Handwritten markings: red '1', red '1', red '1', red '1'.

Handwritten annotations on the musical score include:

- div.** (divisi) written above the first staff at measures 293 and 297.
- ff** (fortissimo) written below the first staff at measures 293 and 297.
- V** (Violon) written above the first staff at measures 297, 306, 311, and 315.
- n** (no) written above the first staff at measures 306, 311, and 315.
- 1** (first ending) written above the first staff at measures 306 and 311.
- 3** (triplets) written below the first staff at measures 311 and 315.
- 17** (measure number) written in a box above the first staff at measure 306.
- 1** (first ending) written below the first staff at measure 306.
- 1** (first ending) written below the first staff at measure 311.
- 3** (triplets) written below the first staff at measure 315.

The score is written for Violon I and consists of six systems of two staves each. The first system (measures 293-296) features a **div.** marking and **ff** dynamics. The second system (measures 297-300) includes **V** and **n** markings. The third system (measures 301-305) is marked with **ff**. The fourth system (measures 306-310) includes a boxed **17** and a **1** marking. The fifth system (measures 311-314) includes **V** and **n** markings. The sixth system (measures 315-318) includes **3** markings.

319

323

328

331

335

338



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